ئون ئىككى مۇقام

十二木卡姆





مۇندەرىجە

نوتىلار قىسمى (VII مۇقامدىن XII مۇقامغىچە)

VII ئەجەم مۇقامى

چوڭ نەغمە

داستان

مەشرەپ

VIII ئۇششاق مۇقامى

چوڭ نەغمە

IX بايات مۇقامى

داستان

مەشرەپ

X ناۋا مۇقامى

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XI سىگاھ مۇقامى

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达斯坦

麦西热普

Ⅸ 巴雅特木卡姆

Ⅹ 納覔木卡姆

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نوتىلار قىسمى

(VII مۇقامدىن XII مۇقامغىچە)

乐谱部分

（第七至第十二木卡姆）

VII

ئىراق مۇقامى

埃介姆木卡姆

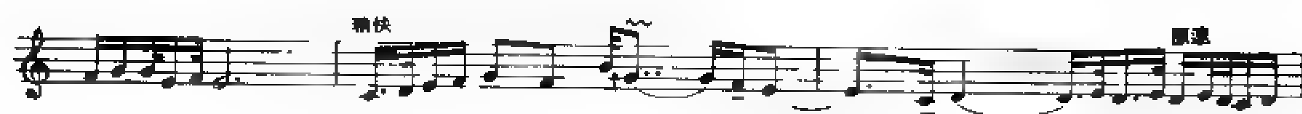
مۇقامنىڭ باشلىنىشى

散板序唱

节奏较自由 ♩= 64 渐快

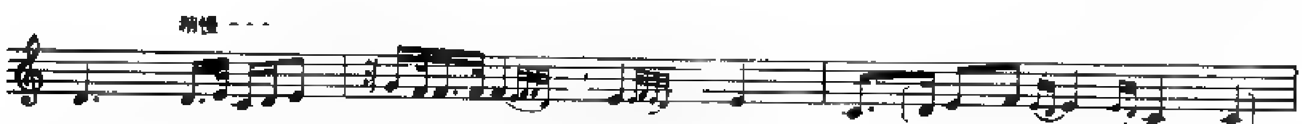


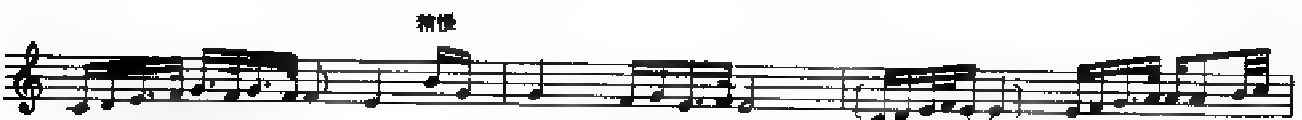


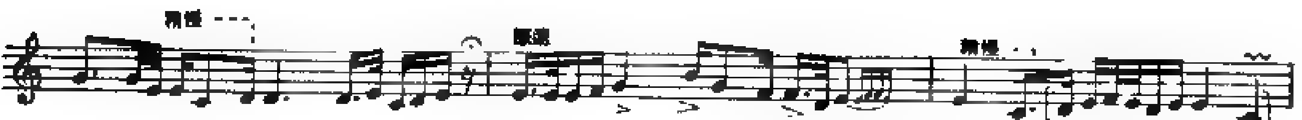


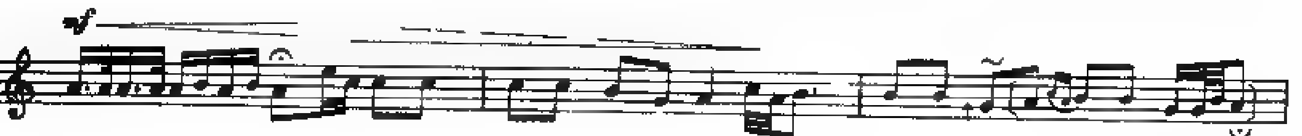












稍慢

稍快

mf

稍快
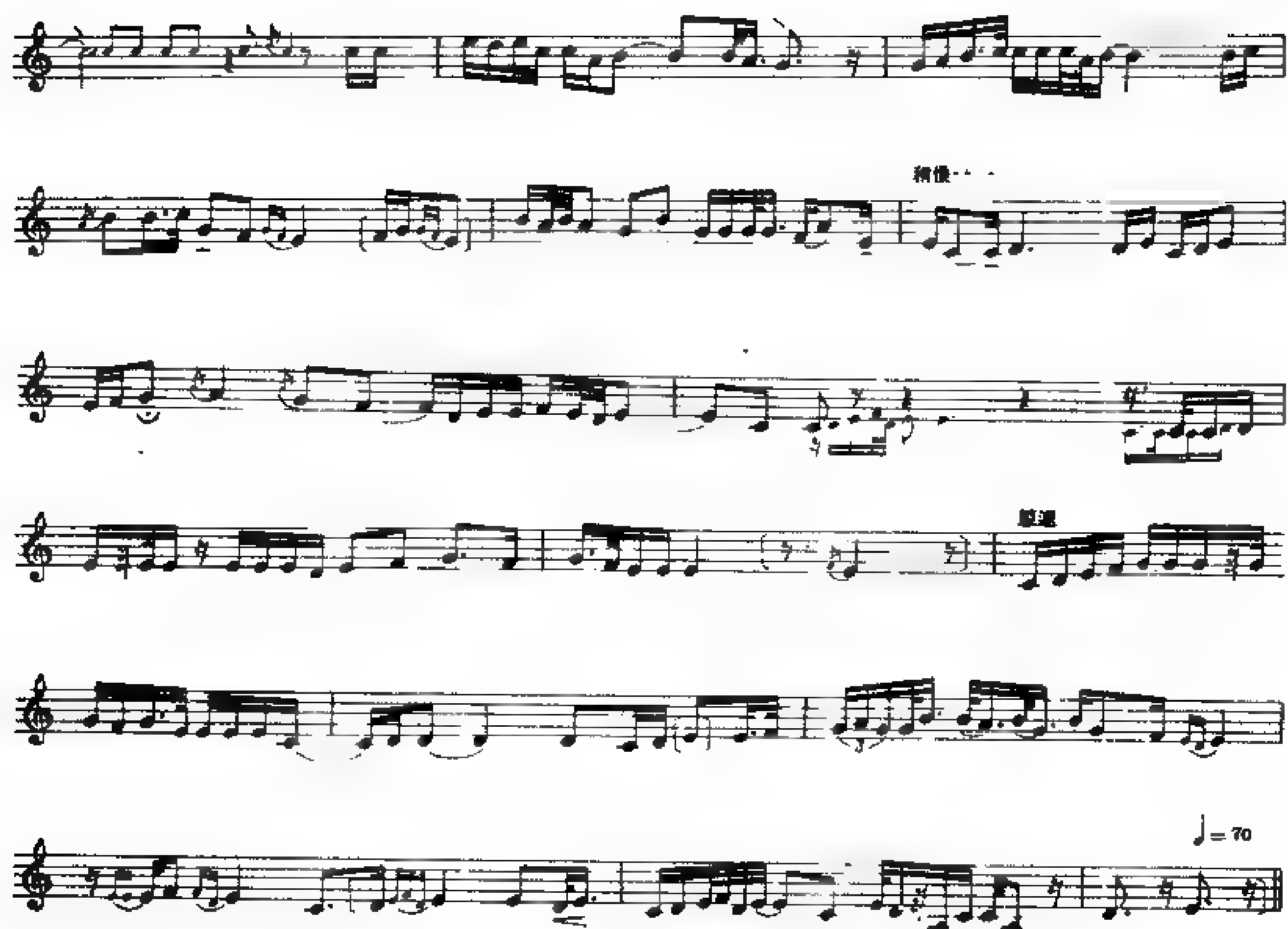
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稍快
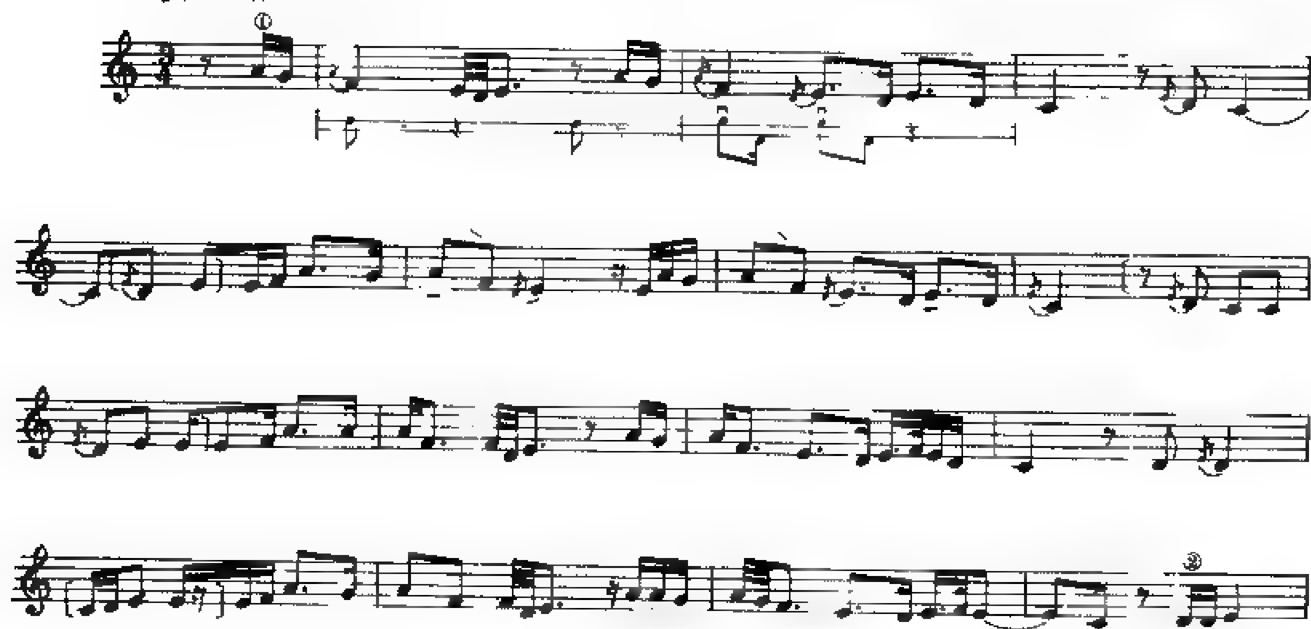
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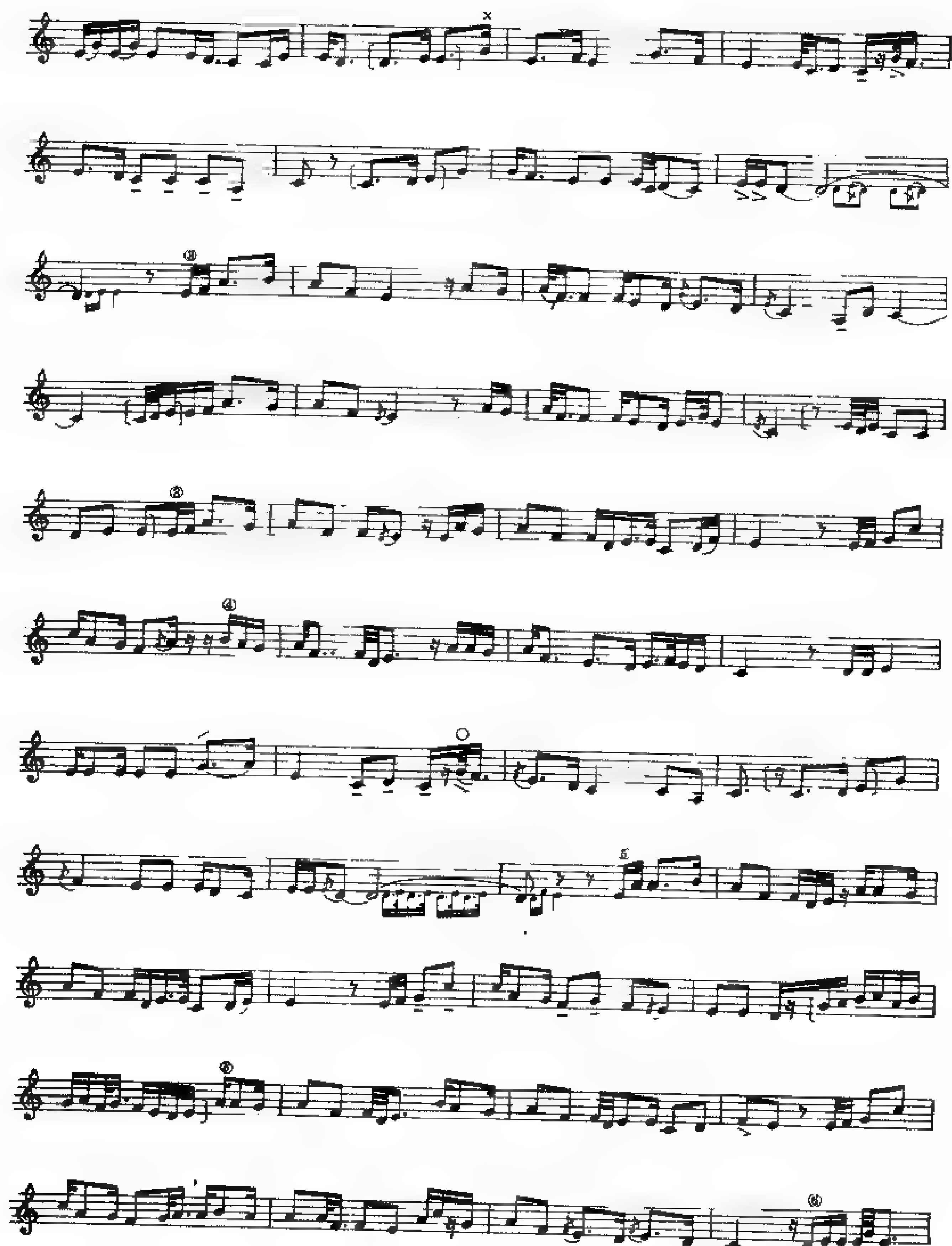
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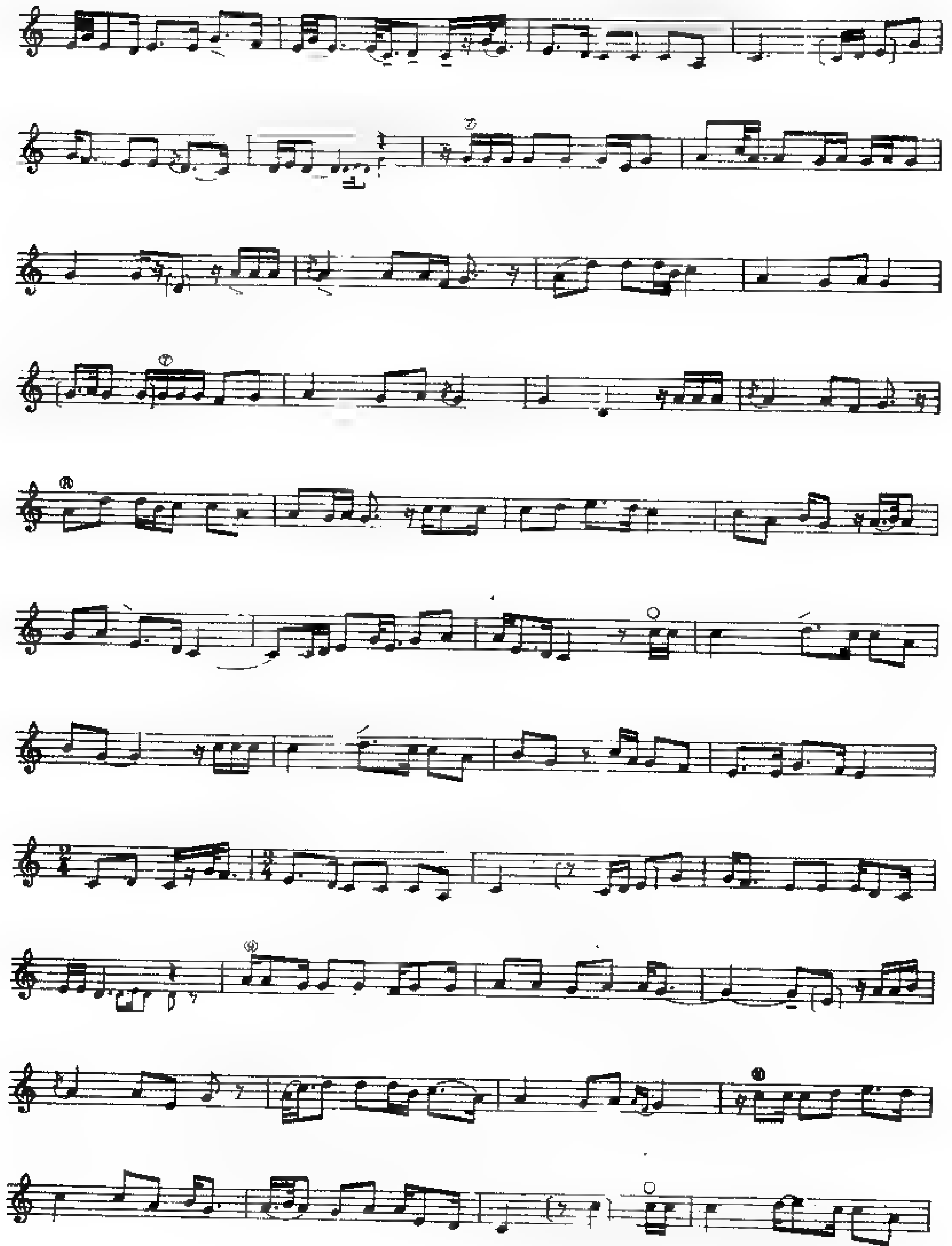
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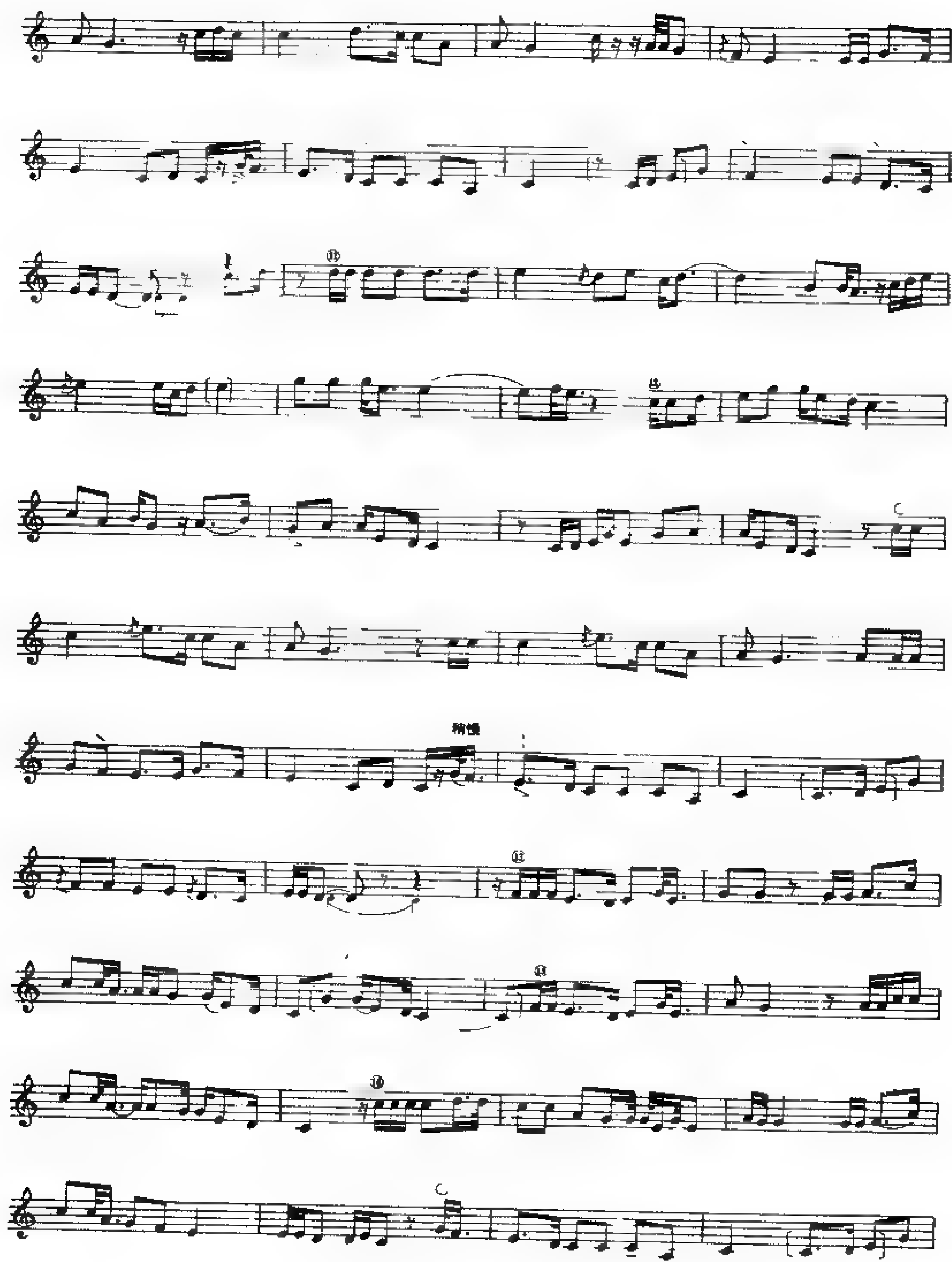


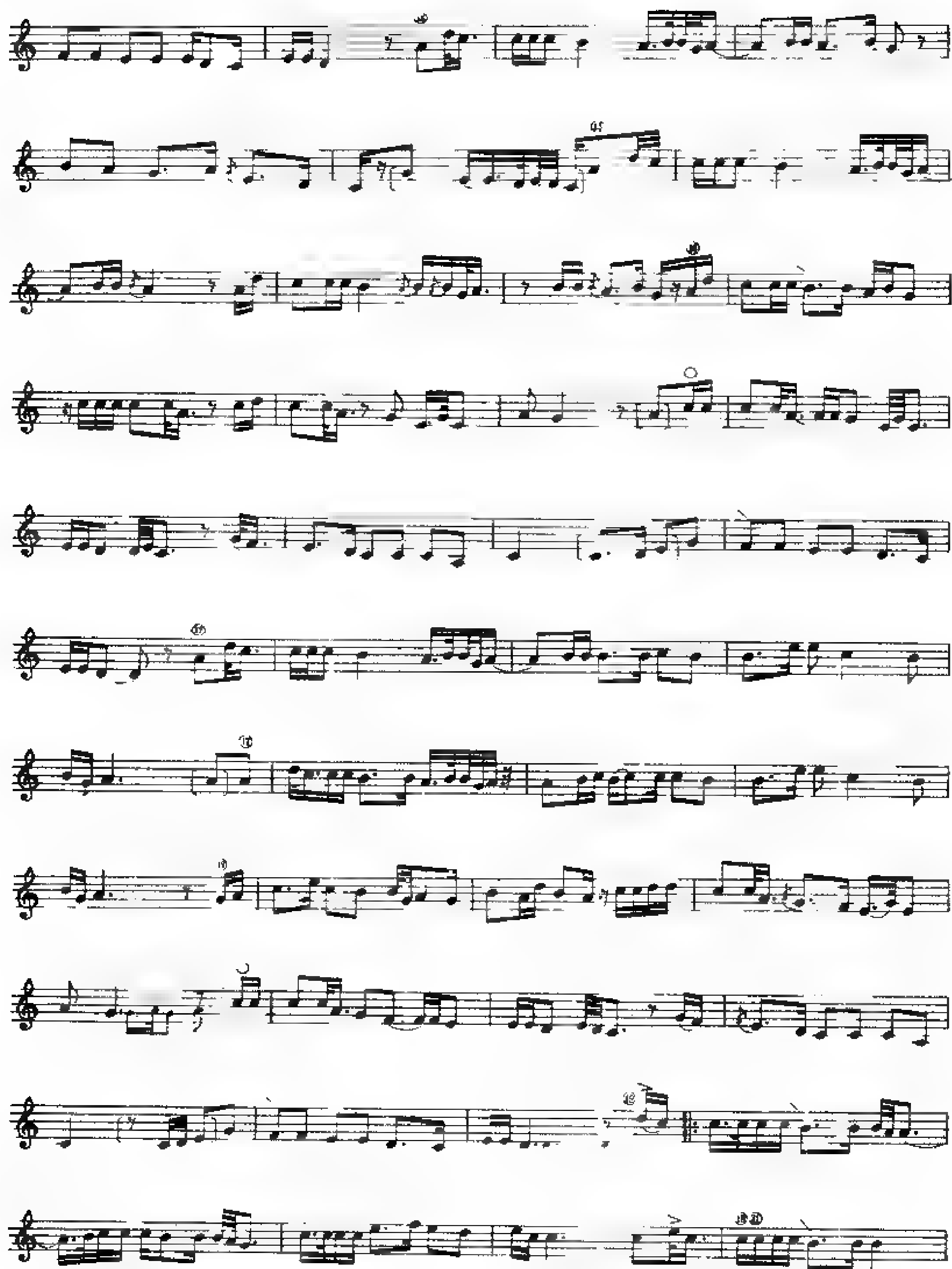
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太孜
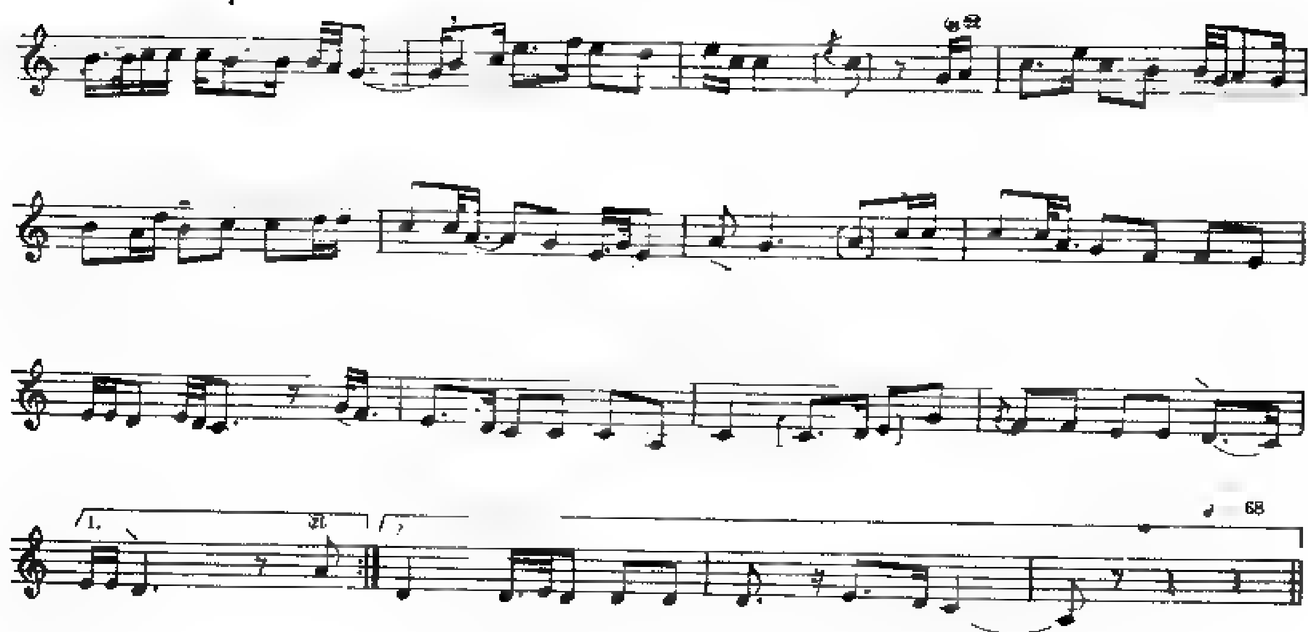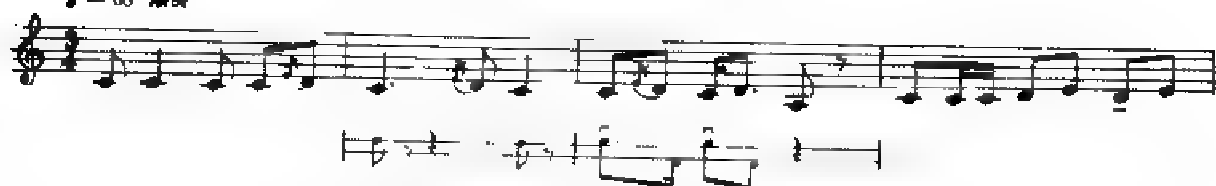







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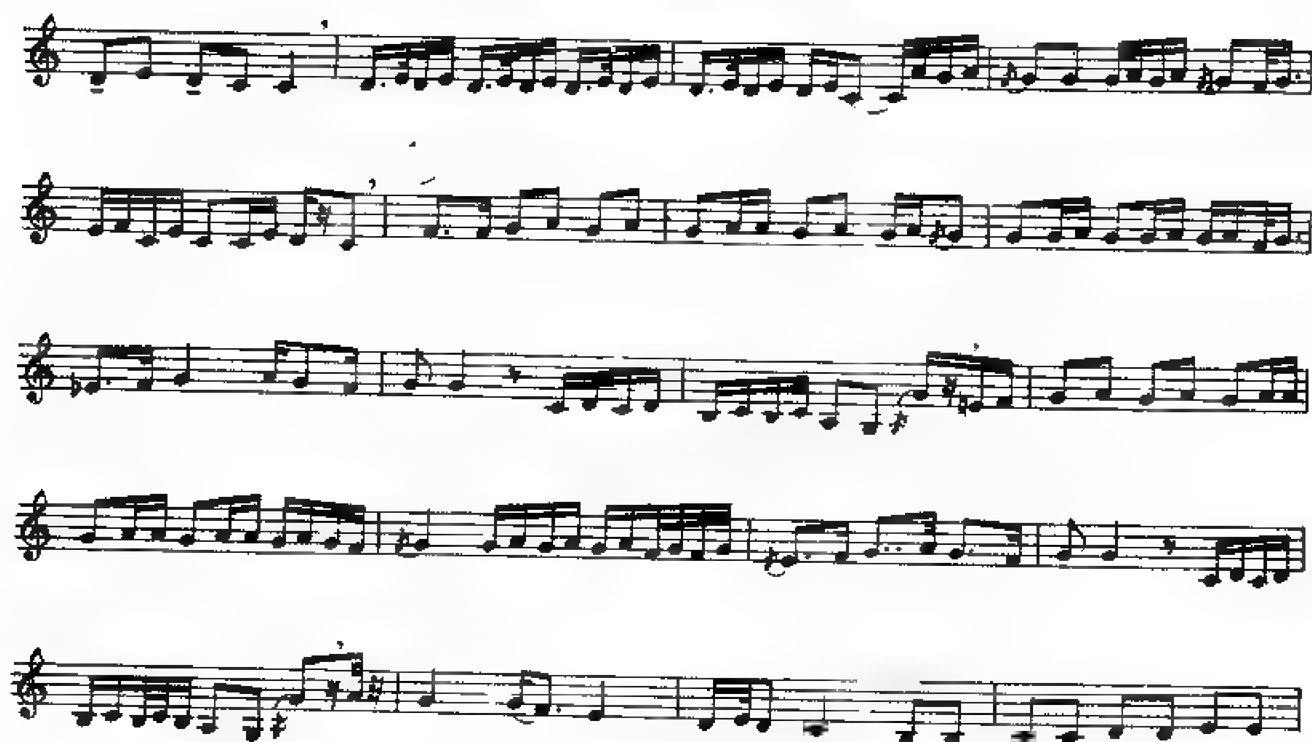


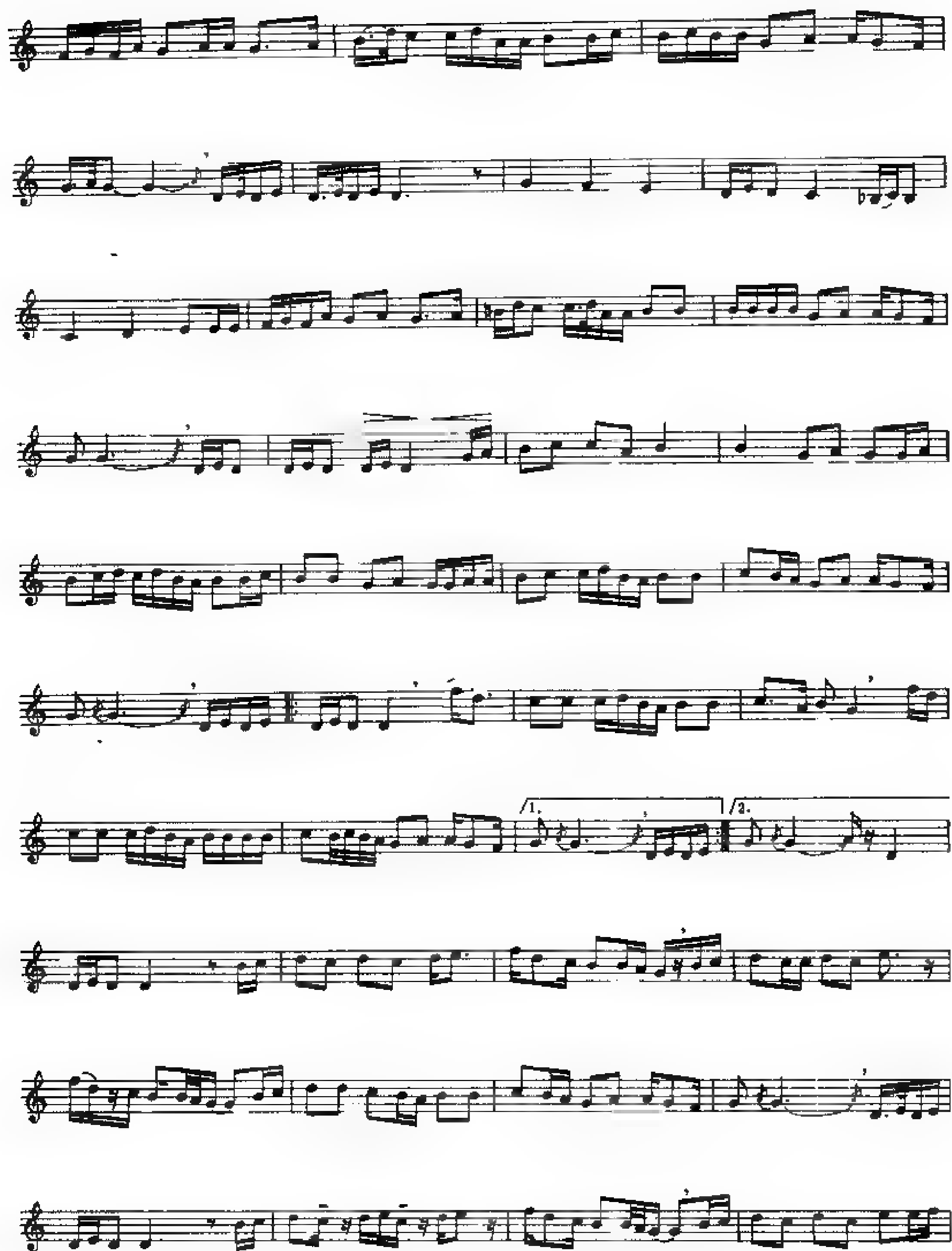


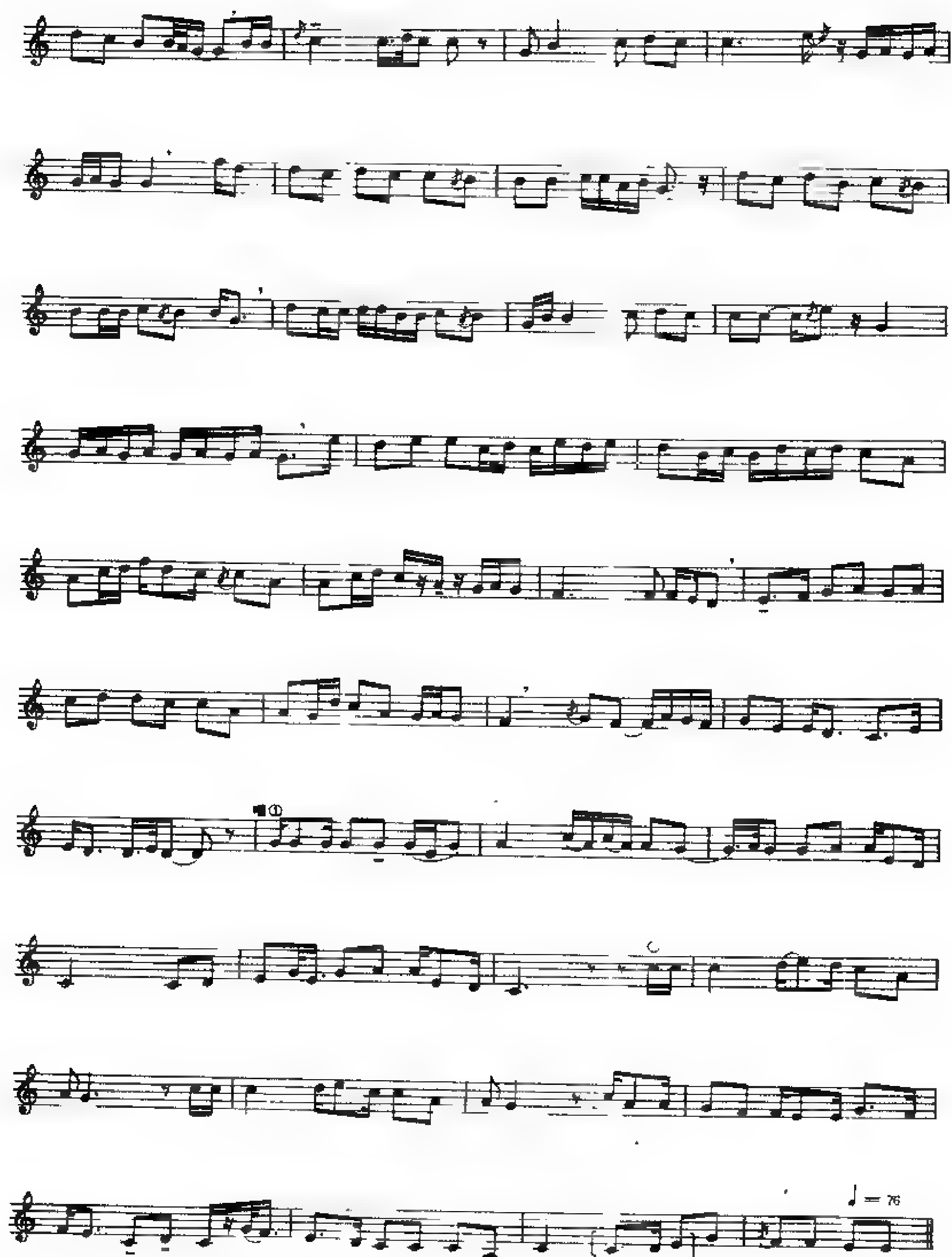
تەزىنىڭ مەرغۇلى

太孜間奏曲





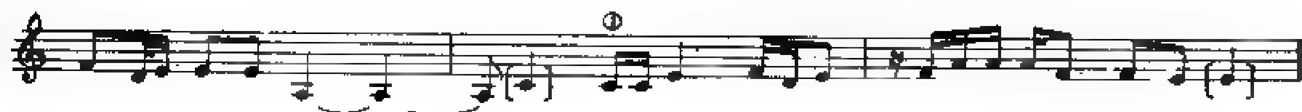

1.
2.


♩ = 76

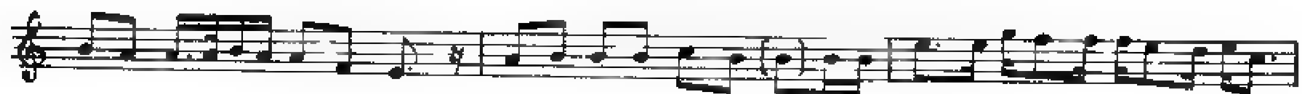
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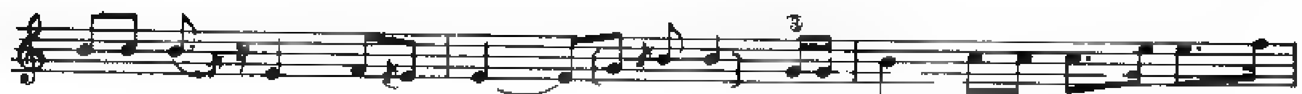
赛勒克





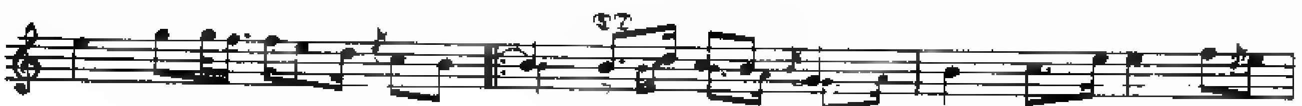
















1. 2.

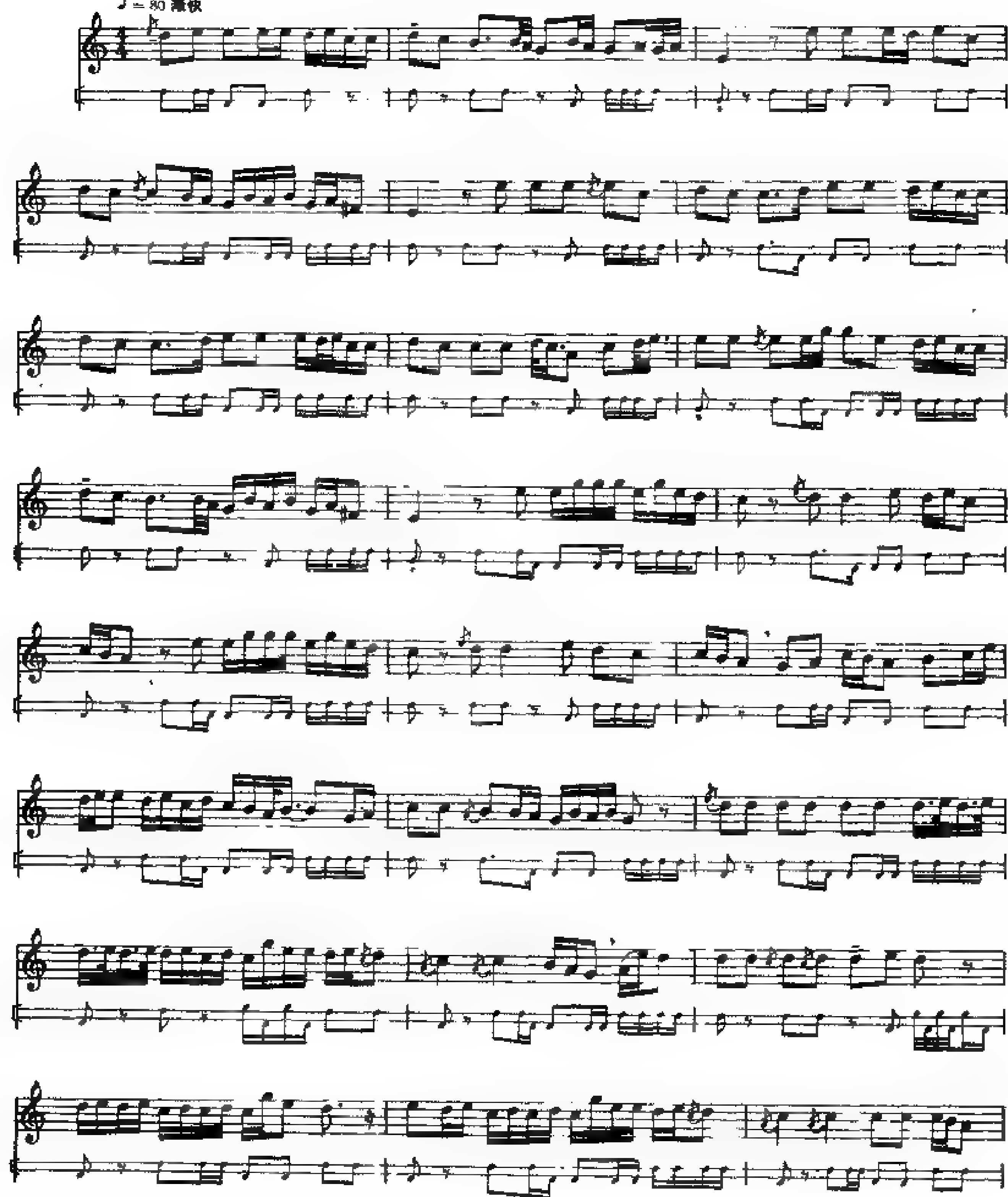
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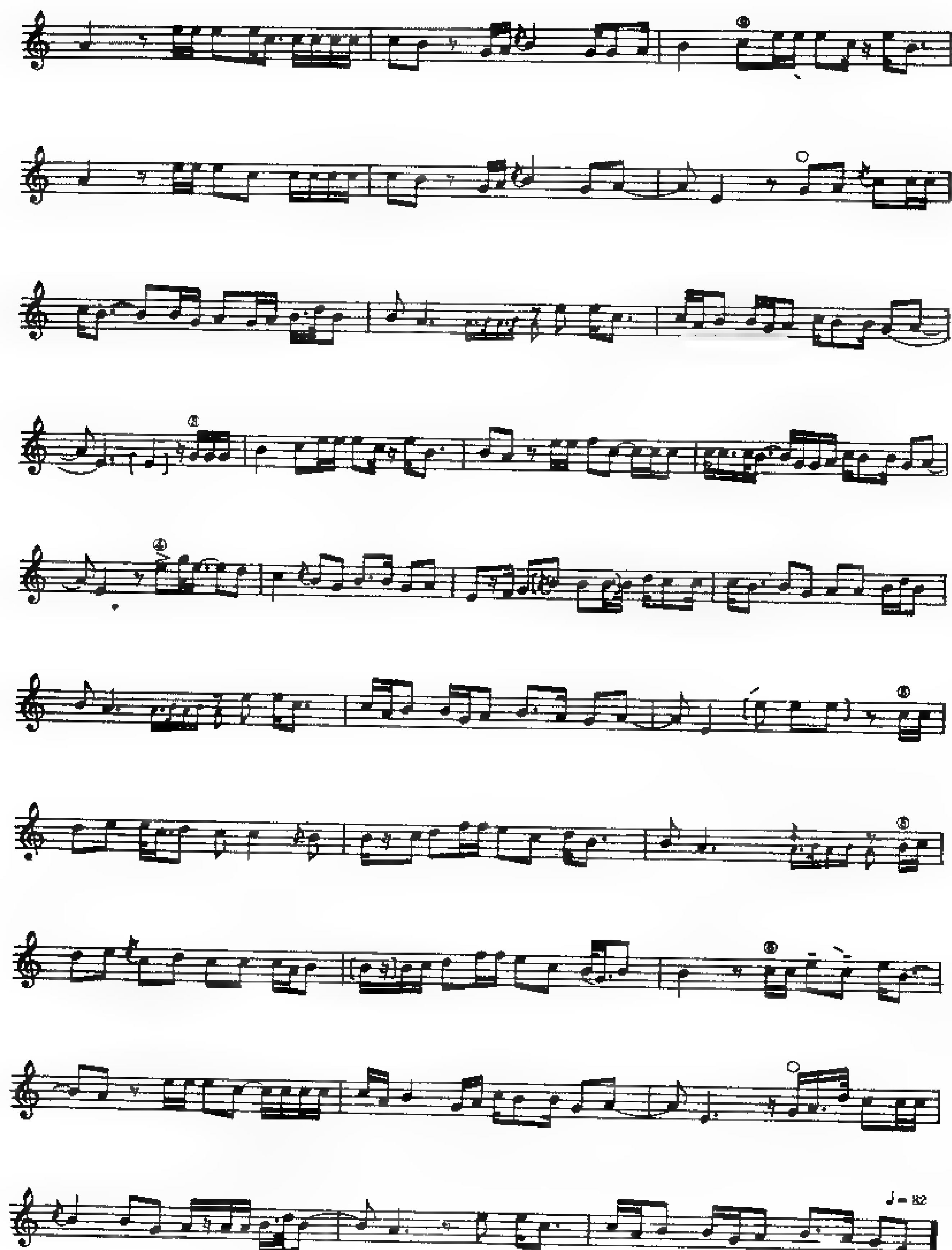
2.

♩ = 80

سەلقىنىڭ مەرغۇلى

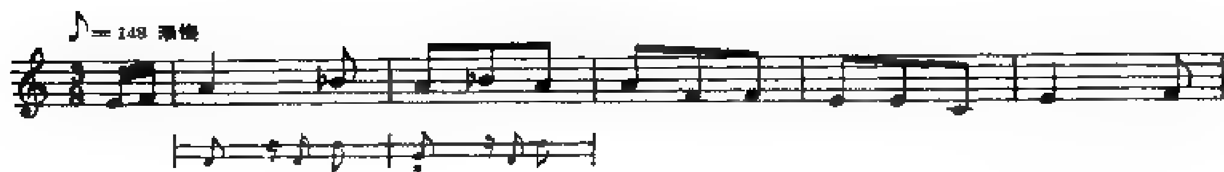
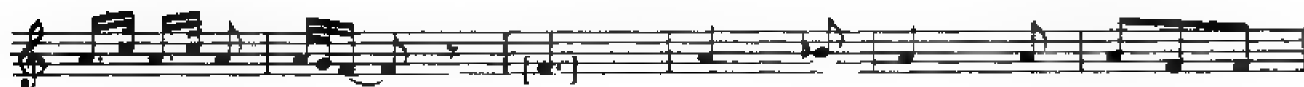
賽勒克間奏曲

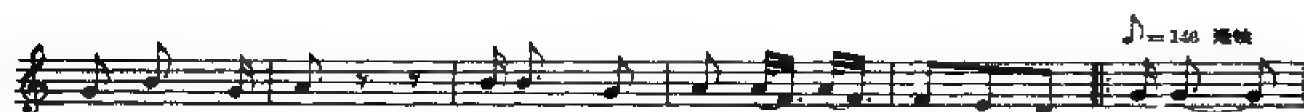
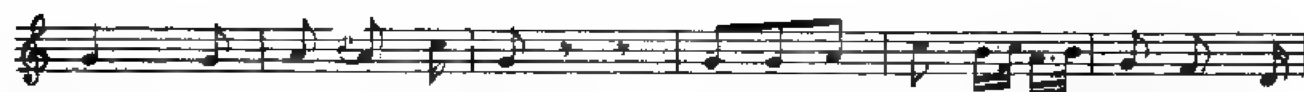
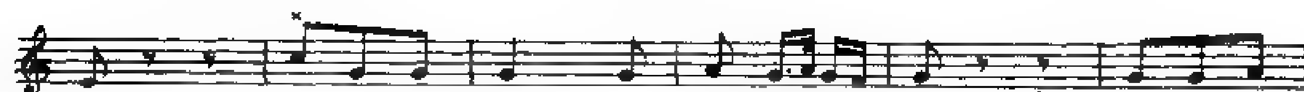
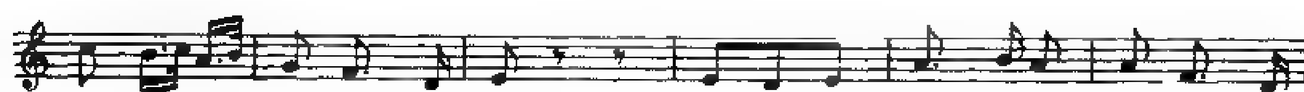
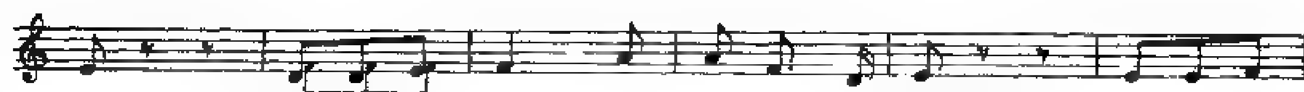



♩= 82

تەكت

太喀特

1.

2.

♪= 50

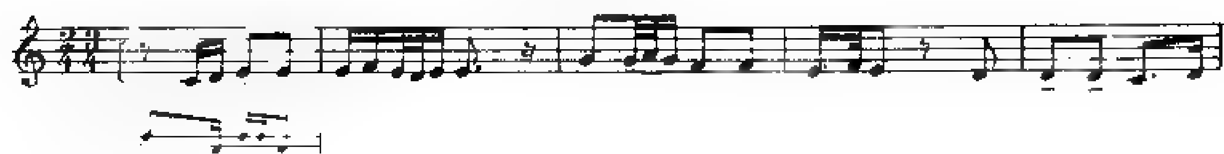
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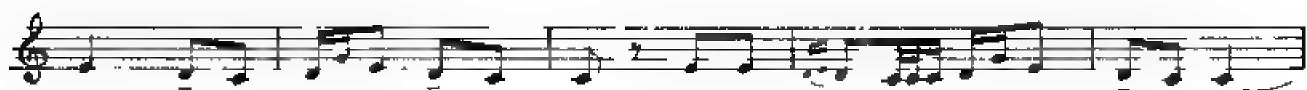
♪ = 59

١ ـ داستان

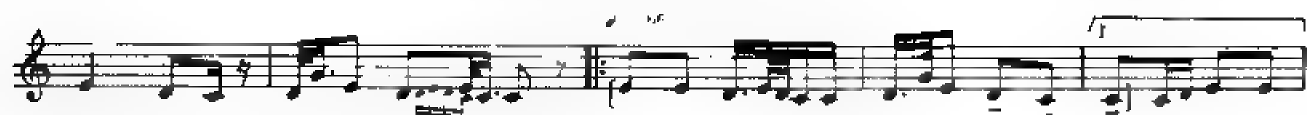
第一达斯坦

♩ = 6[illegible] 渐快

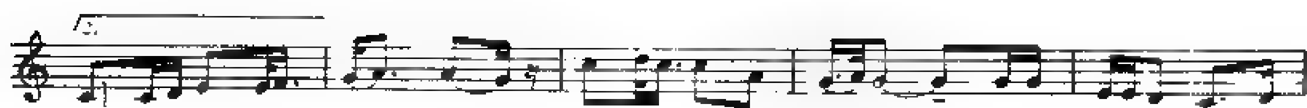


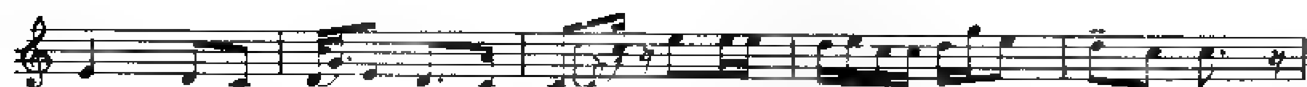


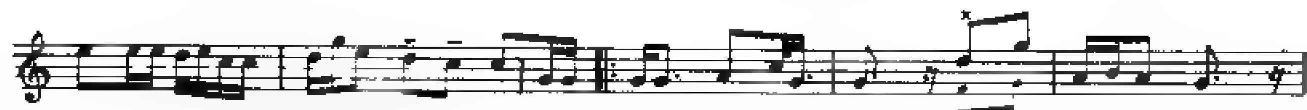




♩ = 64 渐快











♩ 68

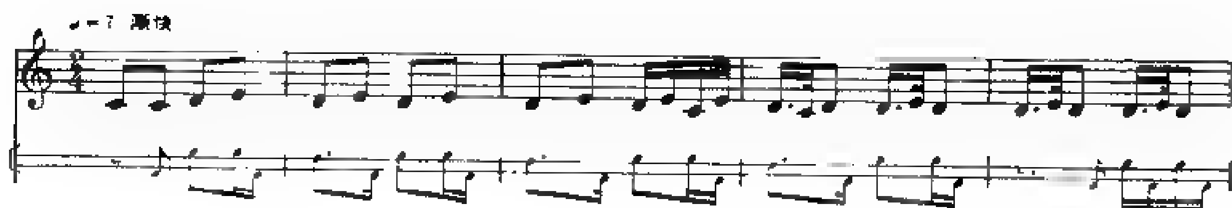
♩ 66 渐快

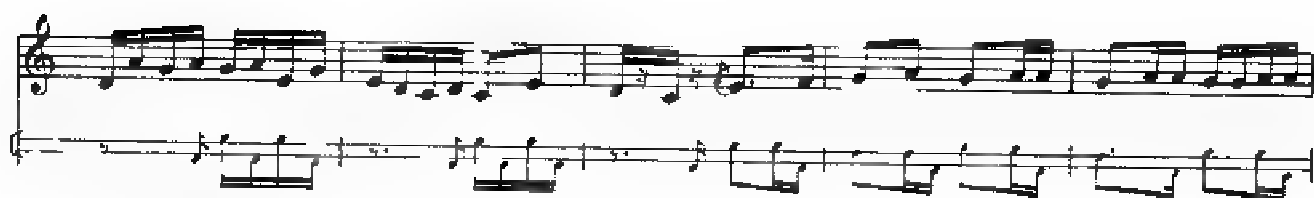
D.S.

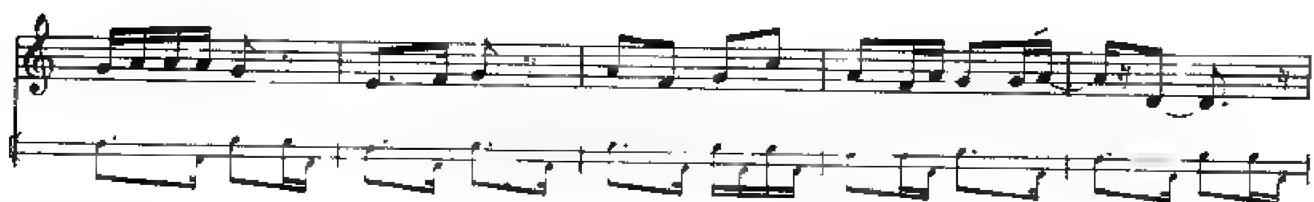
♩ = 70

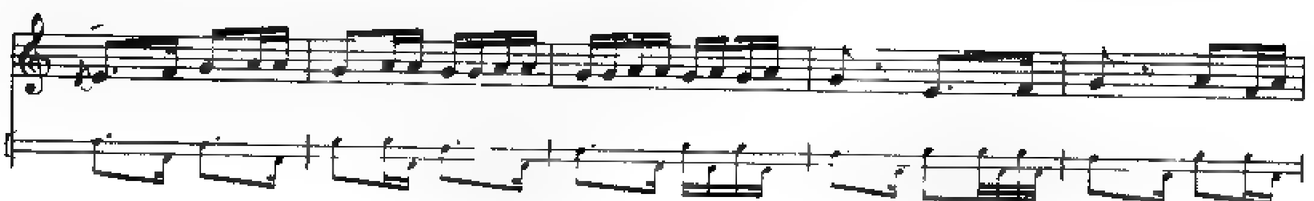
1 ـ داستاننىڭ مەرغۇلى

第一达斯坦間奏曲
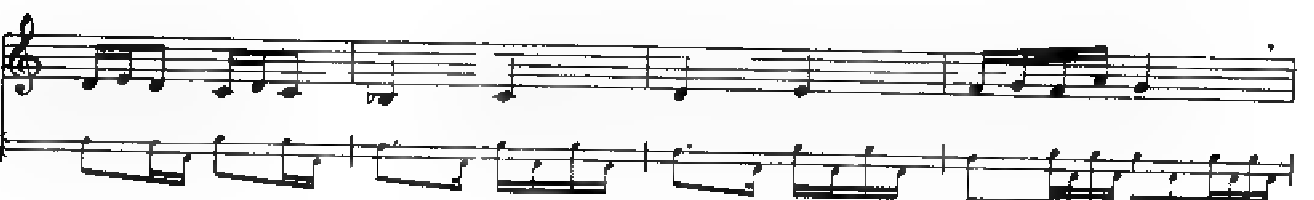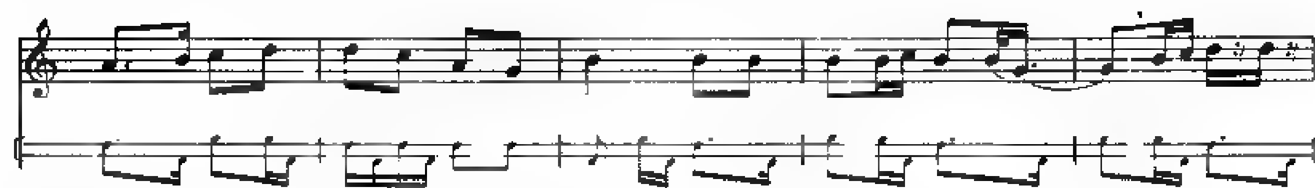






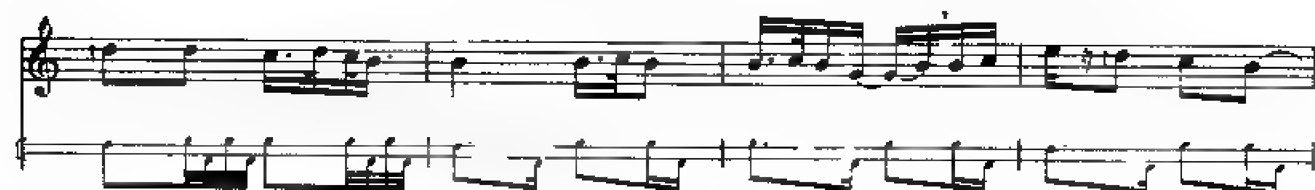


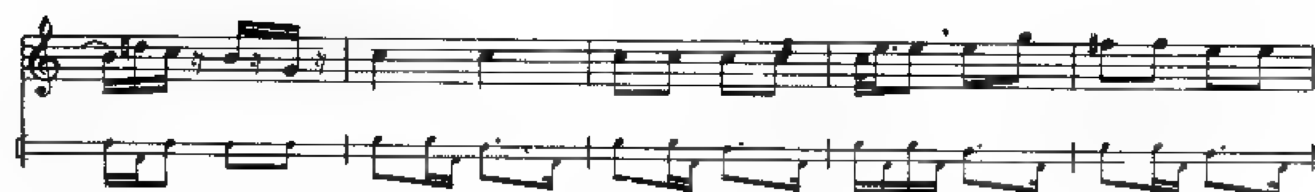


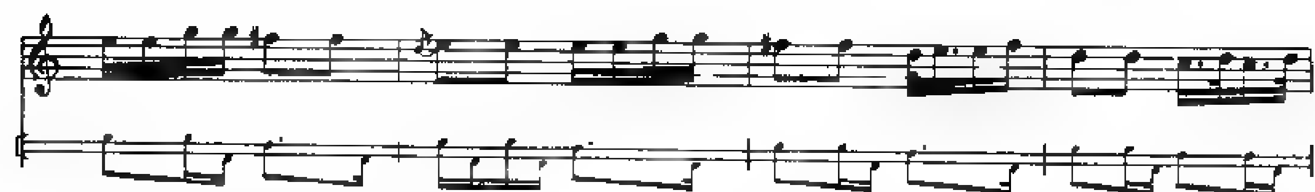














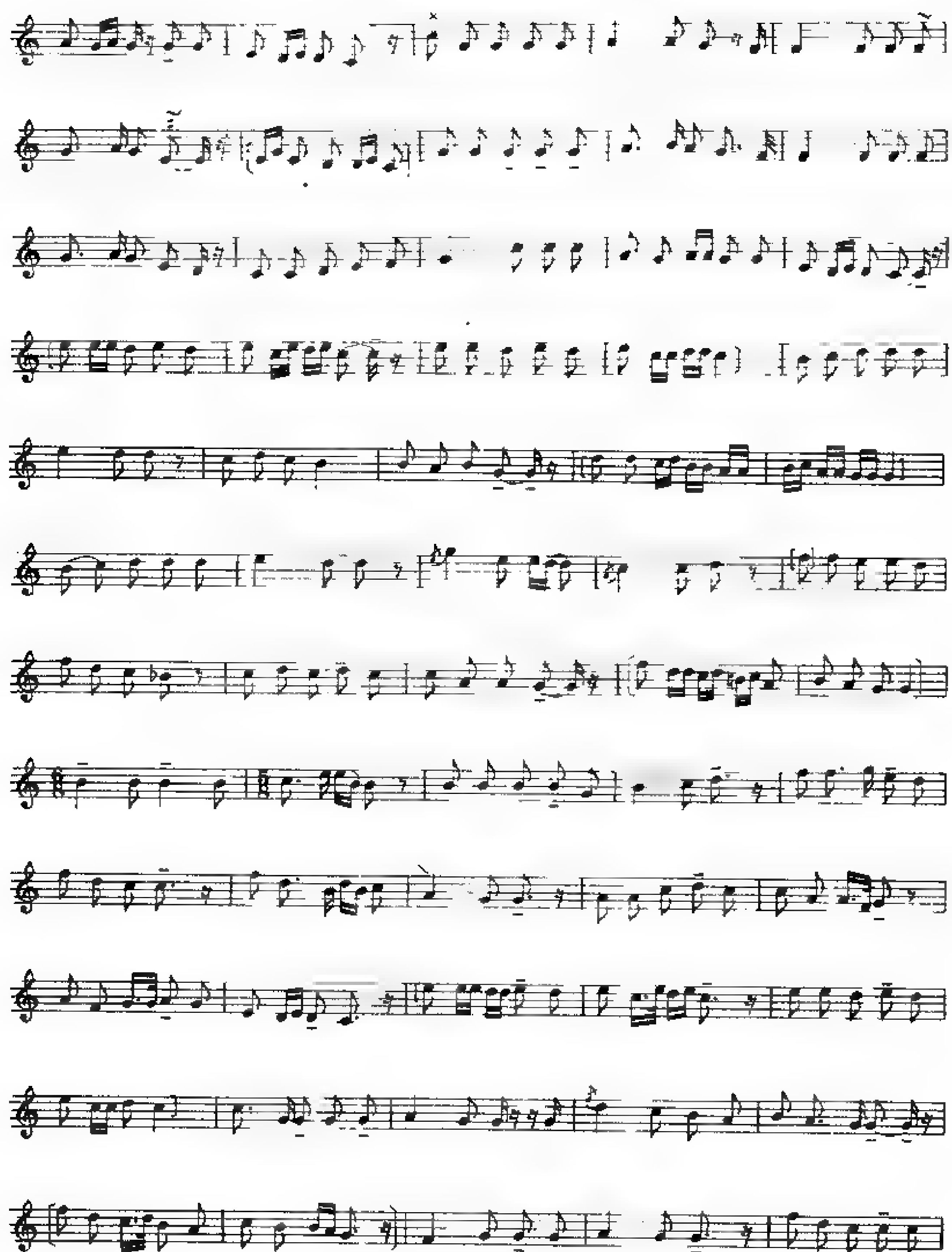


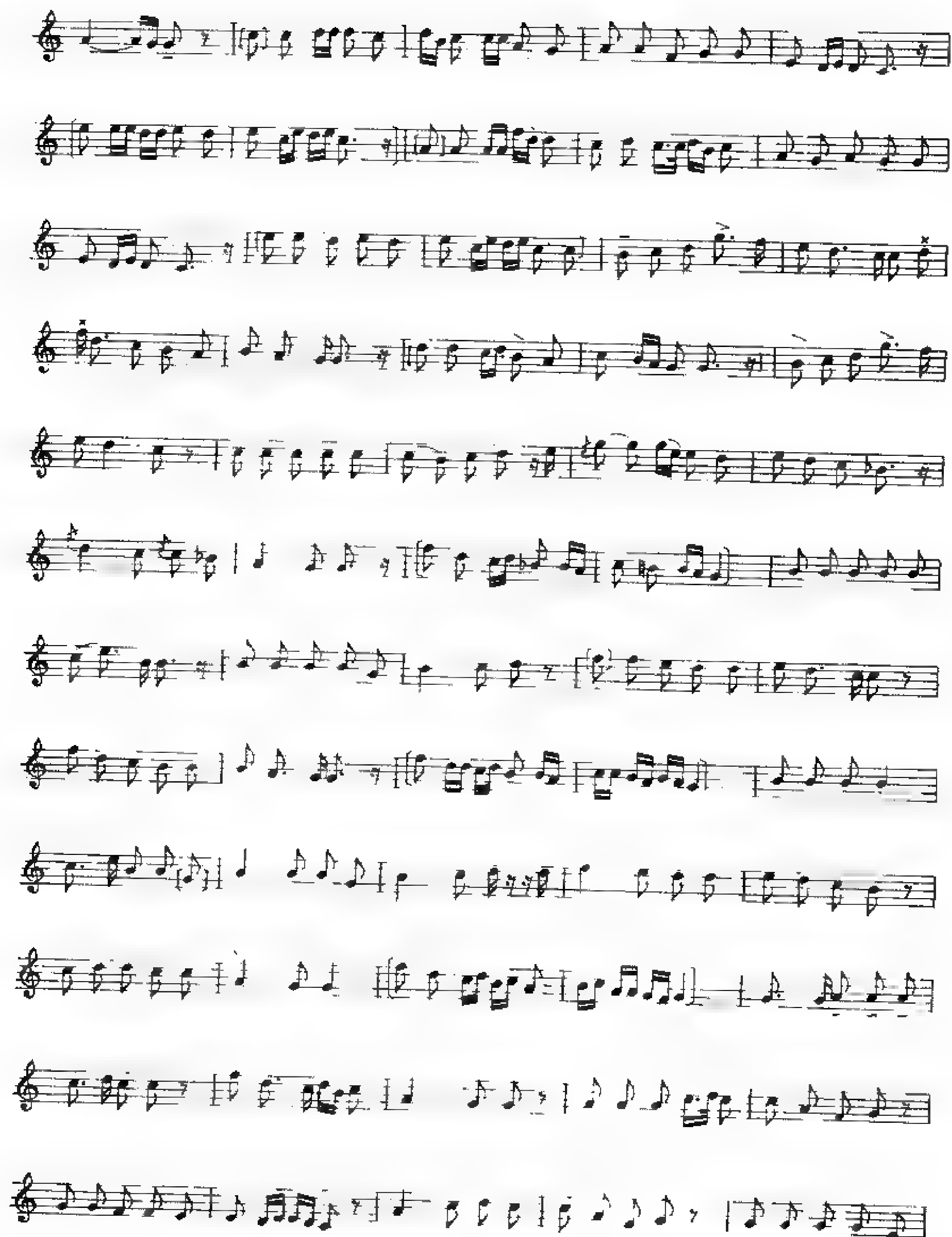
داستان – 2

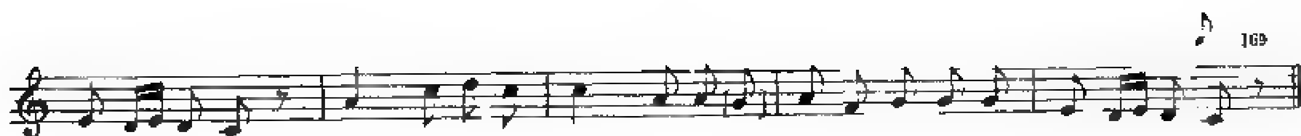
第二达斯坦

♪= 132 稍快

♪= 140 稍快

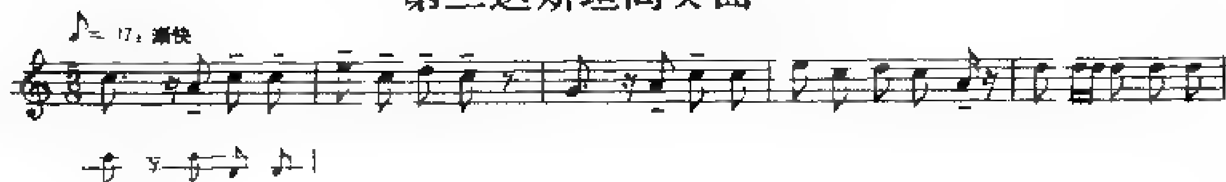




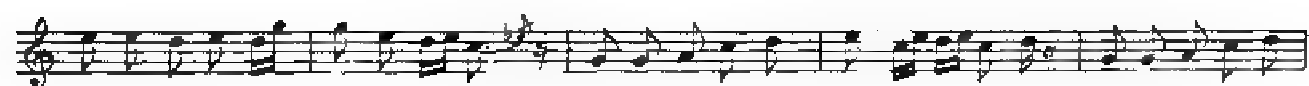


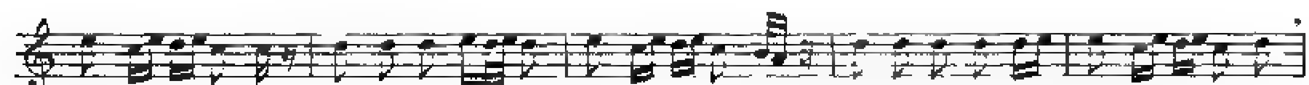
2 ـ داستاننىڭ مەرغۇلى

第二达斯坦間奏曲



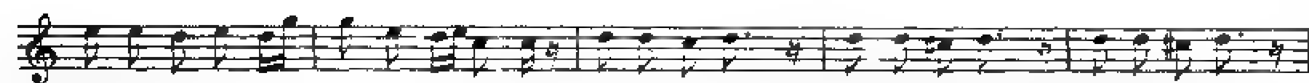






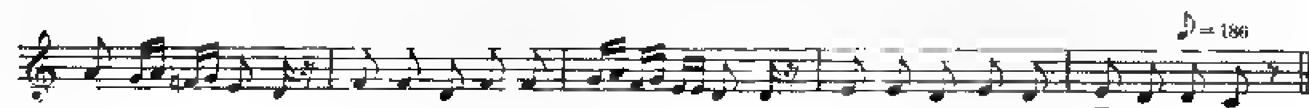












3 - داستان

第三达斯坦

♩ = 98

1.2.3.

4
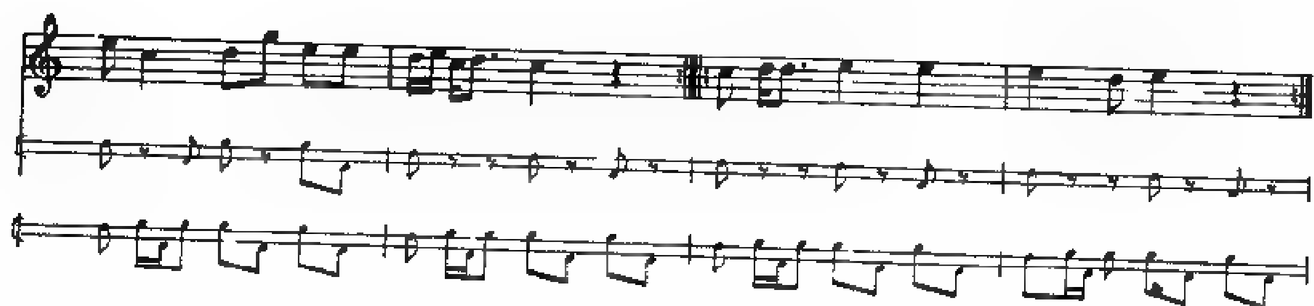
♩ ≈ 145

3 ـ داستاننىڭ مەرغۇلى
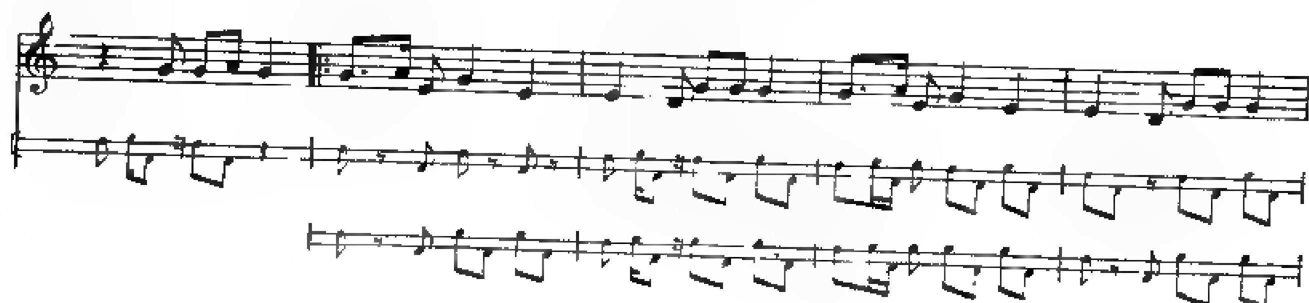
第三达斯坦間奏曲
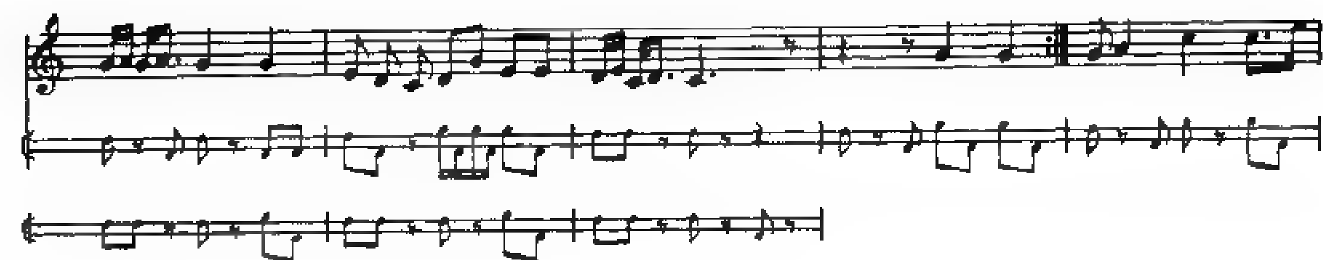


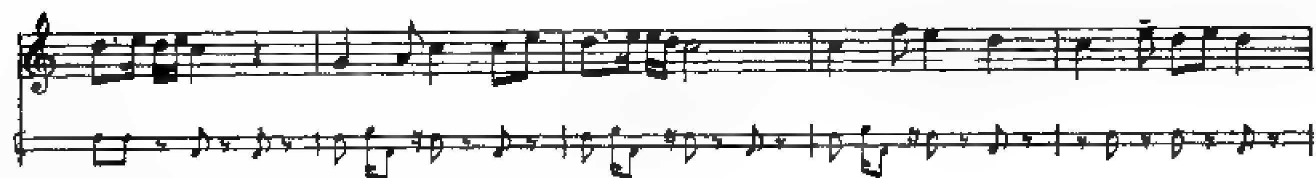


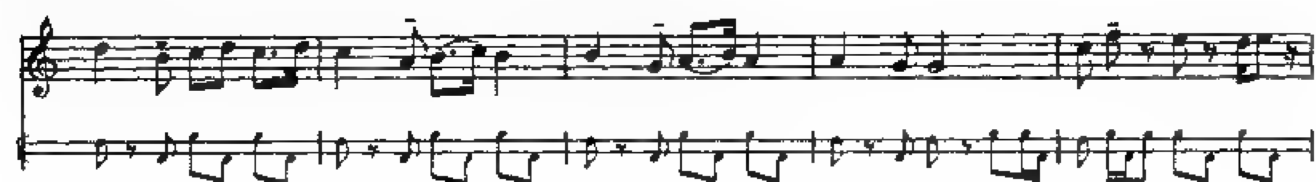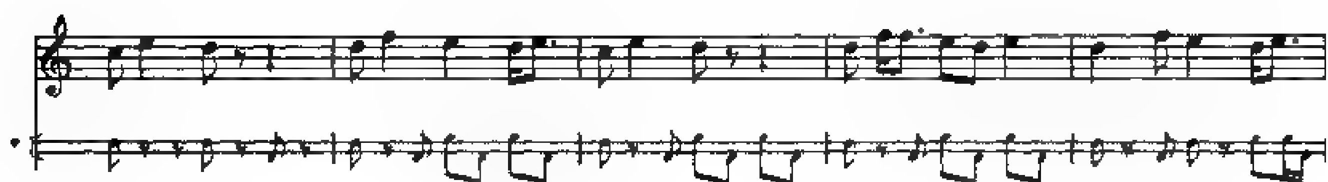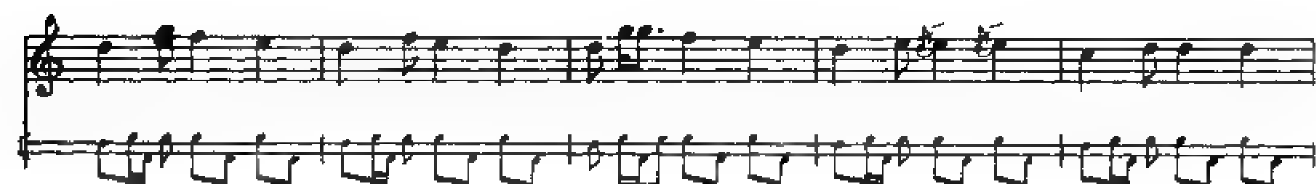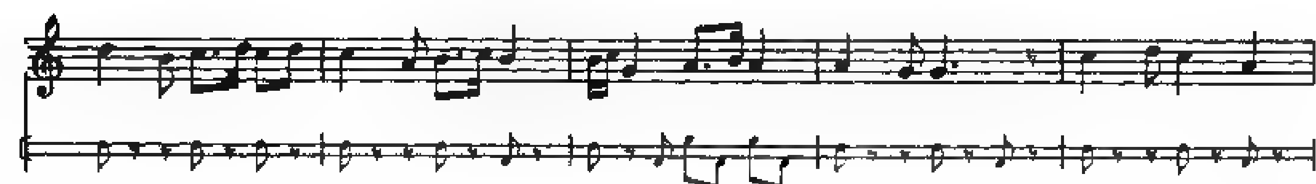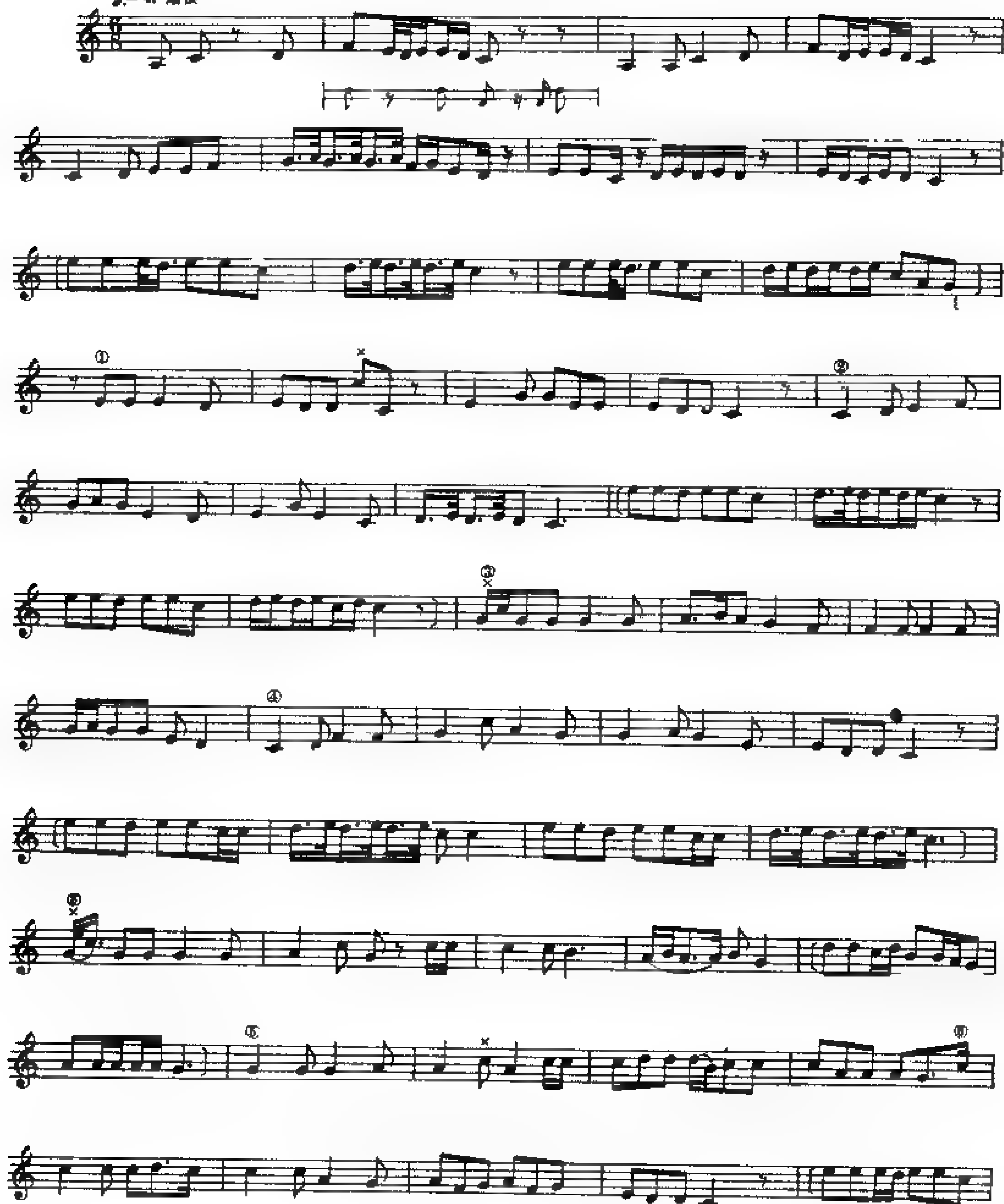



















♩=161
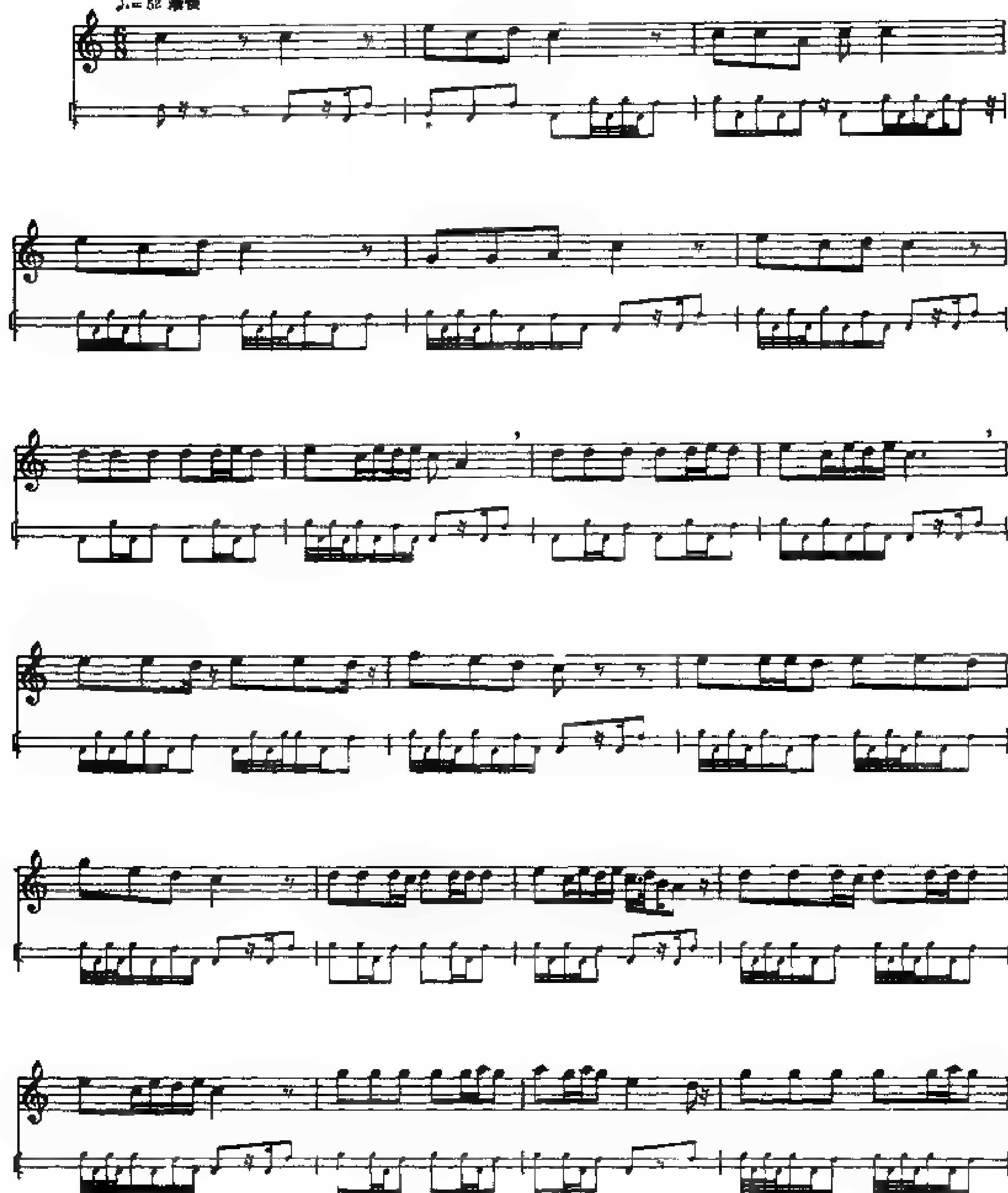
4 ـ داستان

第四达斯坦



4 ـ داستاننىڭ مەرغۇلى

第四达斯坦間奏曲



♩. = 60

1 ـ مەشرەپ

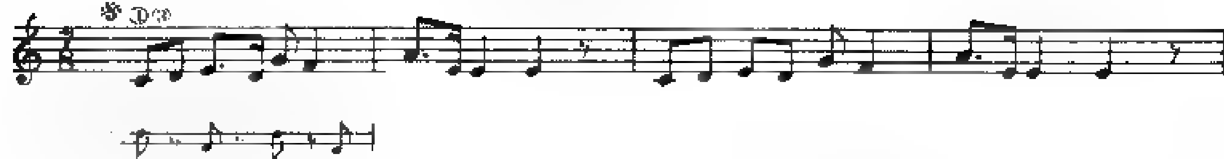
第一麦西热普

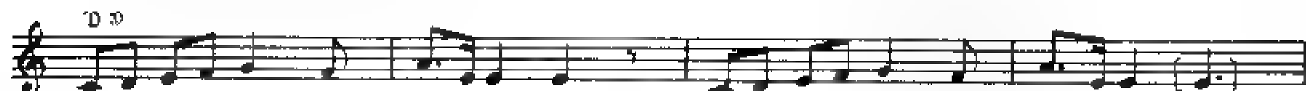
♩=40 稍快

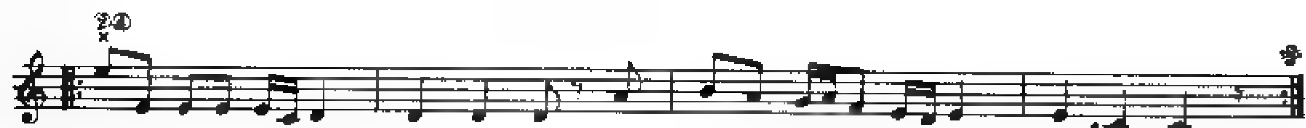
♩=44 Fine

2 ـ مەشرەپ

第二麦西热普



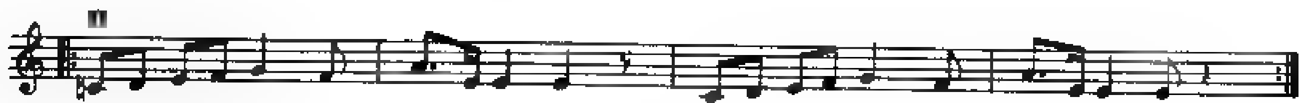














3 ـ مەشرەپ

第三麦西热普

♩=75

D.S.

♩= 90

VIII

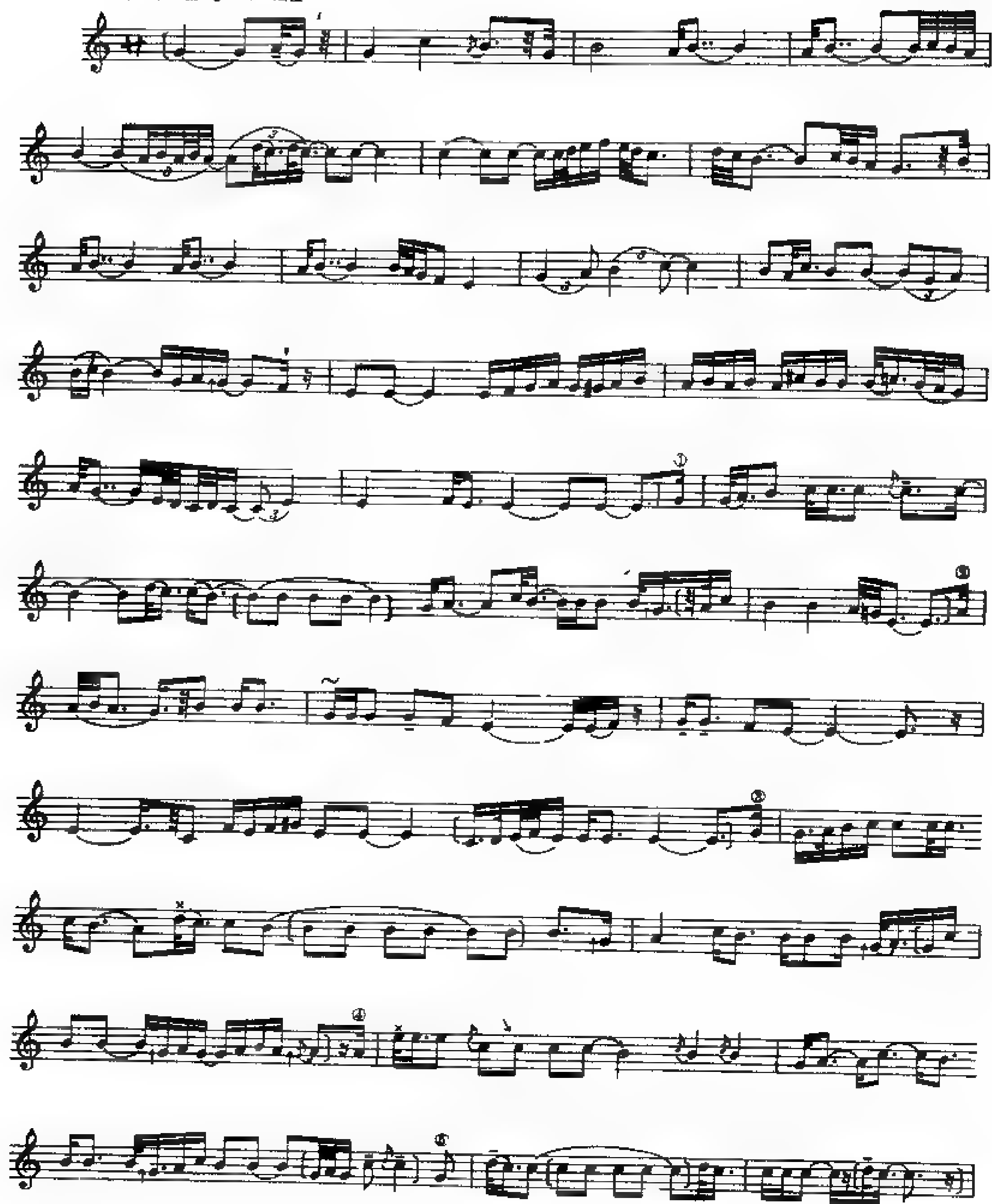
ئەجەم مۇقامى

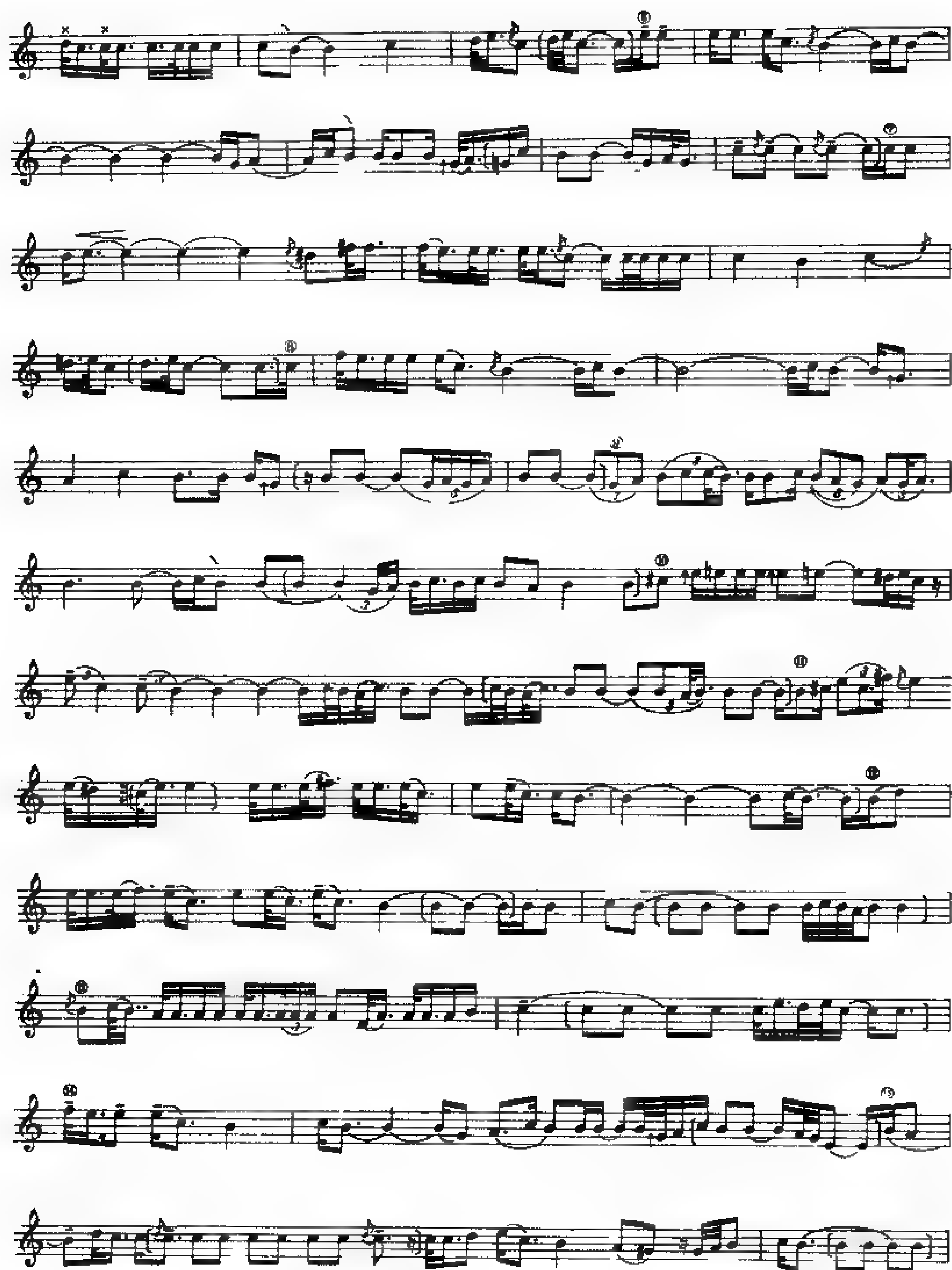
乌夏克木卡姆

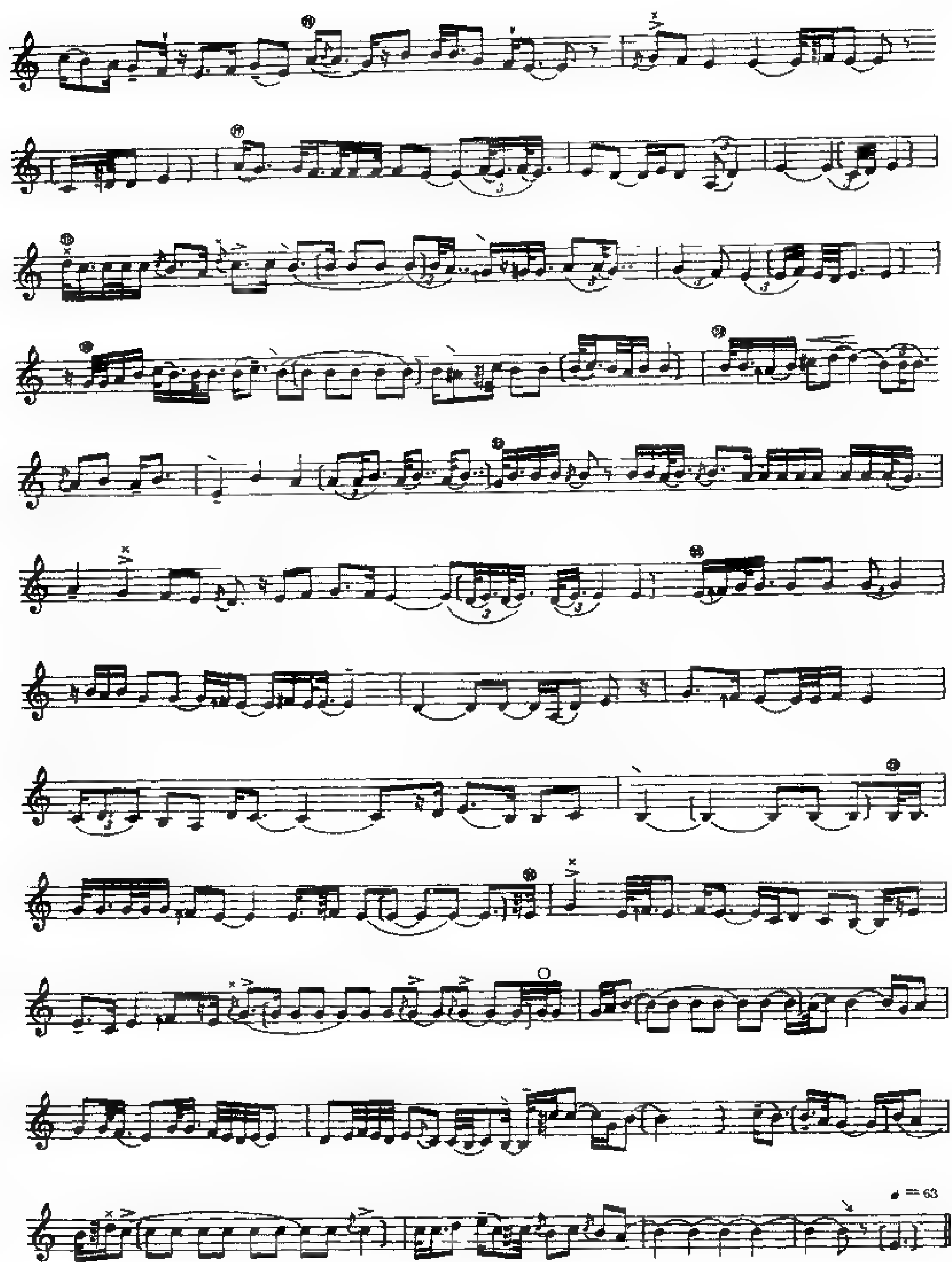
مۇقامنىڭ باشلىنىشى

散板序唱
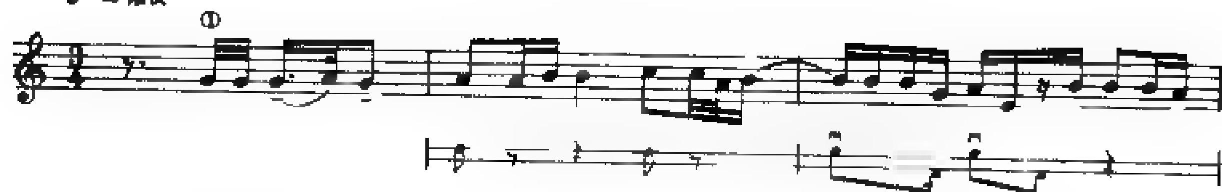
节奏较自由 ♩=69 渐慢



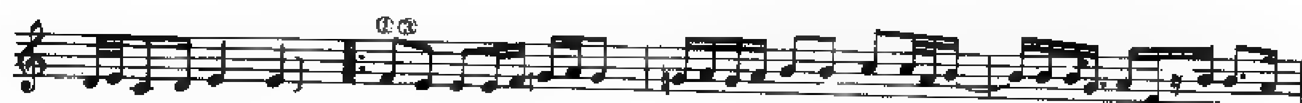


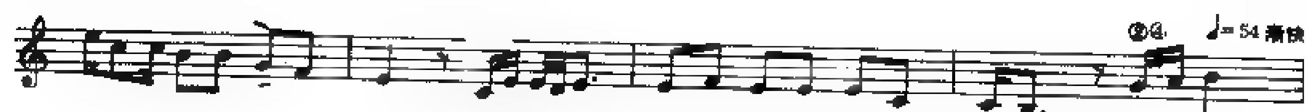

♩ = 63

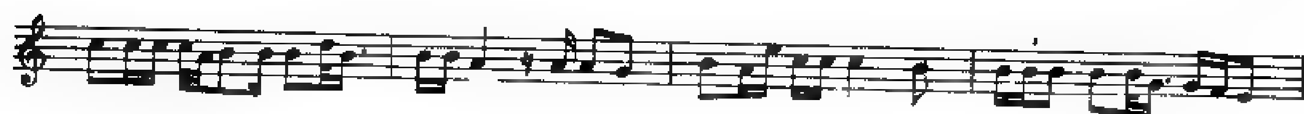
تەزە
太孜

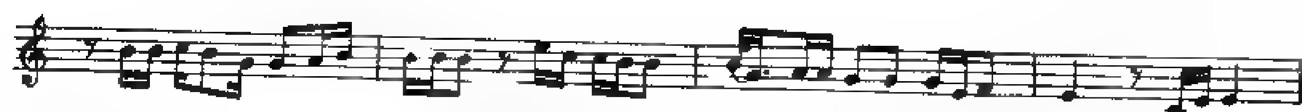


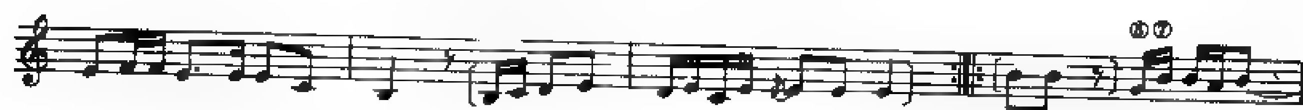




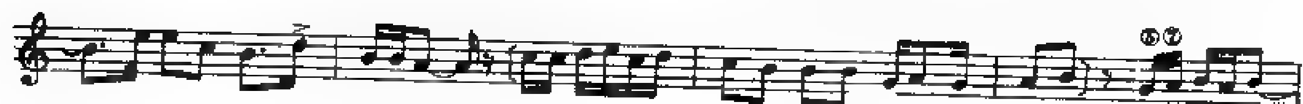






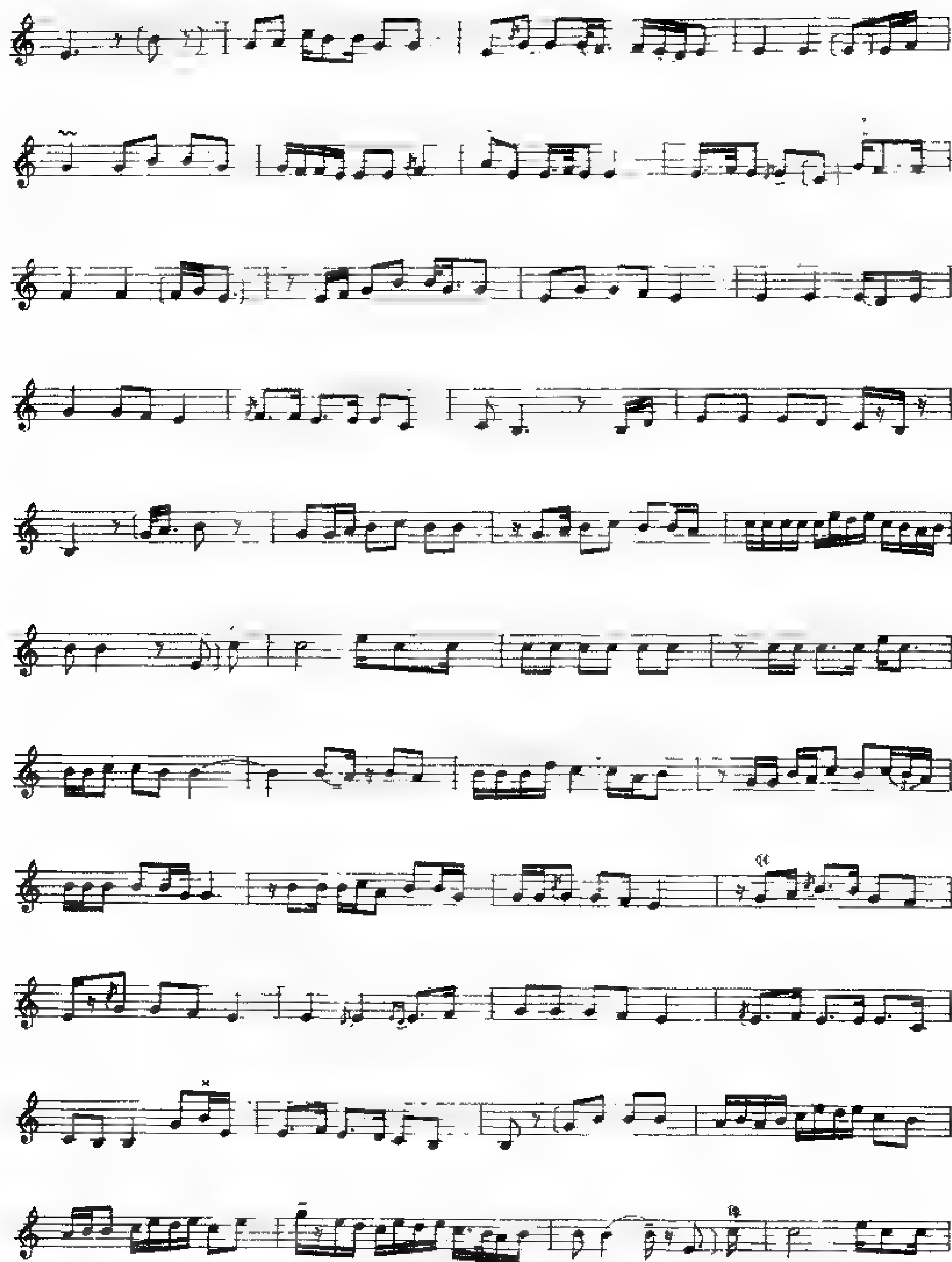


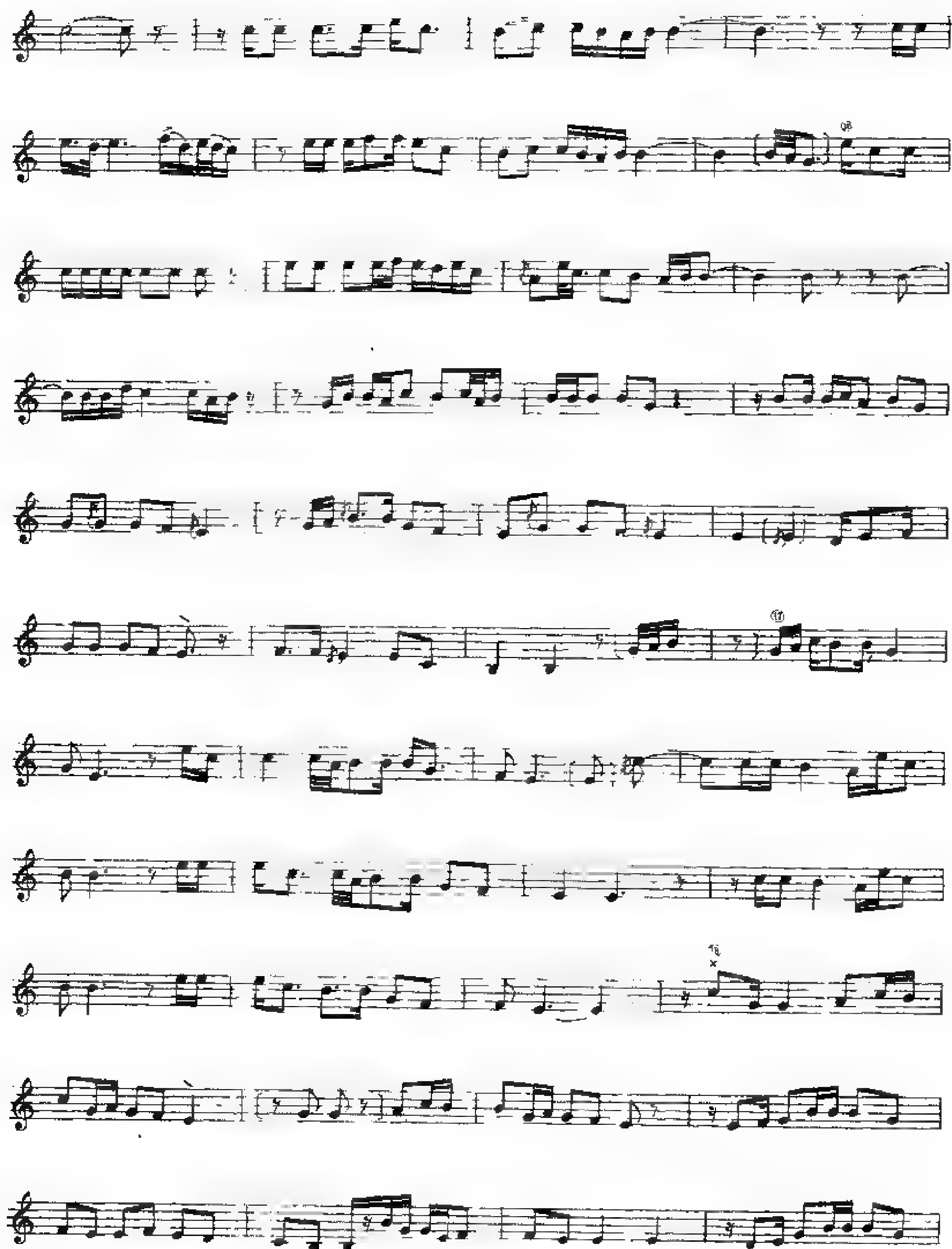


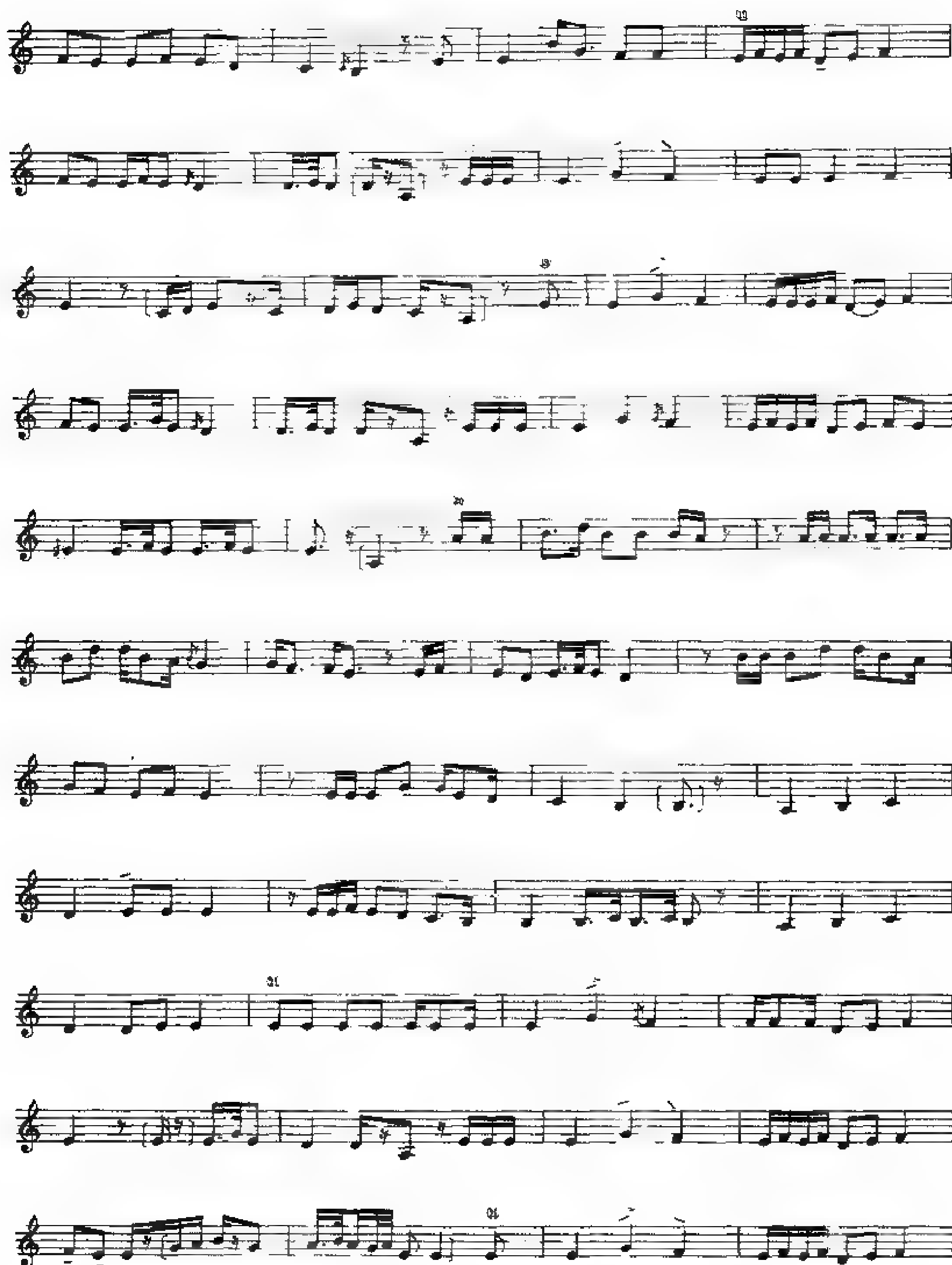


p dim.

p



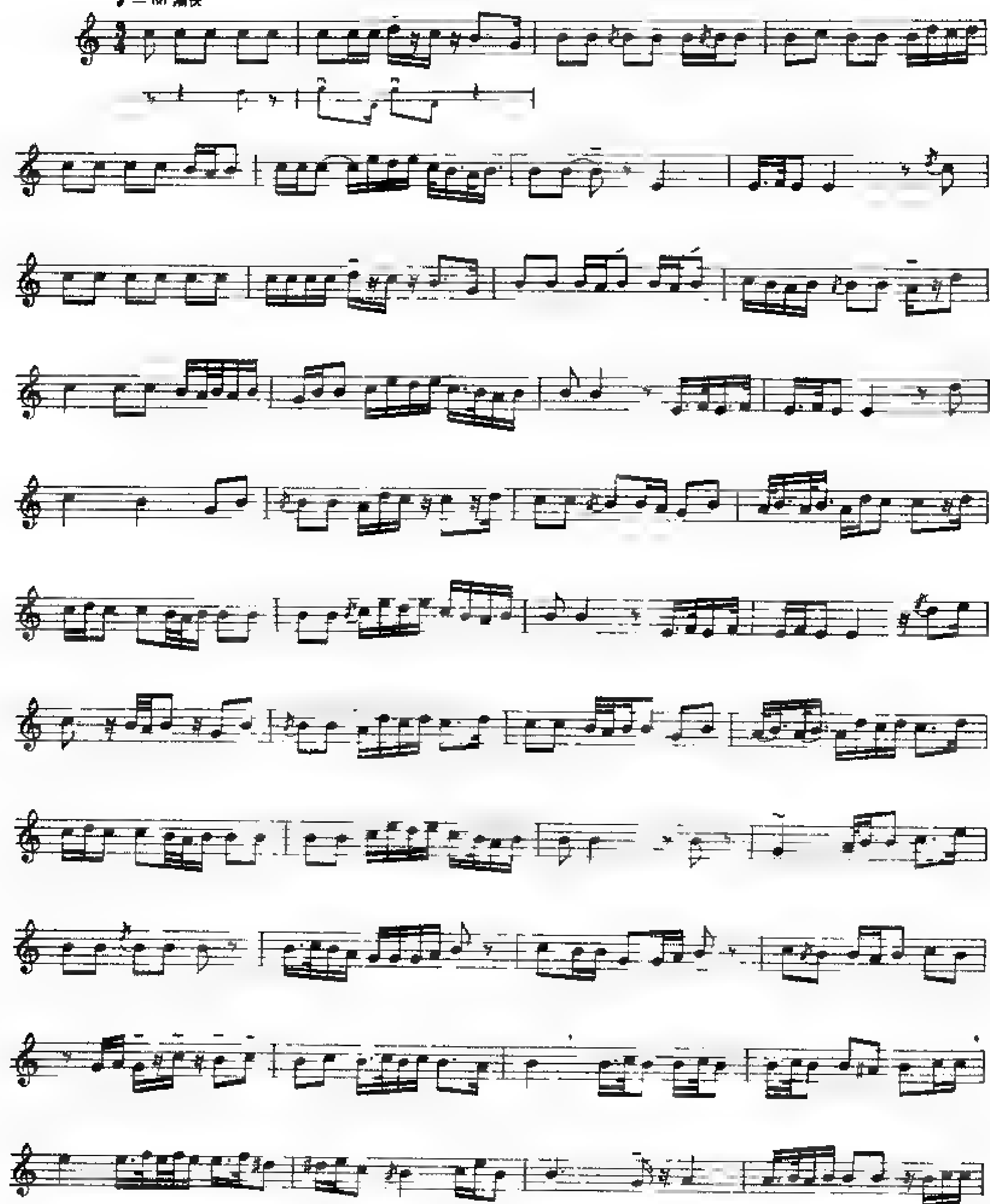




♩= 69

تەزىنىڭ مەرغۇلى

太孜間奏曲
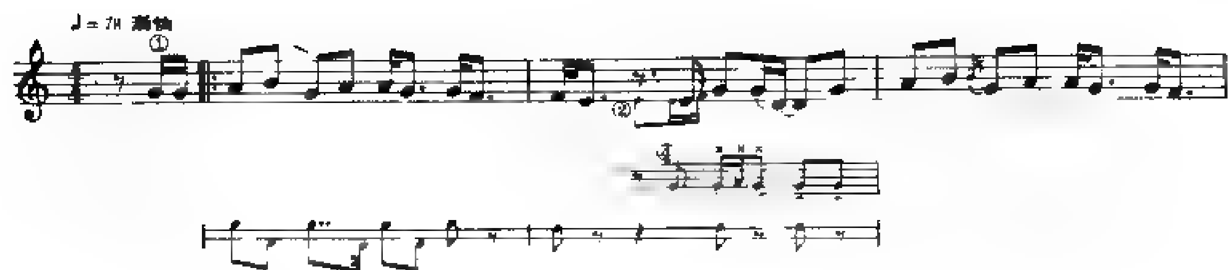


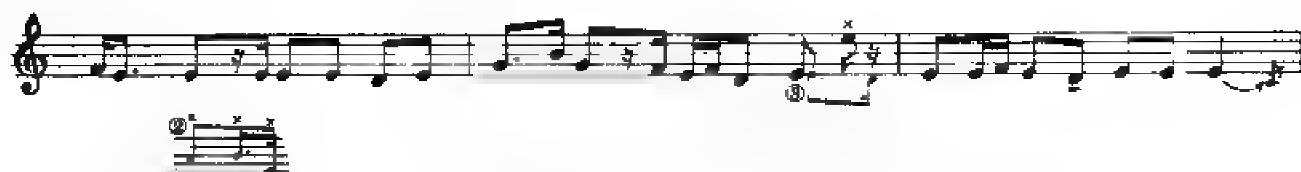
♩ = 72 渐慢

♩ = 67

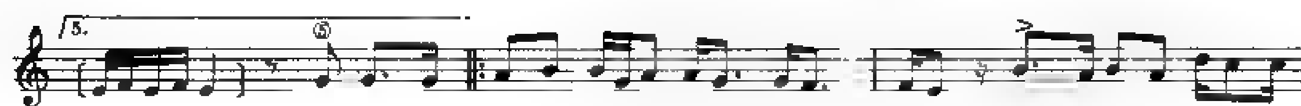
نۇسخە

怒斯赫





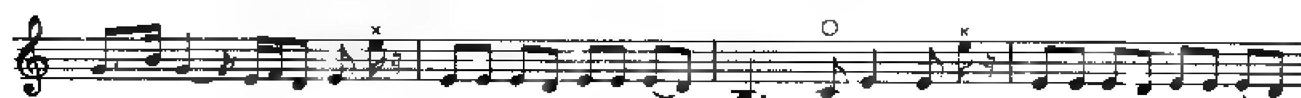










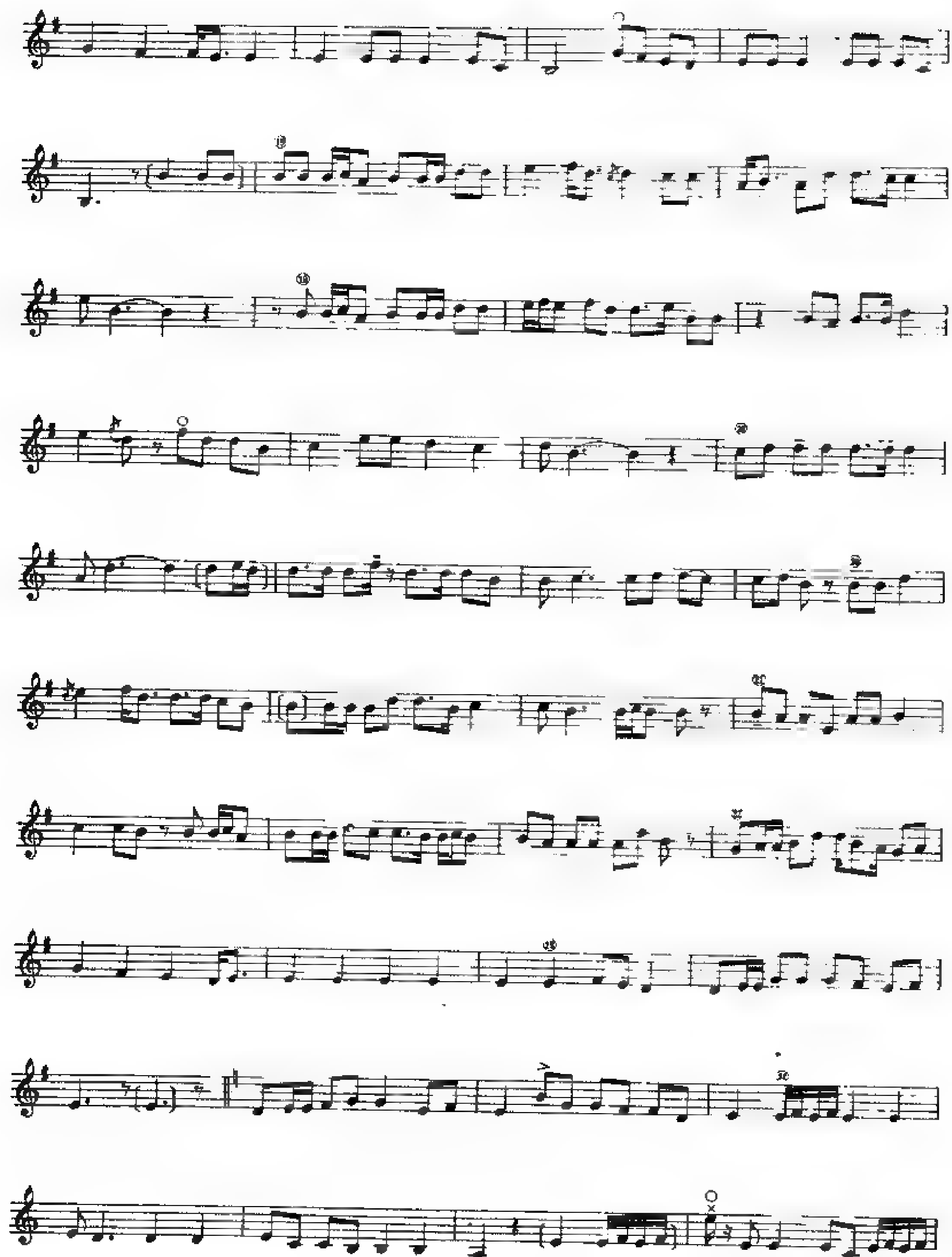


1.

2.

1.

2.

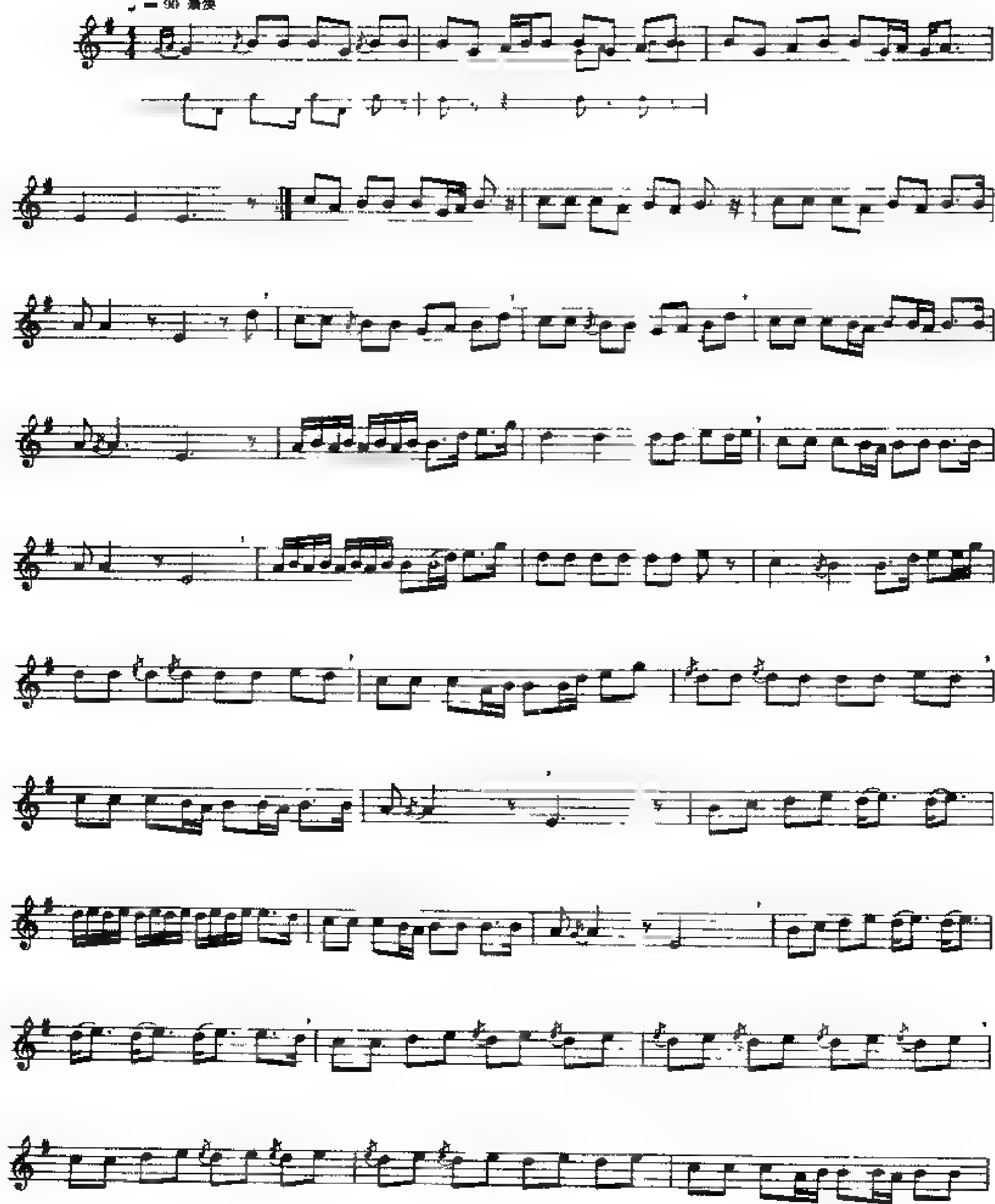


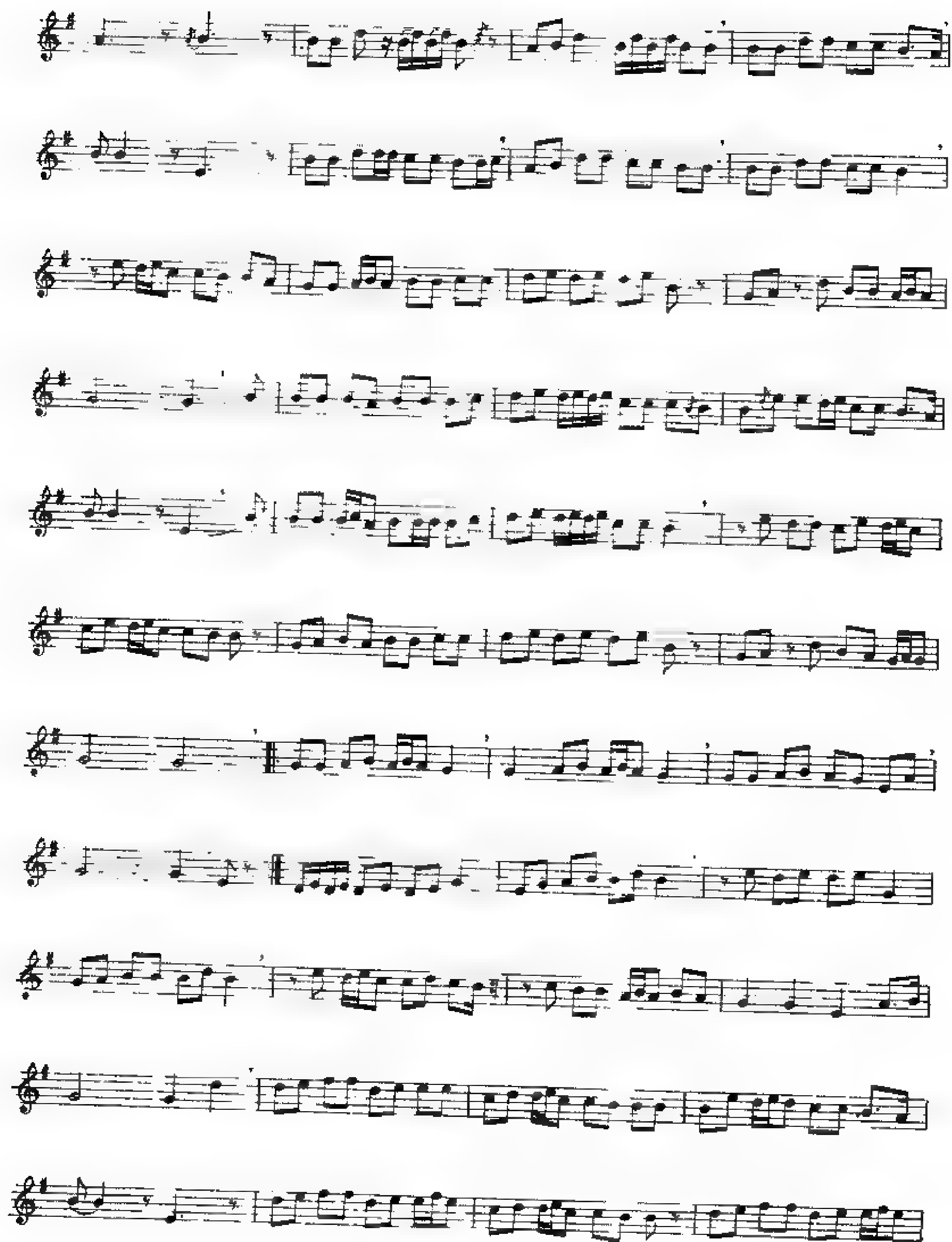
稍慢

♩≈90

نۇسخىنىڭ مەرغۇلى

怒斯赫間奏曲
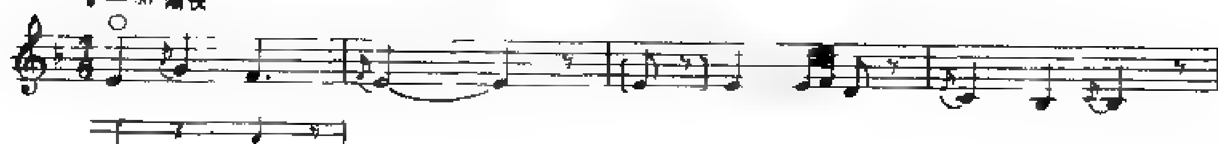




♩ = 94

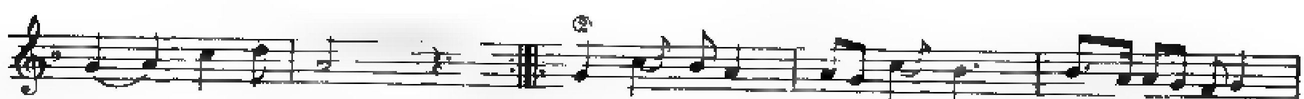
يايرىم ساقى

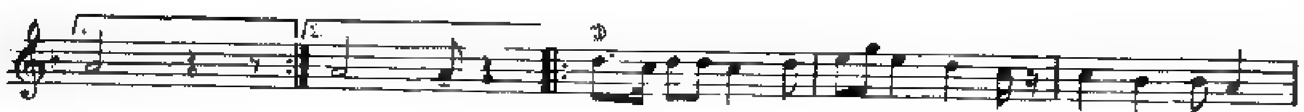
耶李姆沙给



















D.S.

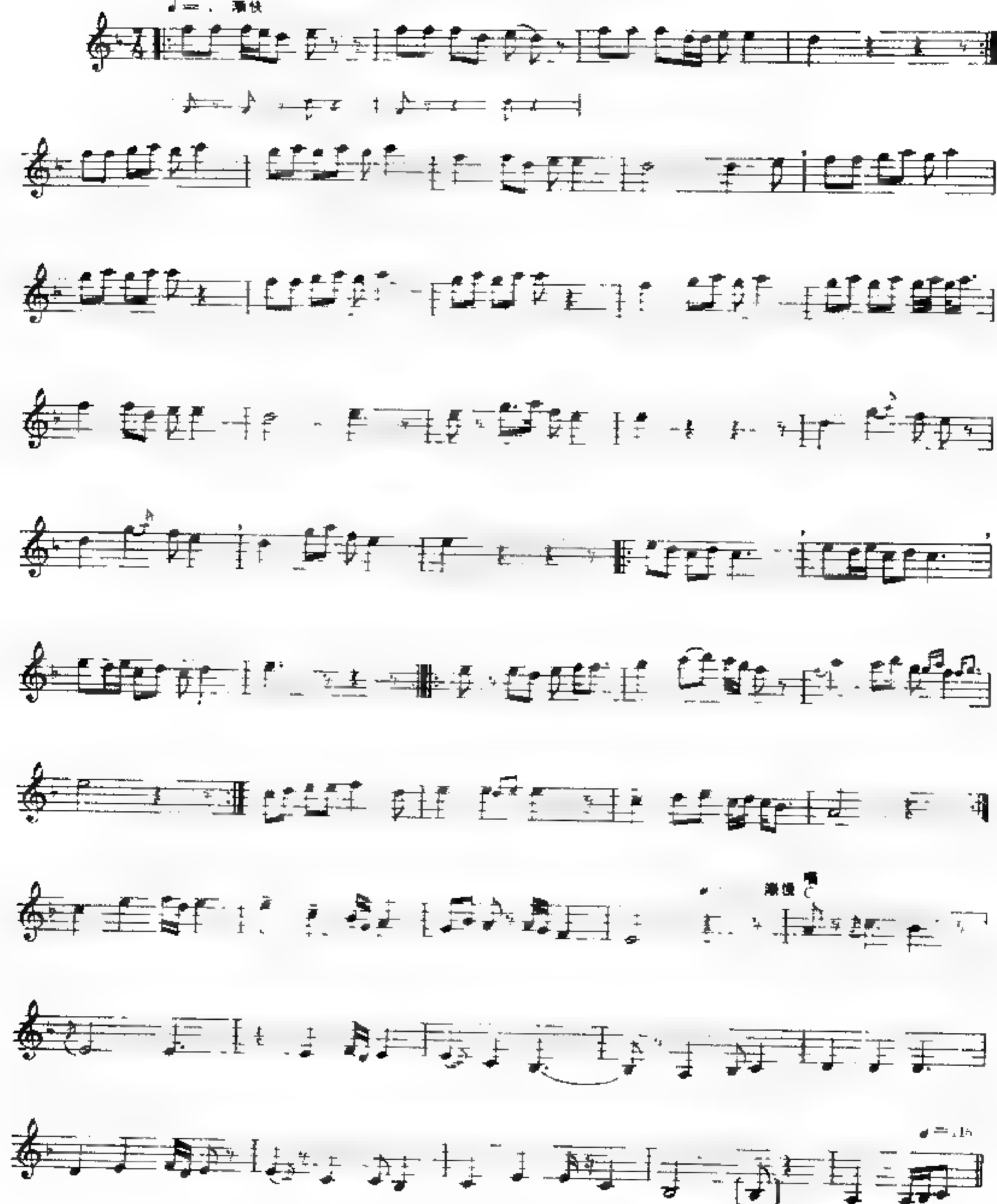
1. 2.

1. 2

♩ = 94

يايرىم ساقىنىڭ مەرغۇلى

耶李姆沙給間奏曲



جولا

朱 拉

♩=104 渐快

Fine

1, 2, 3.

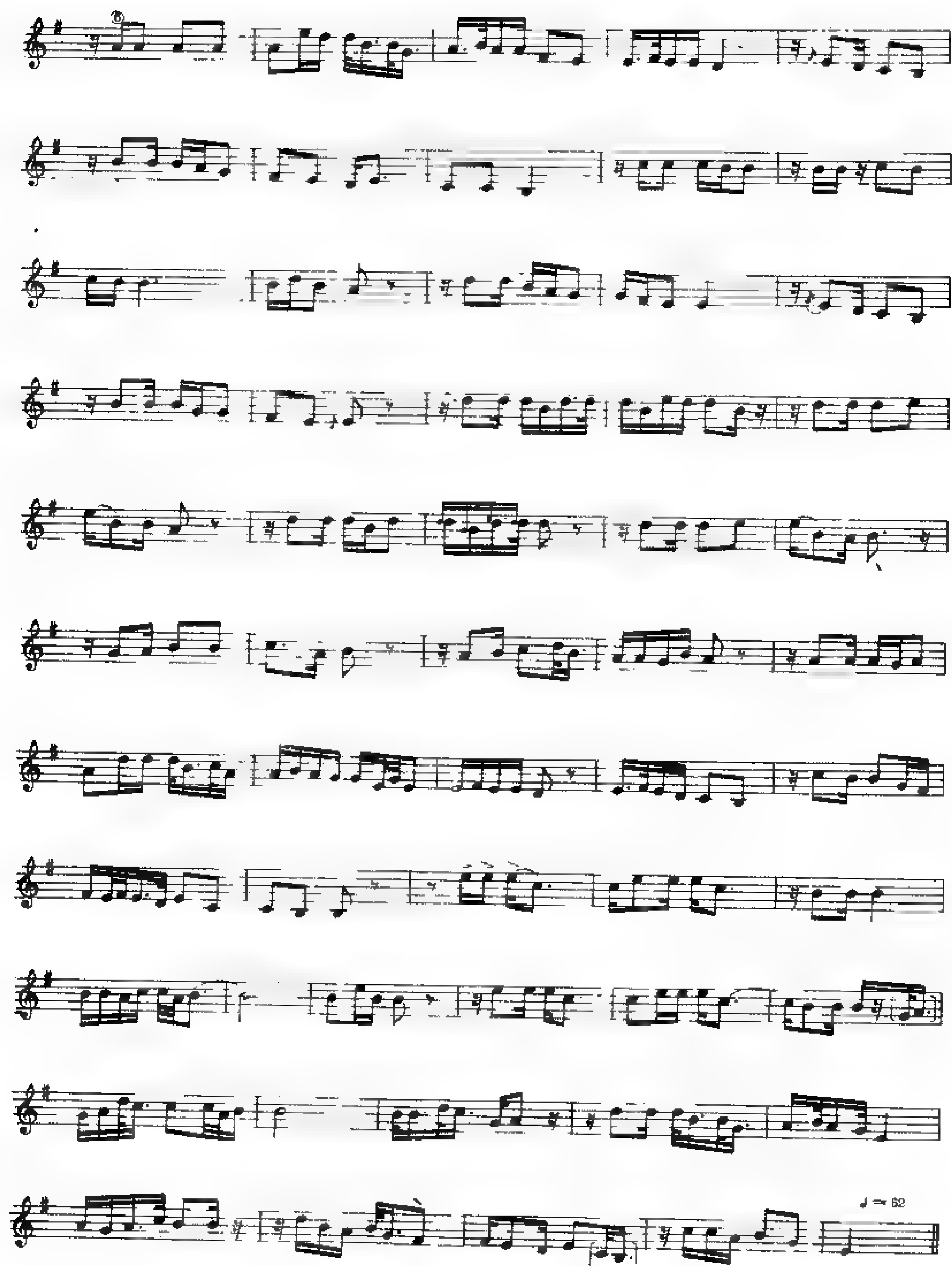
4.

♩ = 112

D.C.

赛乃姆

♩=59 渐快


♩ = 52

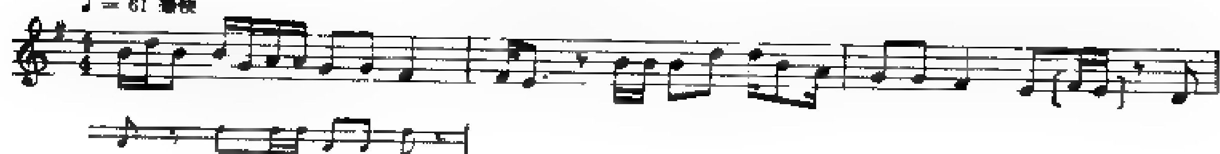
چوڭ سەلقە

大賽勒克

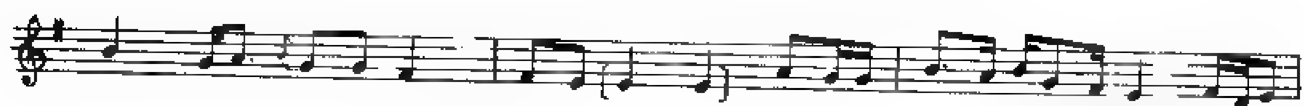
♪ = 202

كىچىك سەلقە

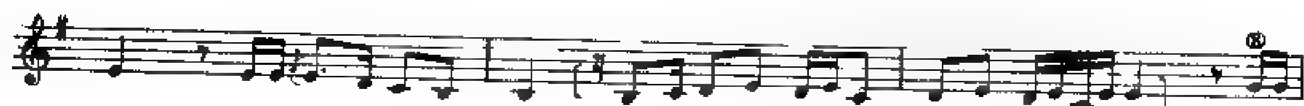
小賽勒克

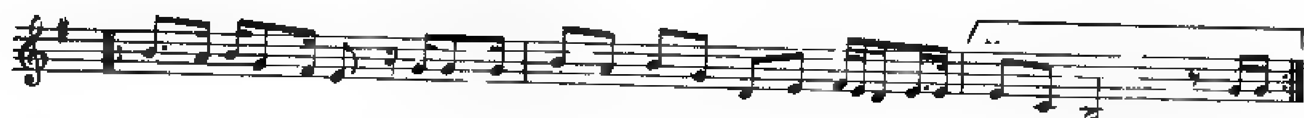


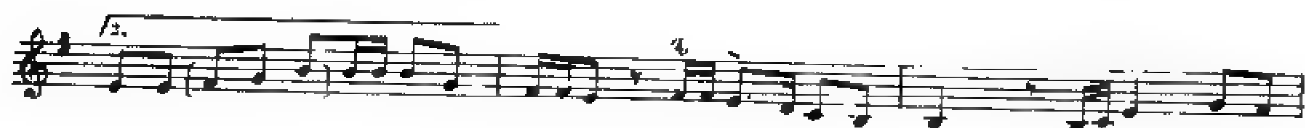


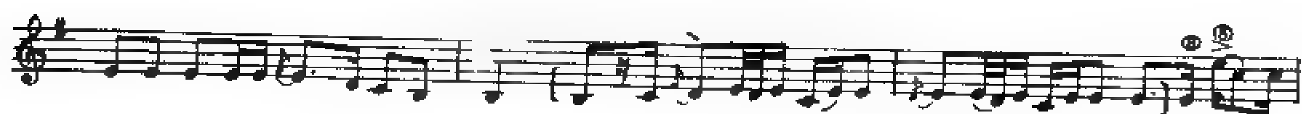


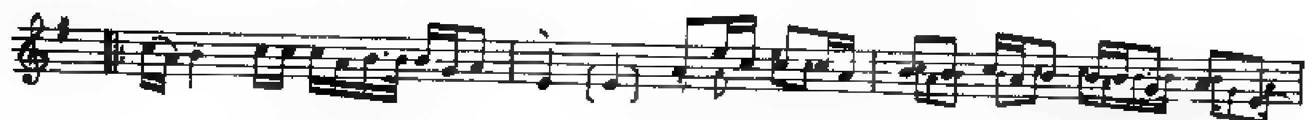












1. 2.

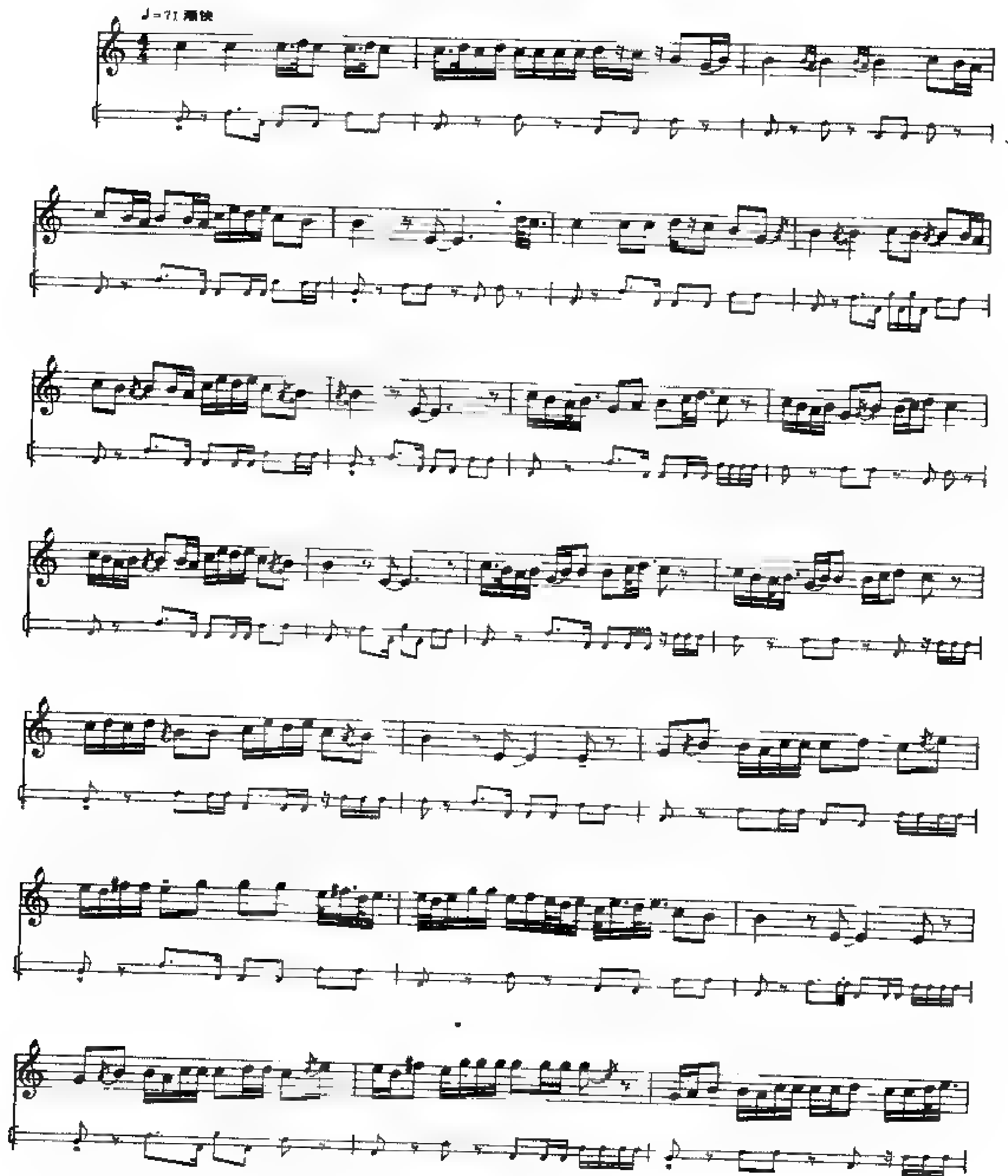
1. 2.

D.S.

♩=70

كىچىك سەلقىنىڭ مەرغۇلى

小賽勒克間奏曲



♩ = 72

پەشرۇ

帕西路

♩ = 21 渐快

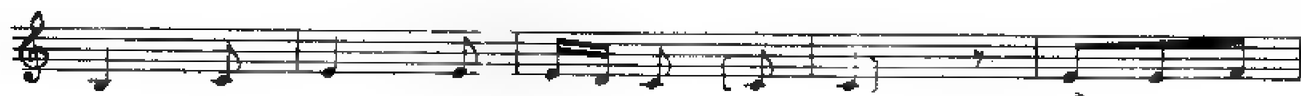
♩ = 38

♩ = 144

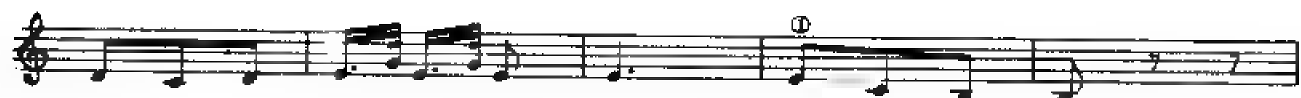
Fine

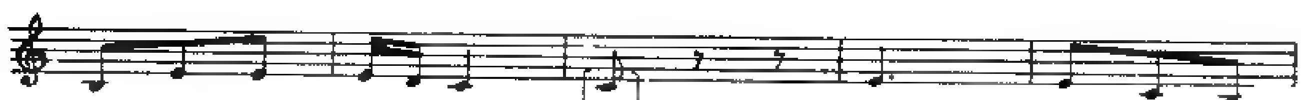
تەكت
太喀特
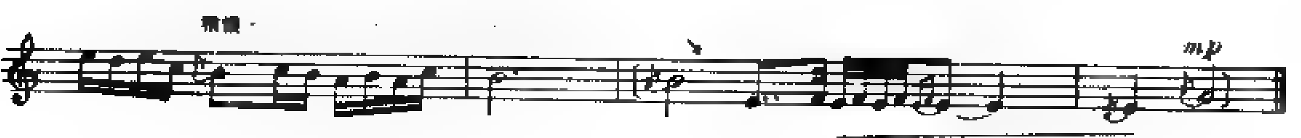


















1 - داستان

第一达斯坦

♩= 45 稍快

♩= 56 渐快

♩= 59 渐快

2.

♩ 65 渐慢
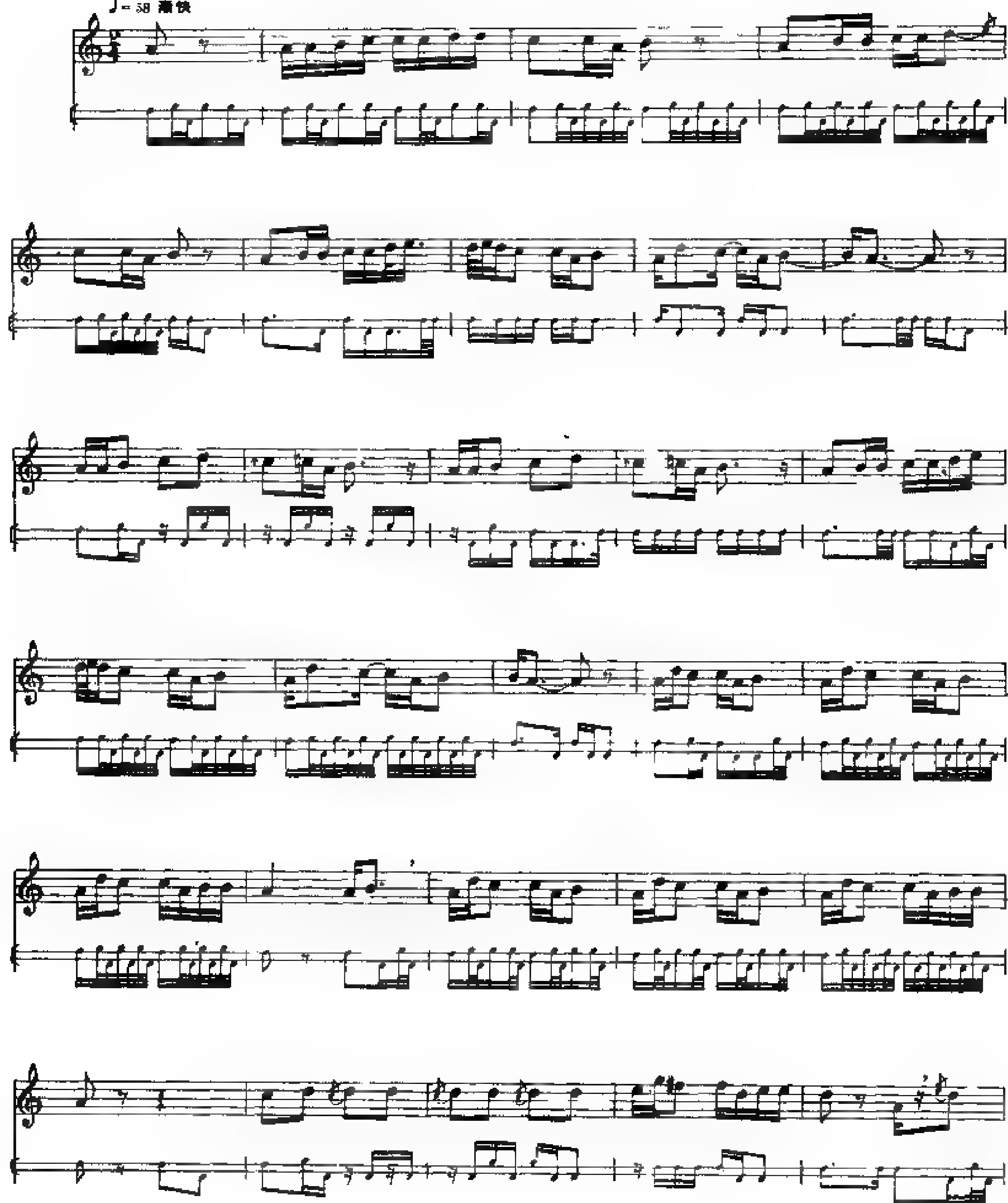
1

2.

♩ 60

1 ـ داستاننىڭ مەرغۇلى

第一达斯坦間奏曲



♩ = 70

داستان ـ 2

第二达斯坦

♩=112 稍快

1.3.

2.4

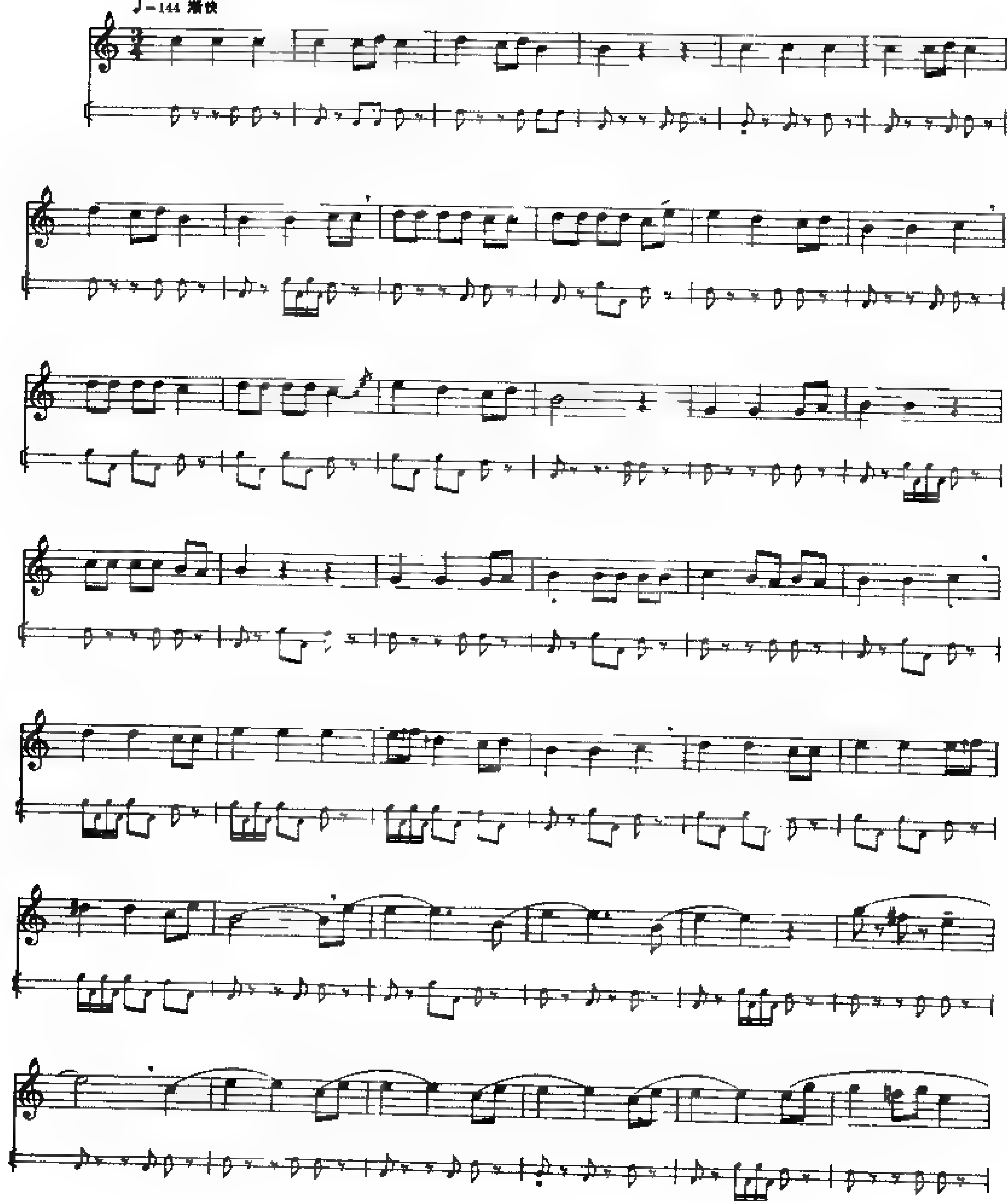
D.S.

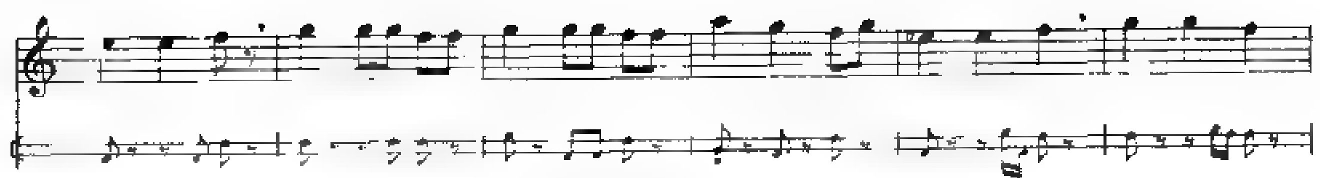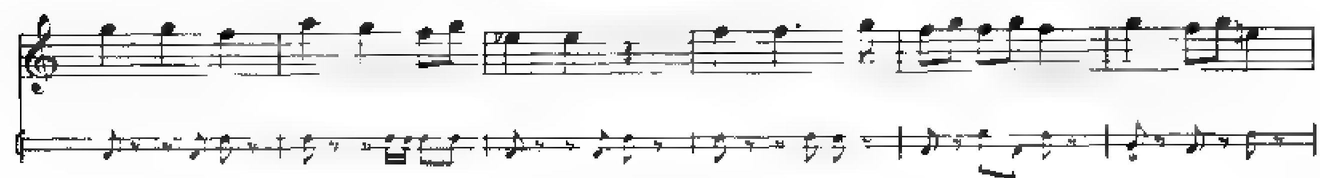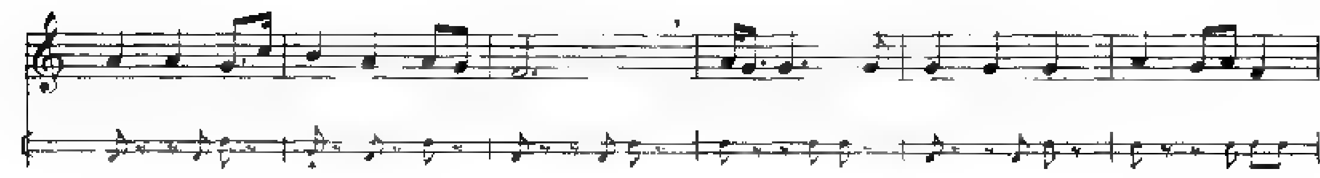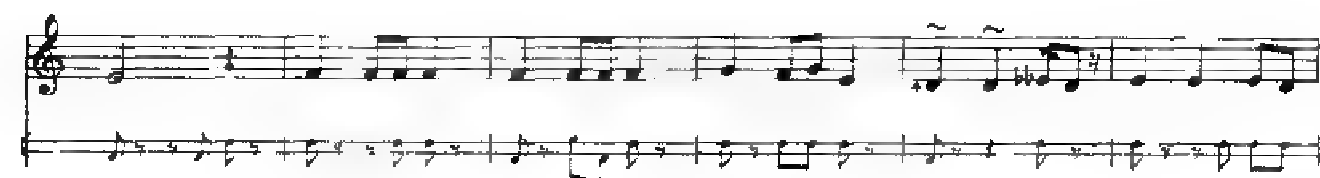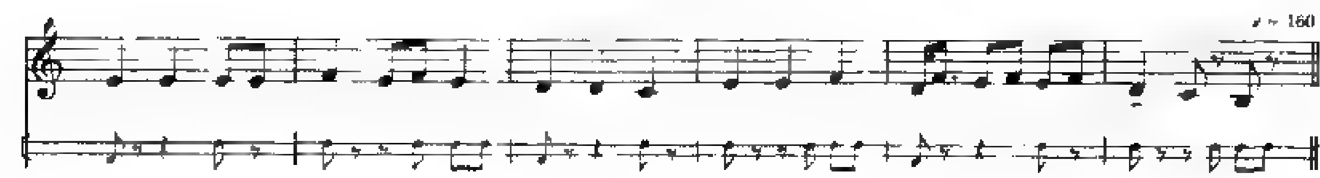
1.

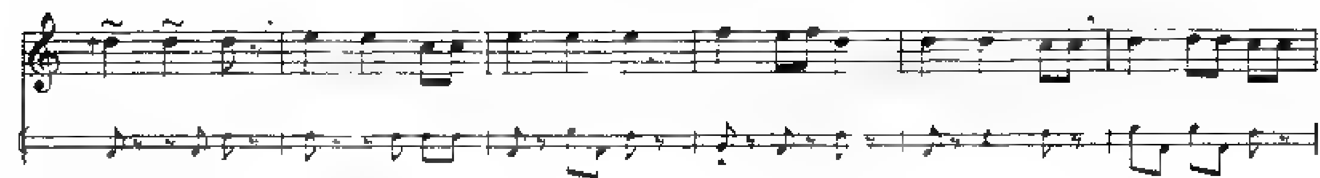
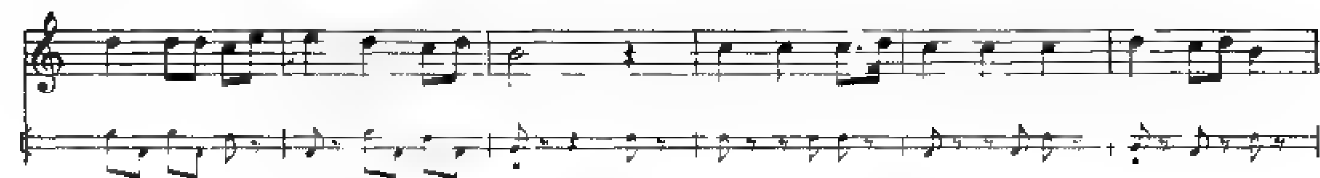
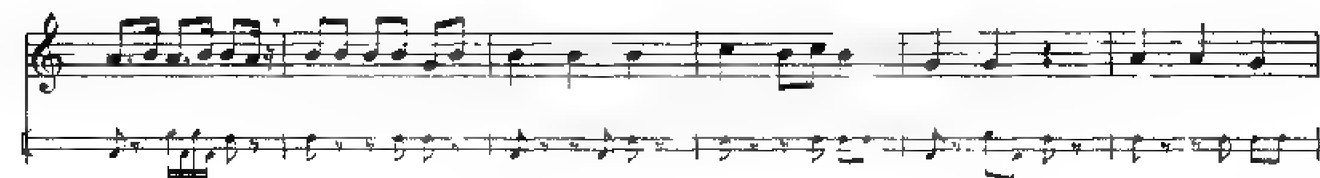
♩=144

2 ـ داستاننىڭ مەرغۇلى

第二达斯坦間奏曲







♪ = 160

3ـ داستان
第三达斯坦

♩.= 54 稍快

D.S.

♩.= 65

3 ـ داستاننىڭ مەرغۇلى

第三达斯坦間奏曲

♩. = 60 稍快

ا ـ مەشرەپ

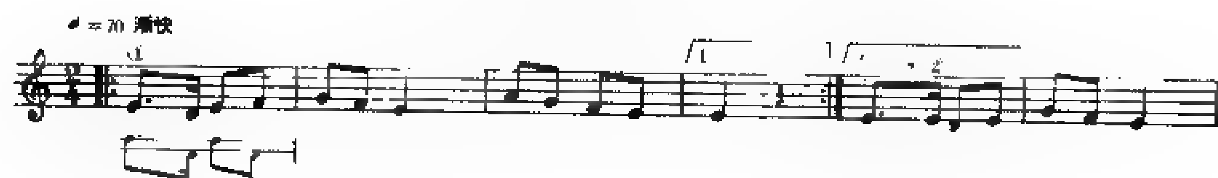
第一麦西热普

♩. = 98 稍快

Fine

2 – مەشرەپ

第二麦西热普



♩= 90

3 - مەشرەپ

第三麦西热普

♩= 84 稍快

100
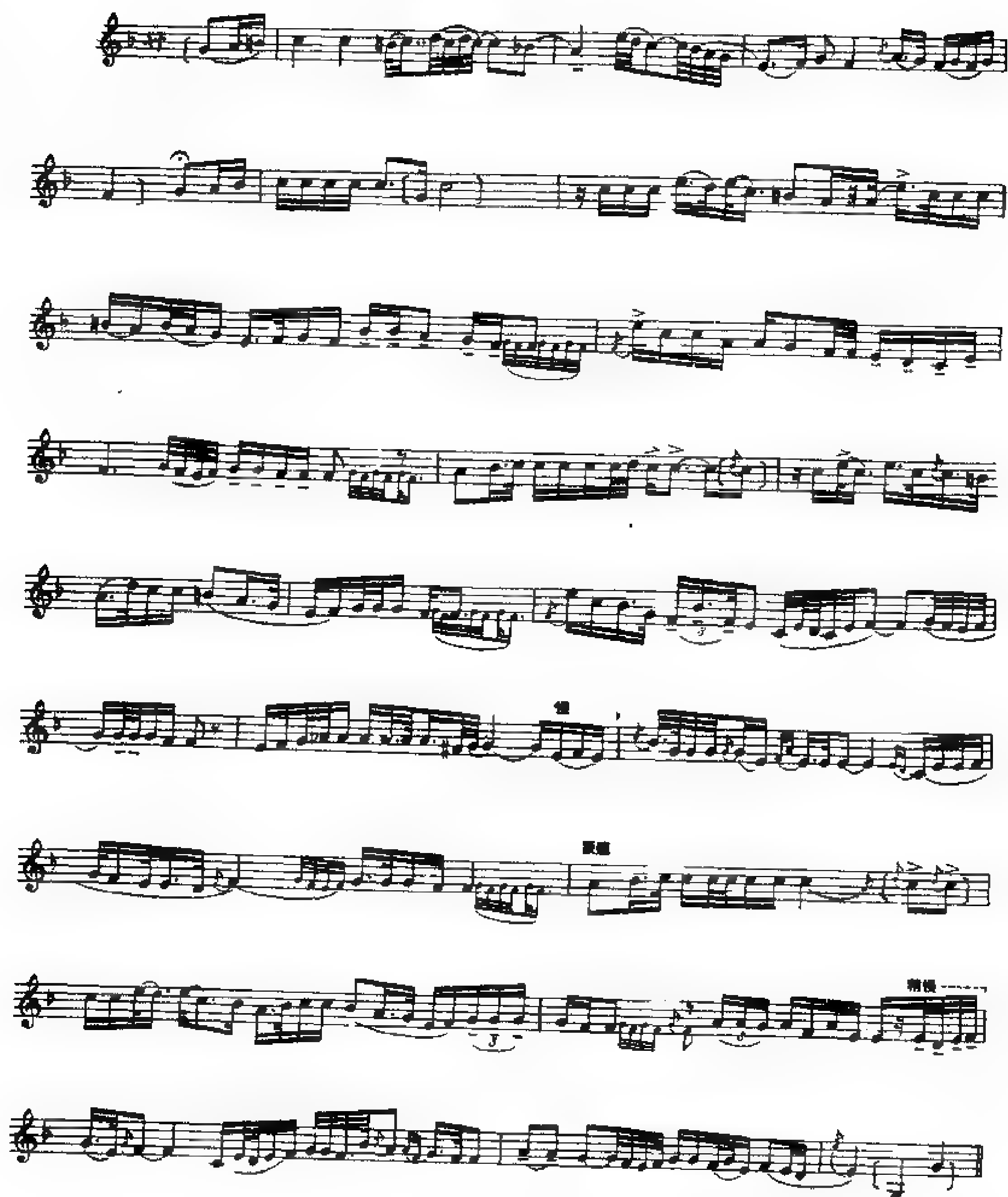
IX

ئۇششاق مۇقامى

巴雅特木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱



تەزە
太孜

♩= 46 渐快

♩= 54 渐快

1.2.

♩= 60 渐快

3.

♩ = 84

تەزنىڭ مەرغۇلى

太孜間奏曲

♩=64 稍快

♩=66 稍快

1. 2.

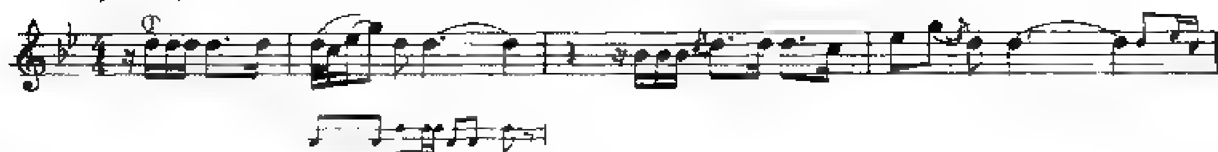
1. 2.

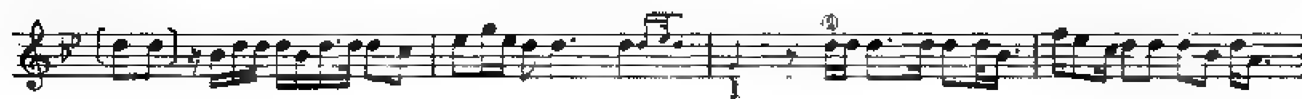
♩ = 74

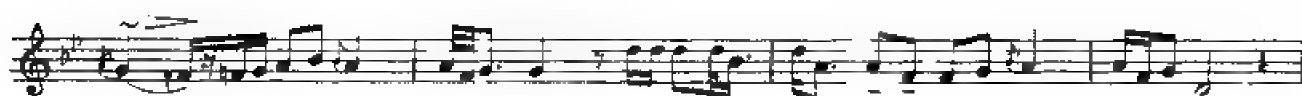
♩ = 70

كىچىك سەلقە

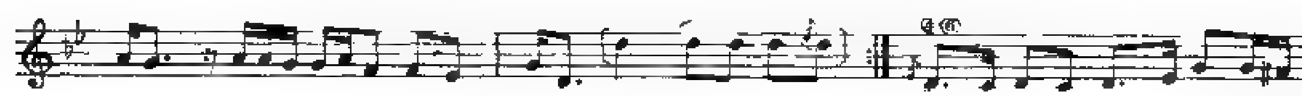
小赛勒克



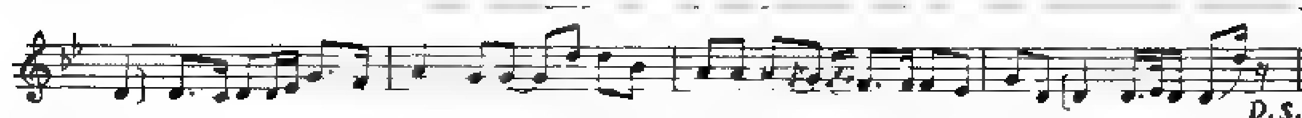


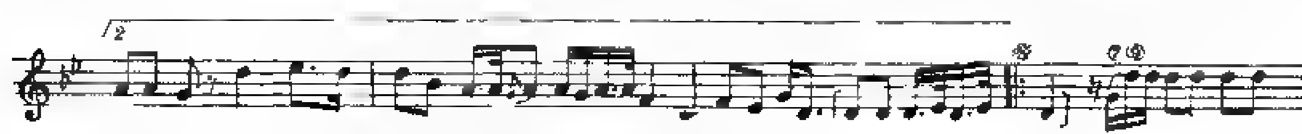


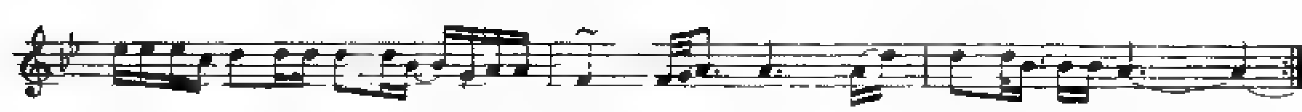














1
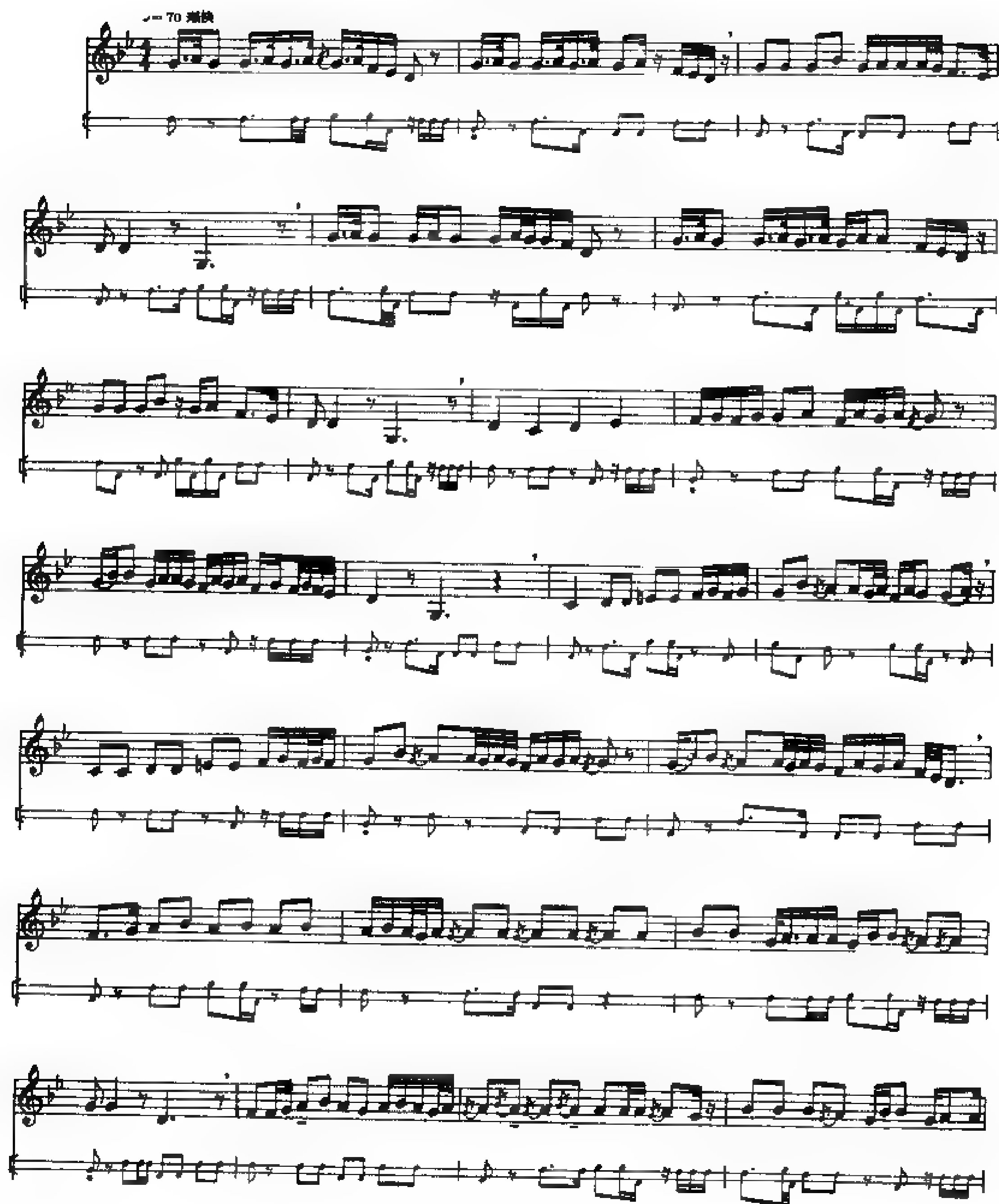
2.

D. S.

♩= 69

كىچىك سەلىقىنىڭ مەرغۇلى

小賽勒克間奏曲



♩=75

♩=65 渐快

唱①

②

③

1. ③

2 ④

♩=70

جوۋلا

朱拉

♩=76 稍快

♩=86

Fine

D.S.

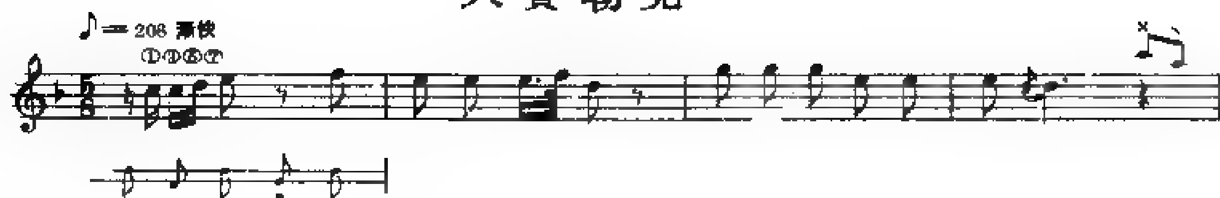
سەنەم
赛乃姆

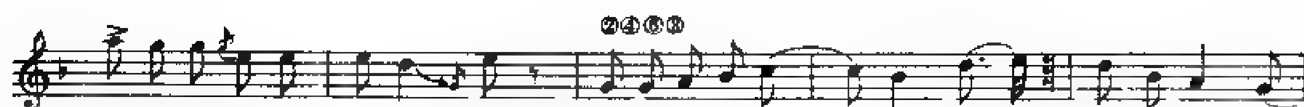
♩= 55 稍快

♩= 62

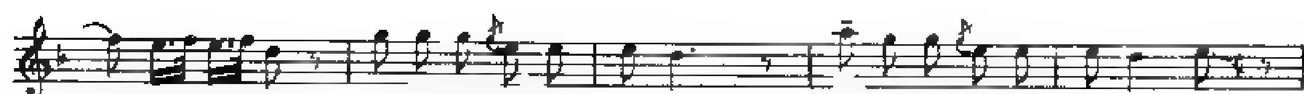
چوڭ سەلىقە

大赛勒克







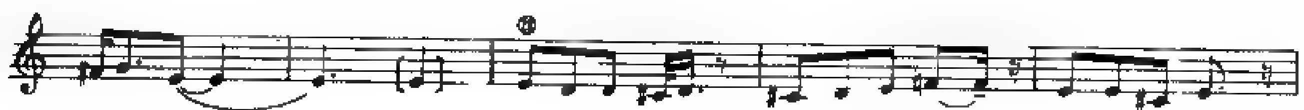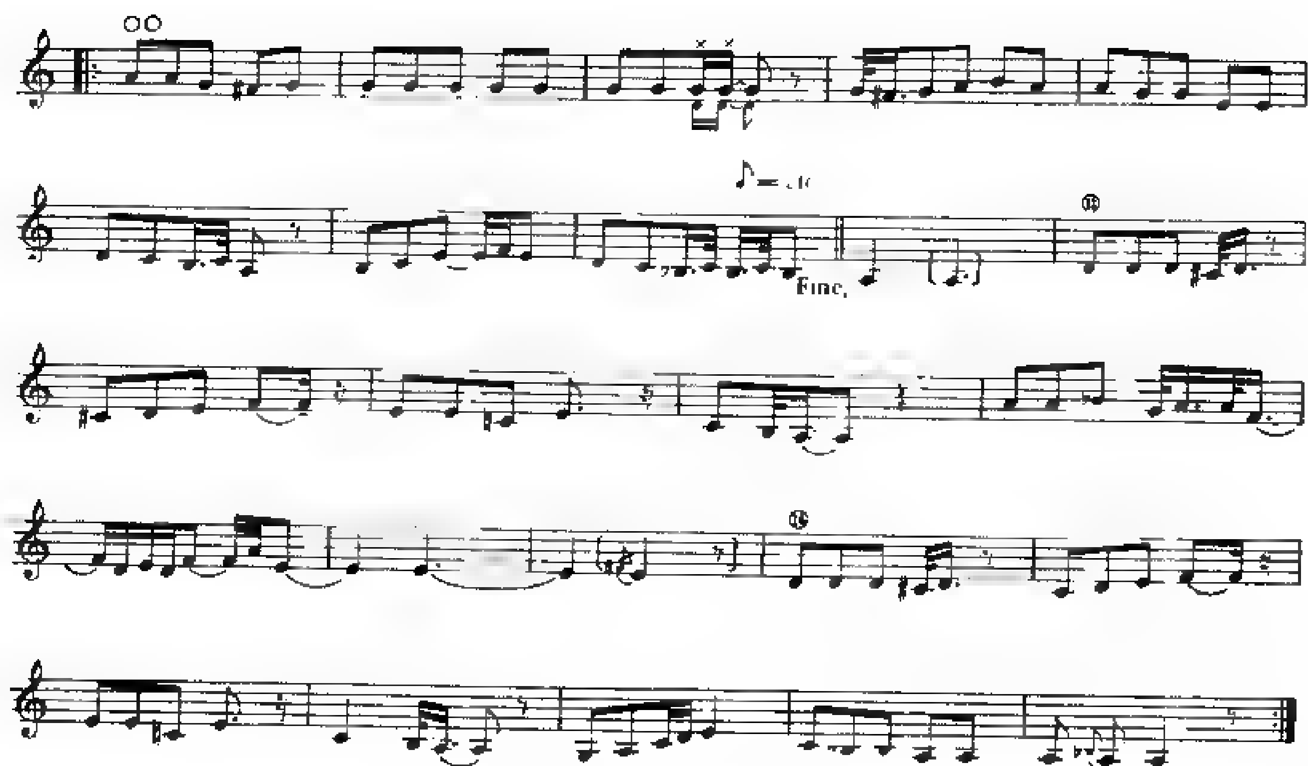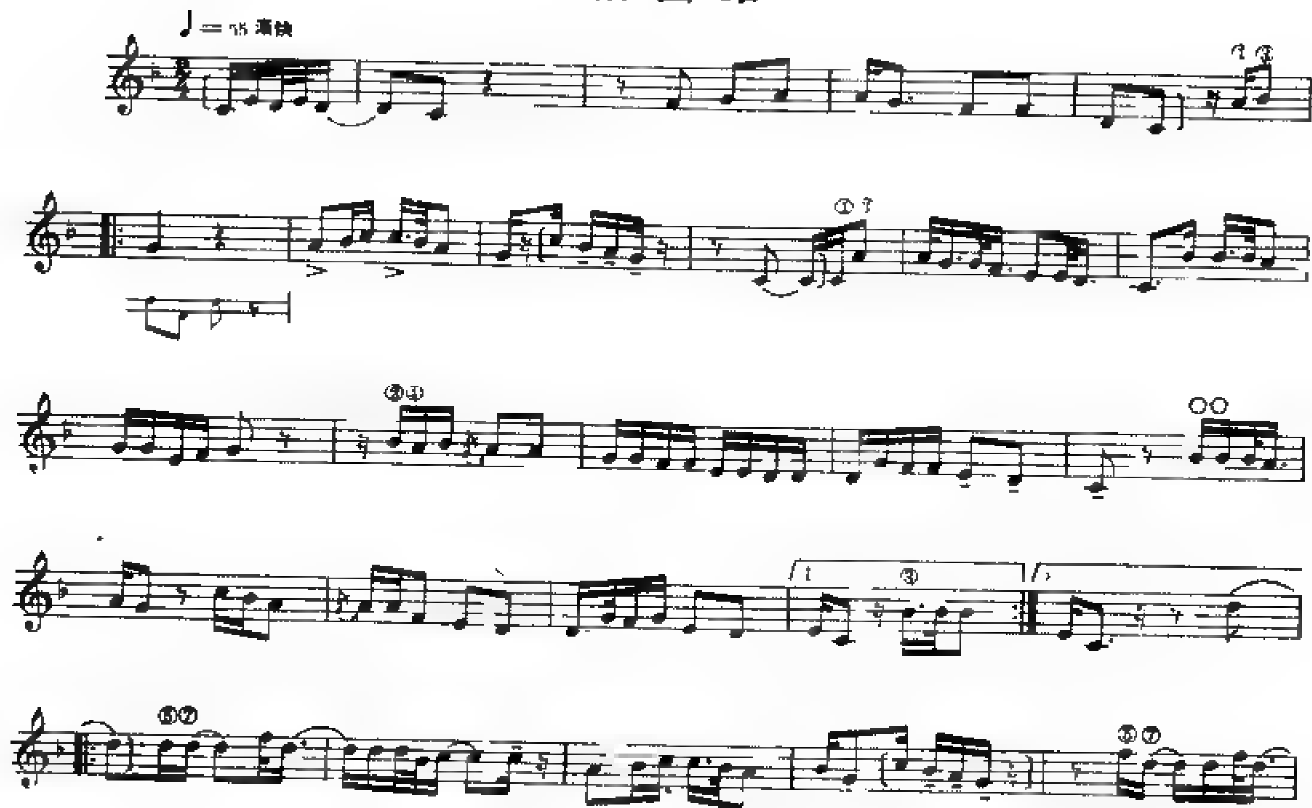
















پەشرۇ
帕西路



♩=60 稍快

♩=65

تەكىت

太喀特

♪=140

稍慢

mp rit.

p

1 ـ داستان

第一达斯坦

♩=68 渐快

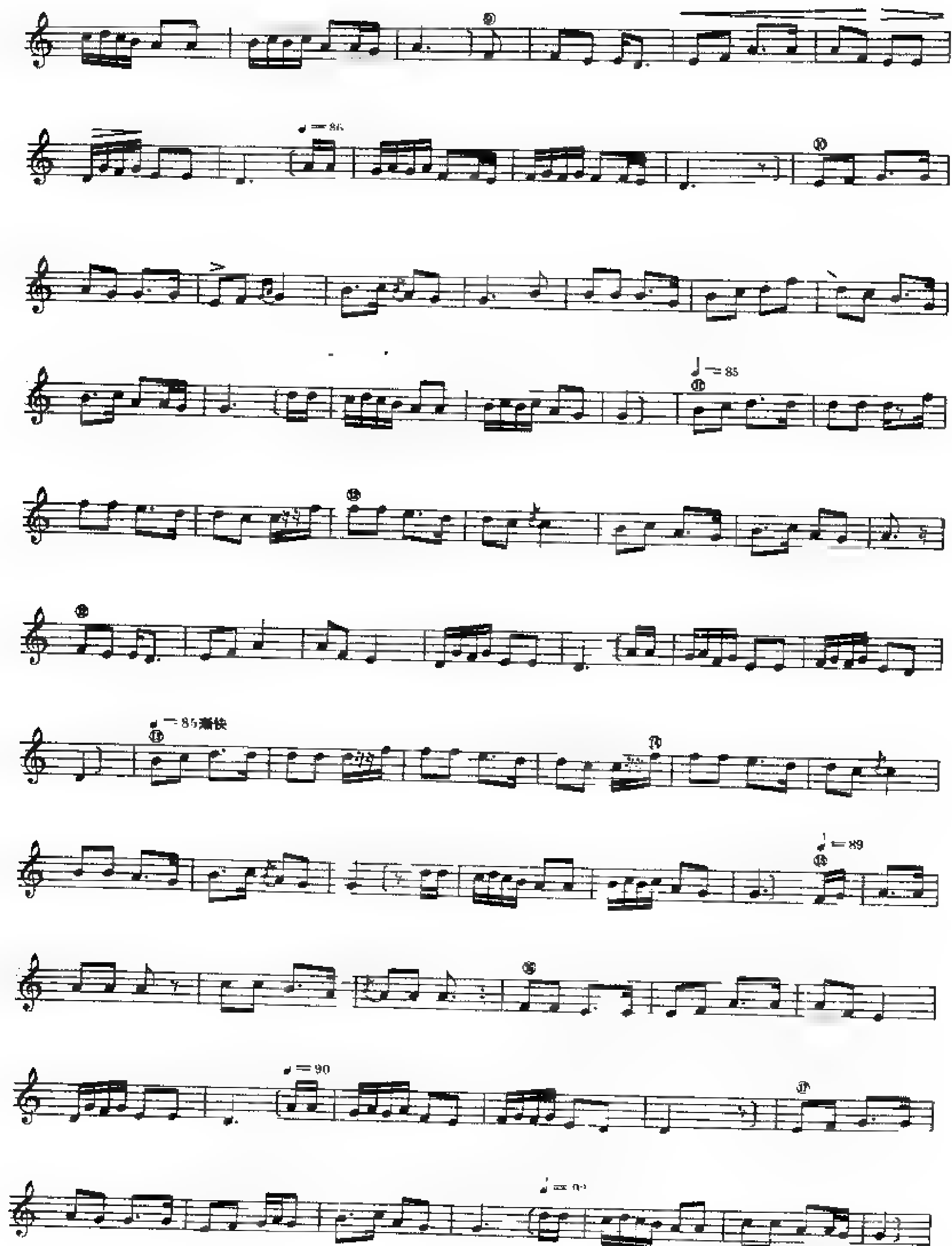
♩=69 渐快
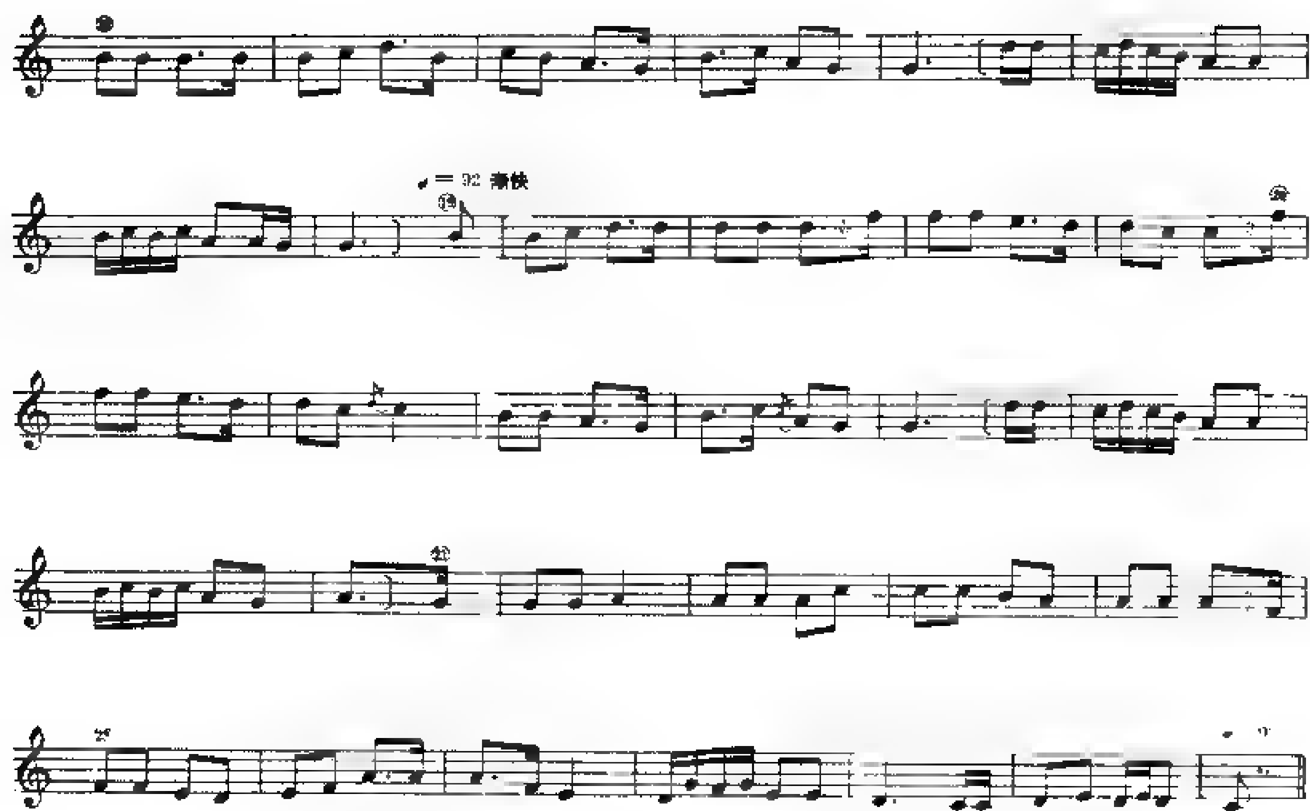
渐快

♩=78

♩=82
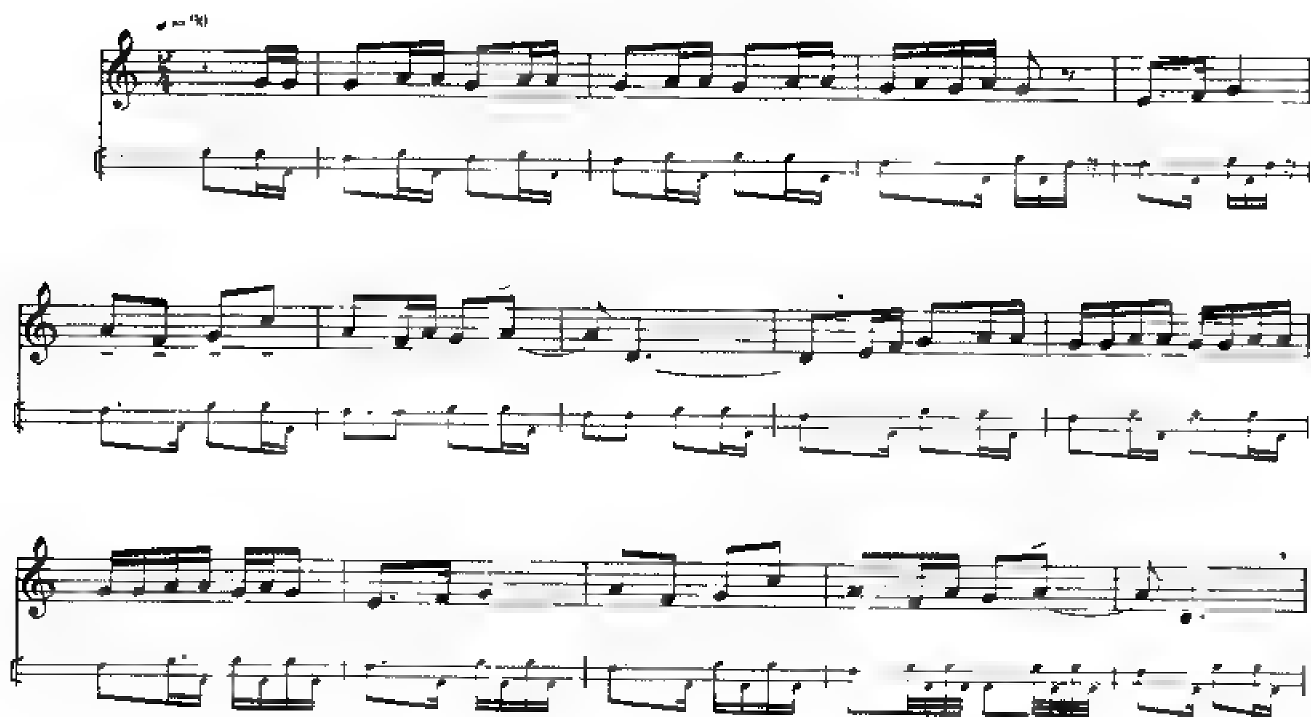
渐快


♩= 85
♩= 85渐快
♩= 89
♩= 90



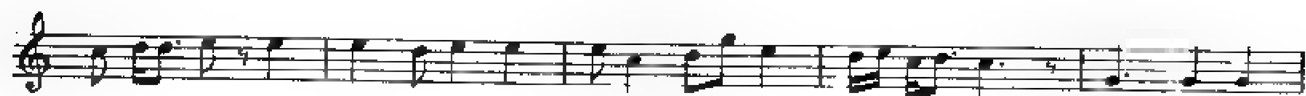
1 ـ داستاننىڭ مەرغۇلى

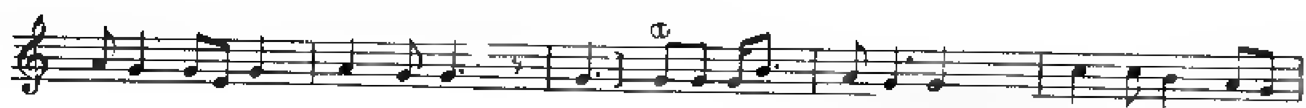
第一达斯坦間奏曲

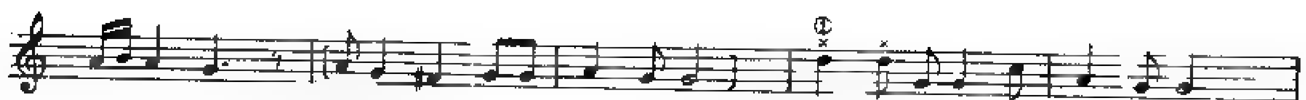


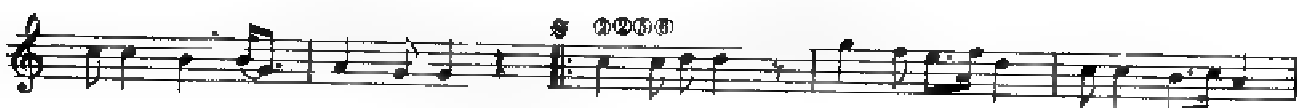
2 ـ داستان
第二达斯坦

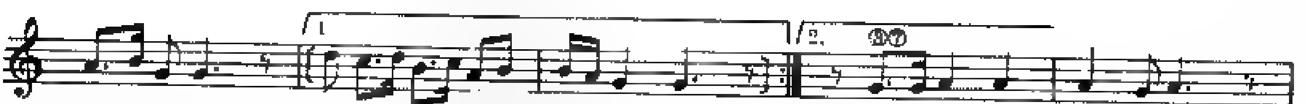




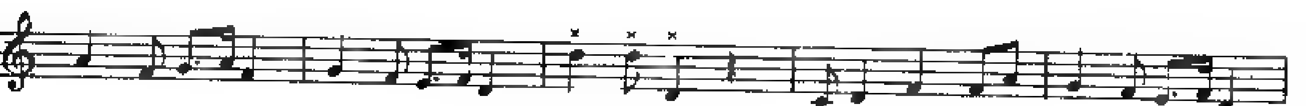


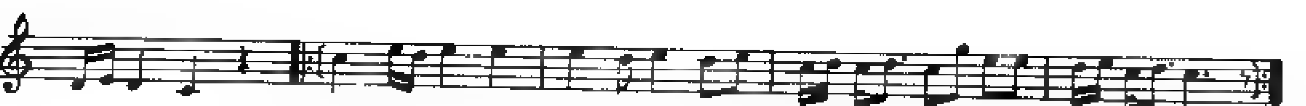


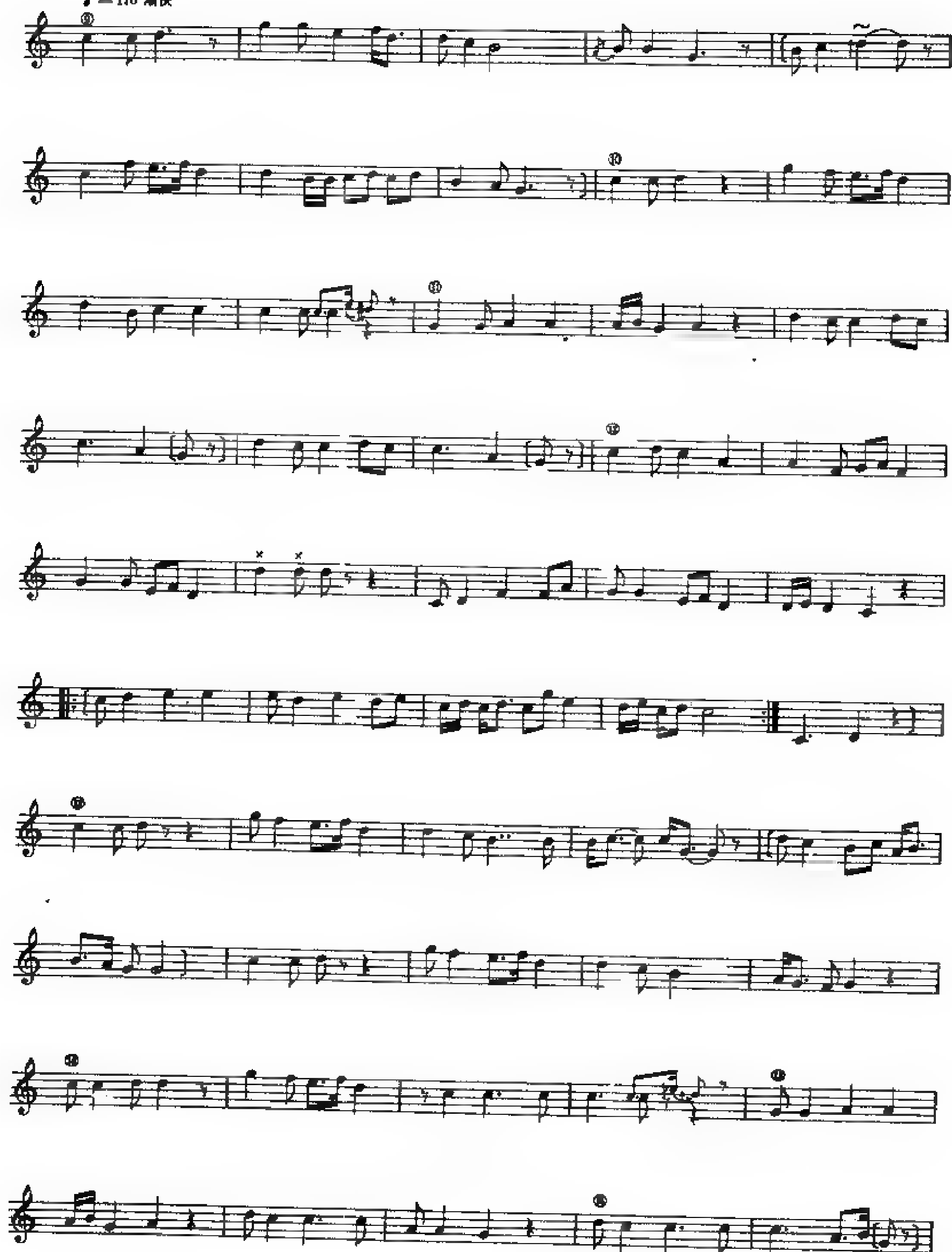








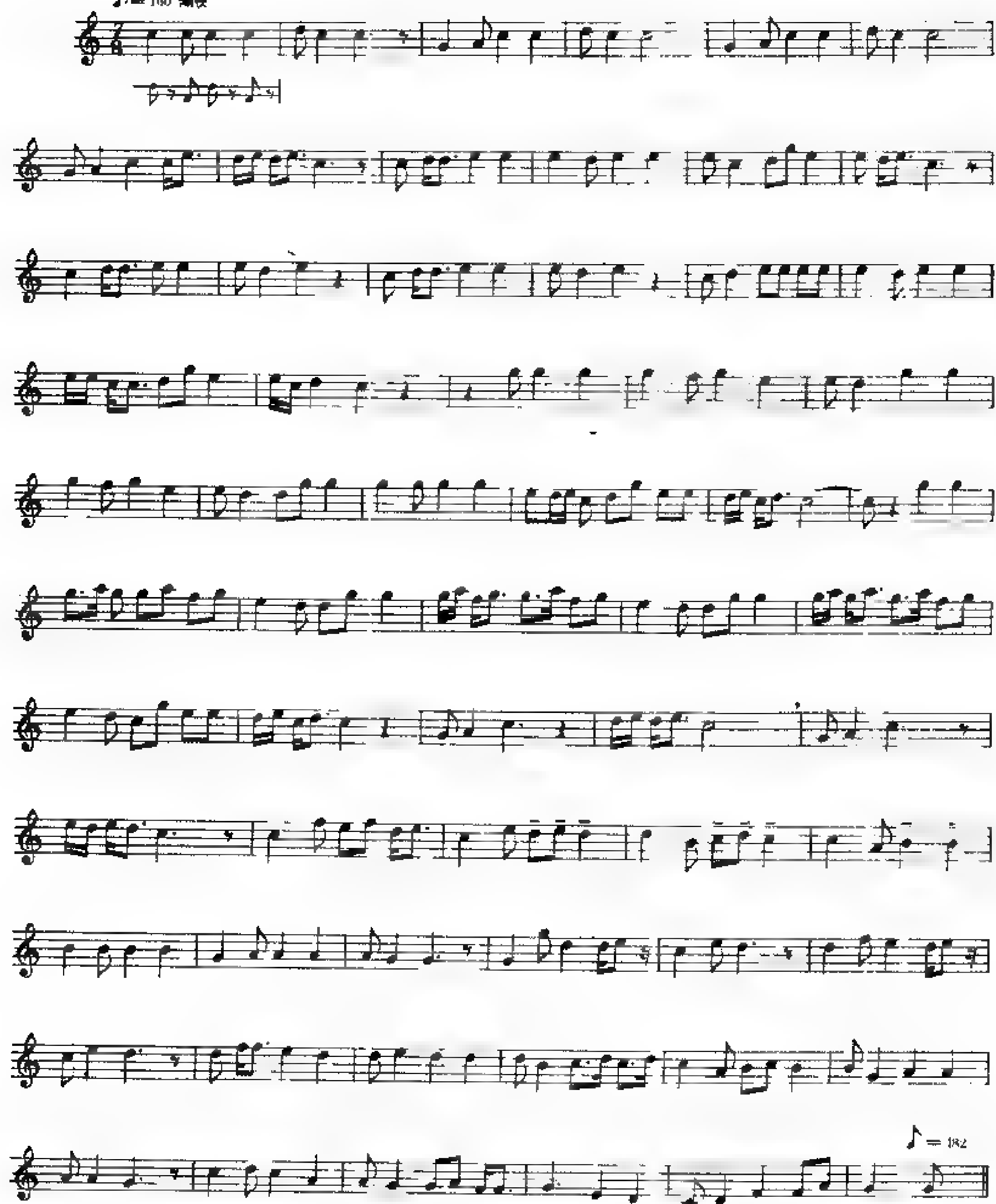



♩=170 渐快

♩ = 75

2 ـ داستاننىڭ مەرغولى

第二达斯坦間奏曲



داستان - 3

第三达斯坦

♩. = 66 稍快

♩ = 76

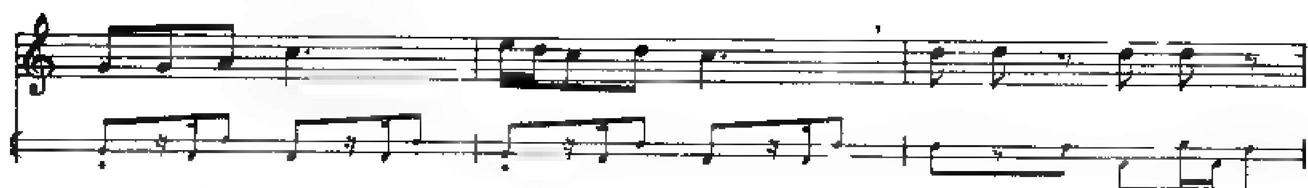
3 ـ داستاننىڭ مەرغۇلى
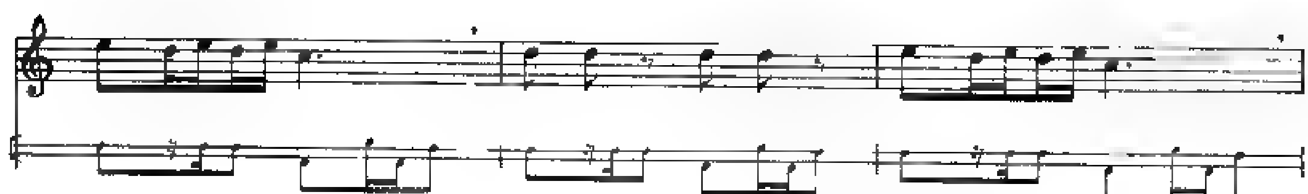
第三达斯坦間奏曲

♩=76 稍慢

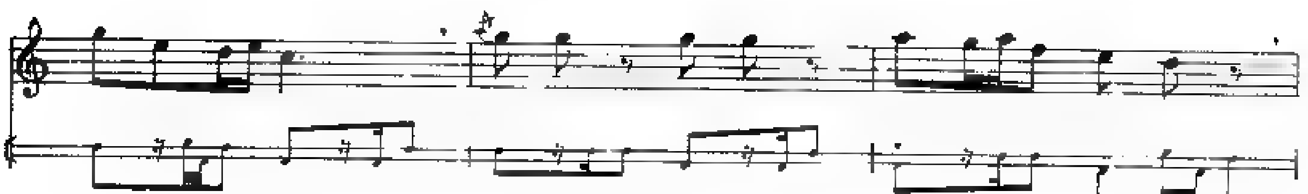


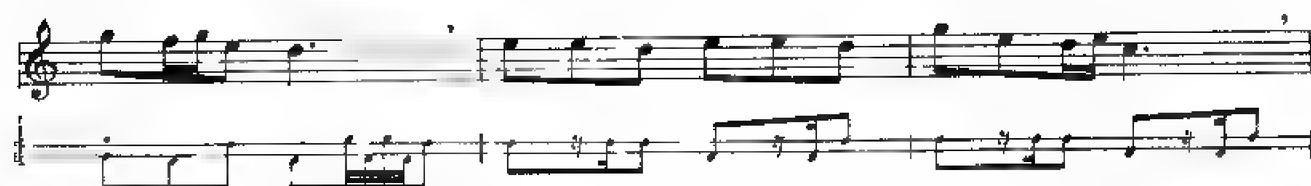
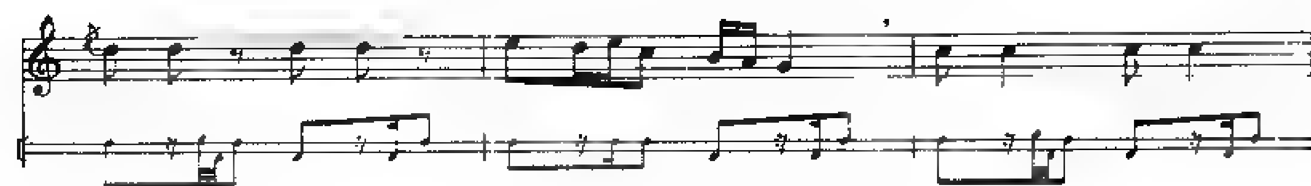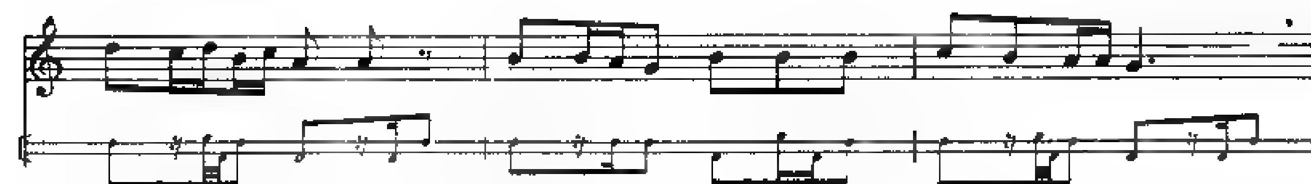


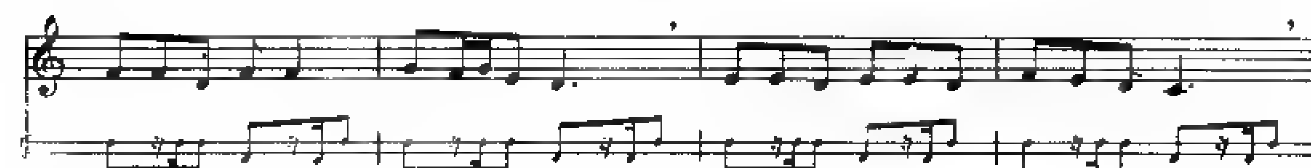
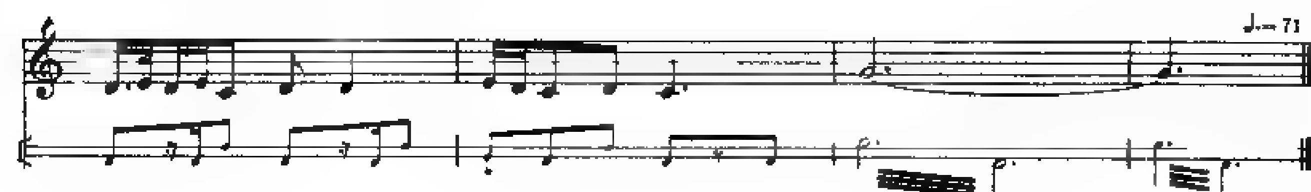











♩.= 71

1 ـ مەشرەپ

第一麦西热普

♩=90 渐快

D.S.

D.S.

2 ـ مەشرەپ

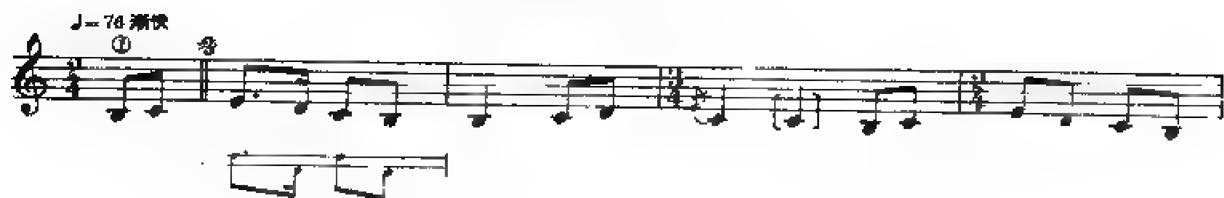
第二麦西热普

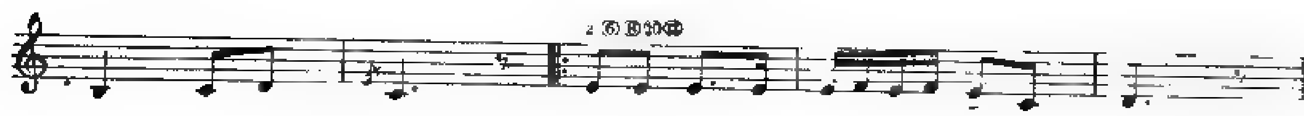
♩=100 稍快

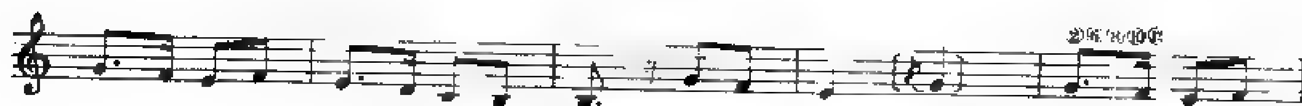
D.S.

Fine

3 ـ مەشرەپ
第三麦西热普

















X

بايات مۇقامى

纳瓦木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱

节奏较自由 ♩= 64 渐慢

稍慢

♩=62

sf *mf* 稍慢

原速

sf *mf* 稍慢

稍快

mf

稍慢
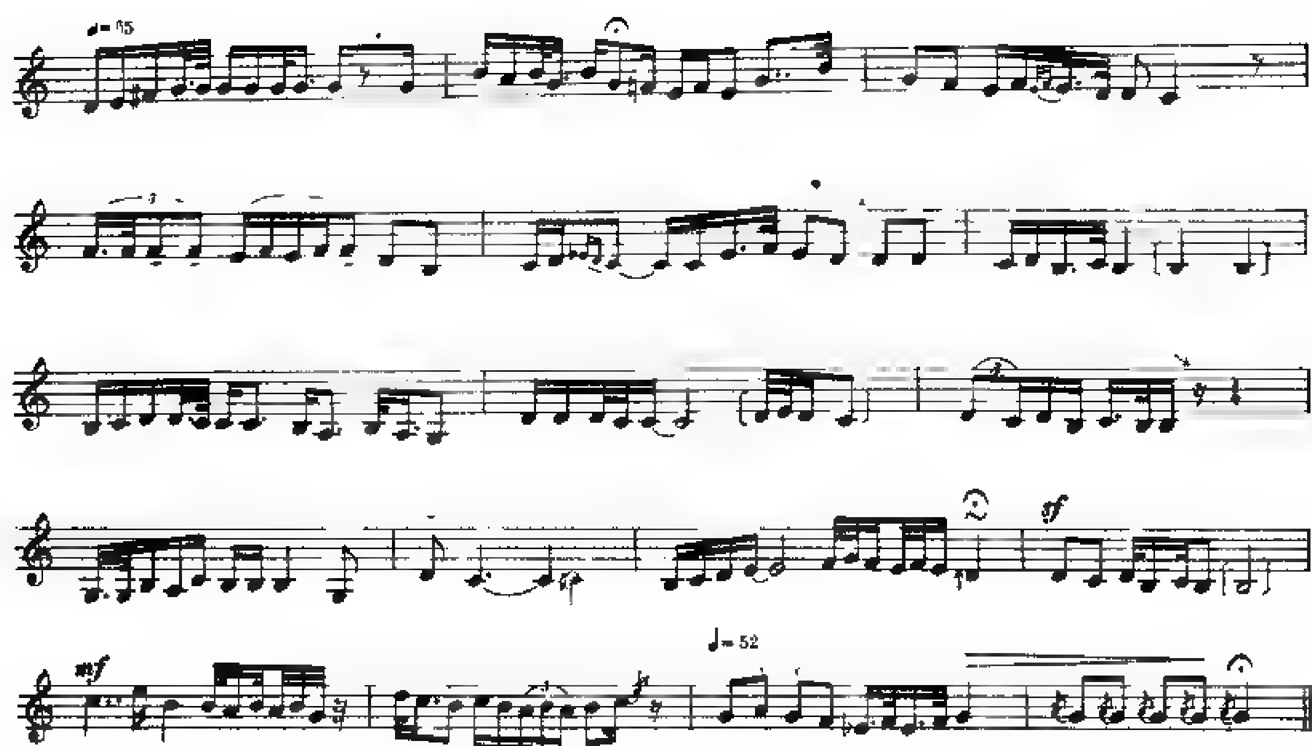
sf sf sf sf

sf
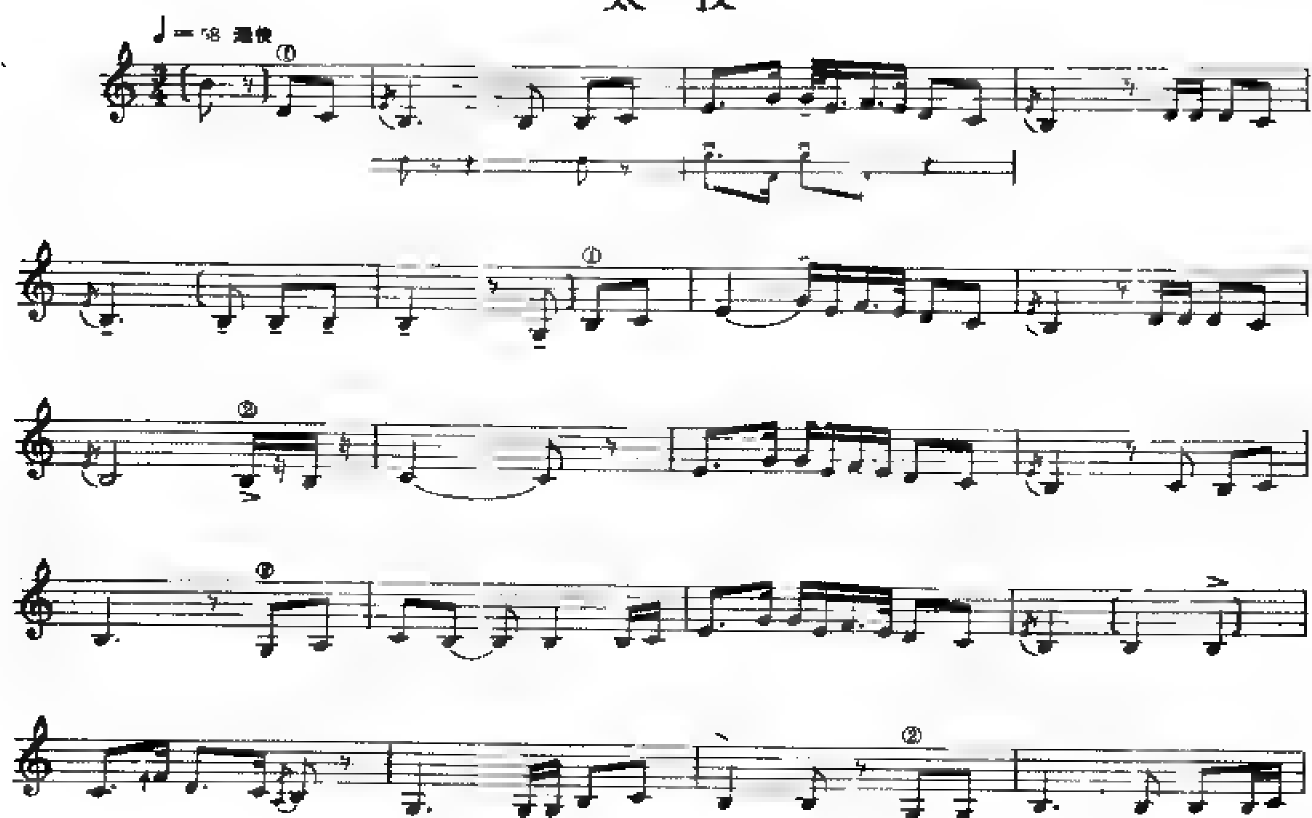
♩= 60

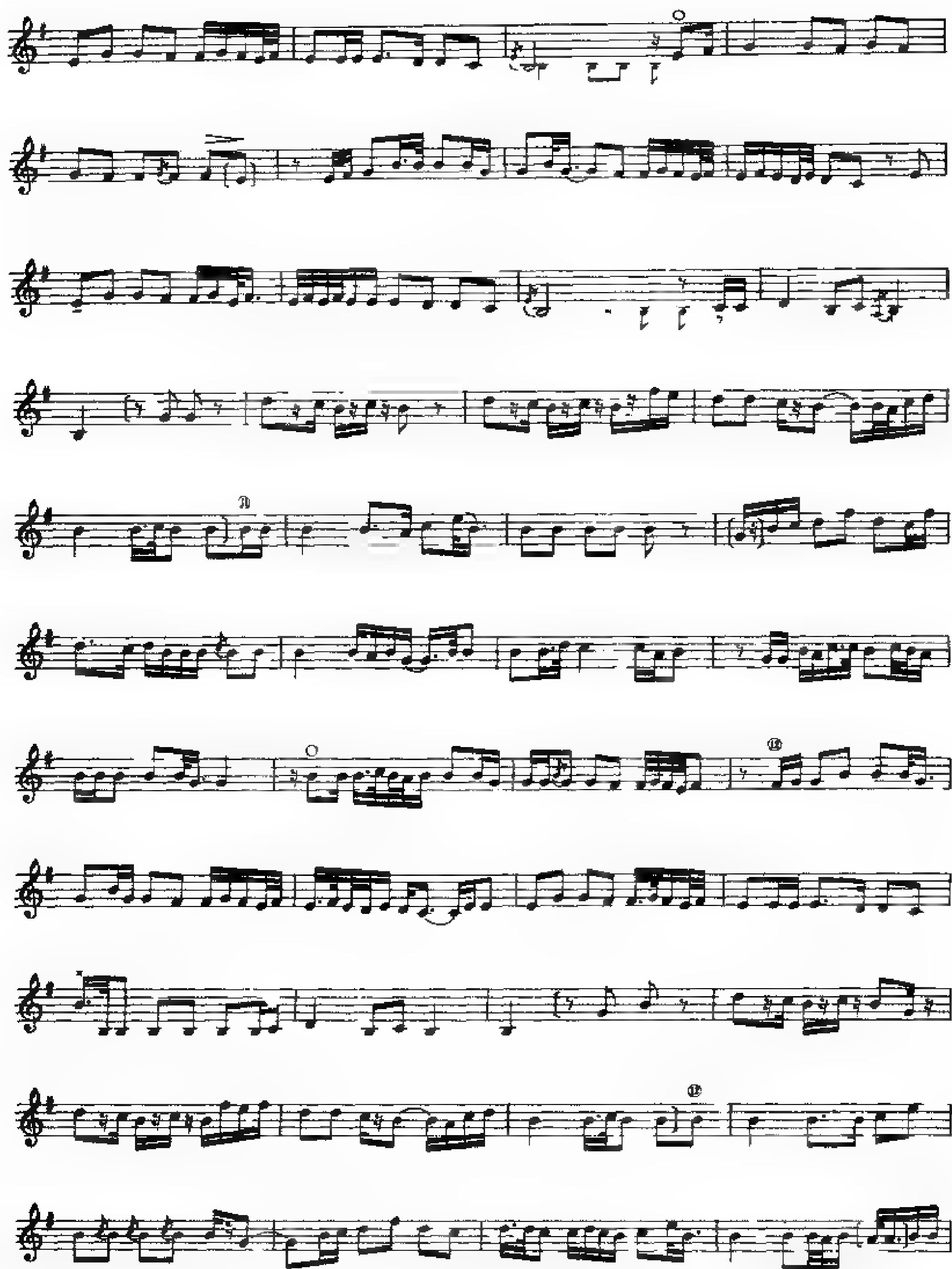
稍慢

♩= 50 ff 稍慢



تەزە
太孜





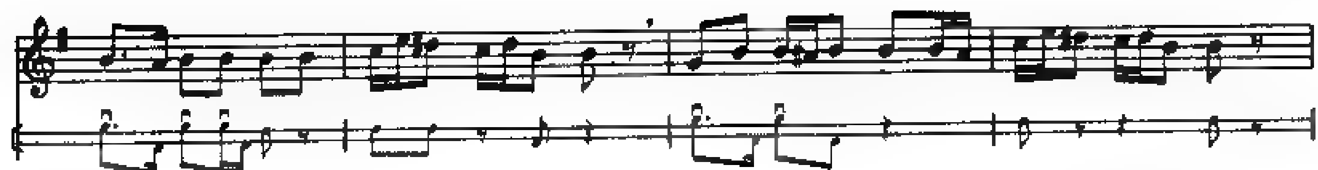
稍慢

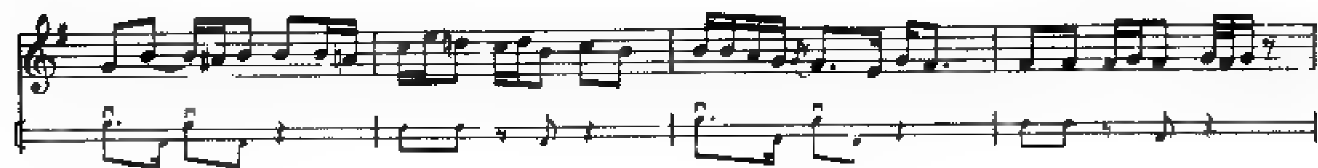
♩ = 66
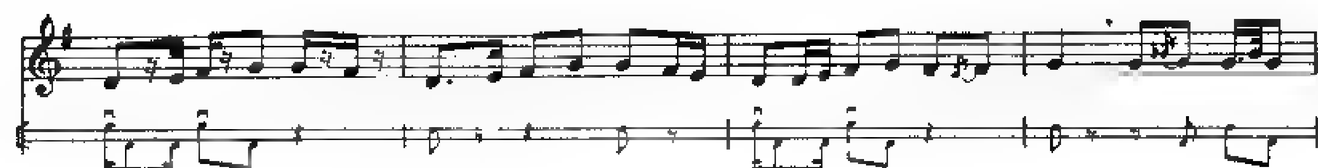
تەزىنىڭ مەرغۇلى

太孜間奏曲

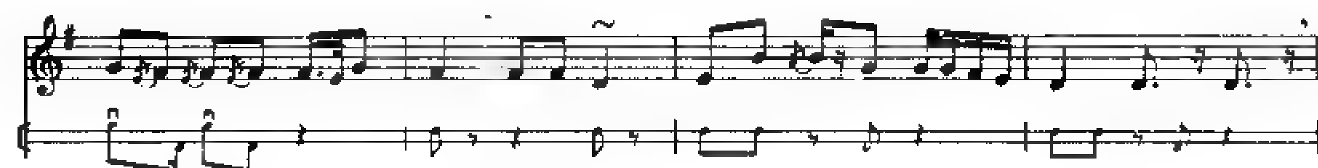
♩= 70 稍快
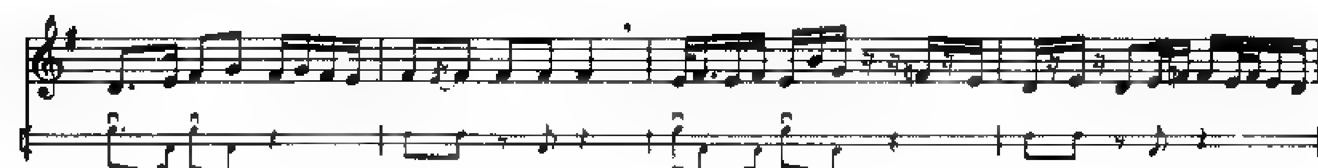


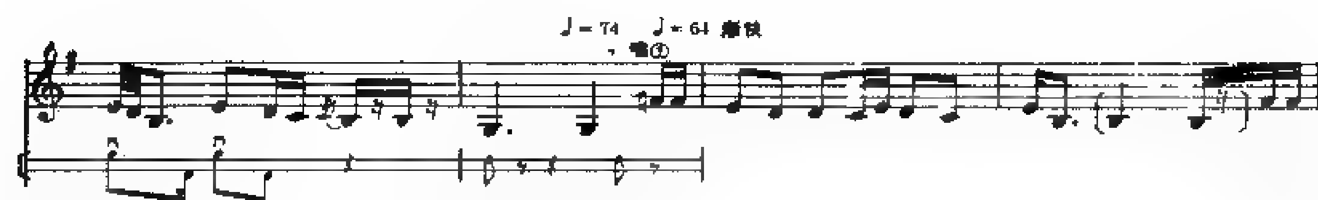










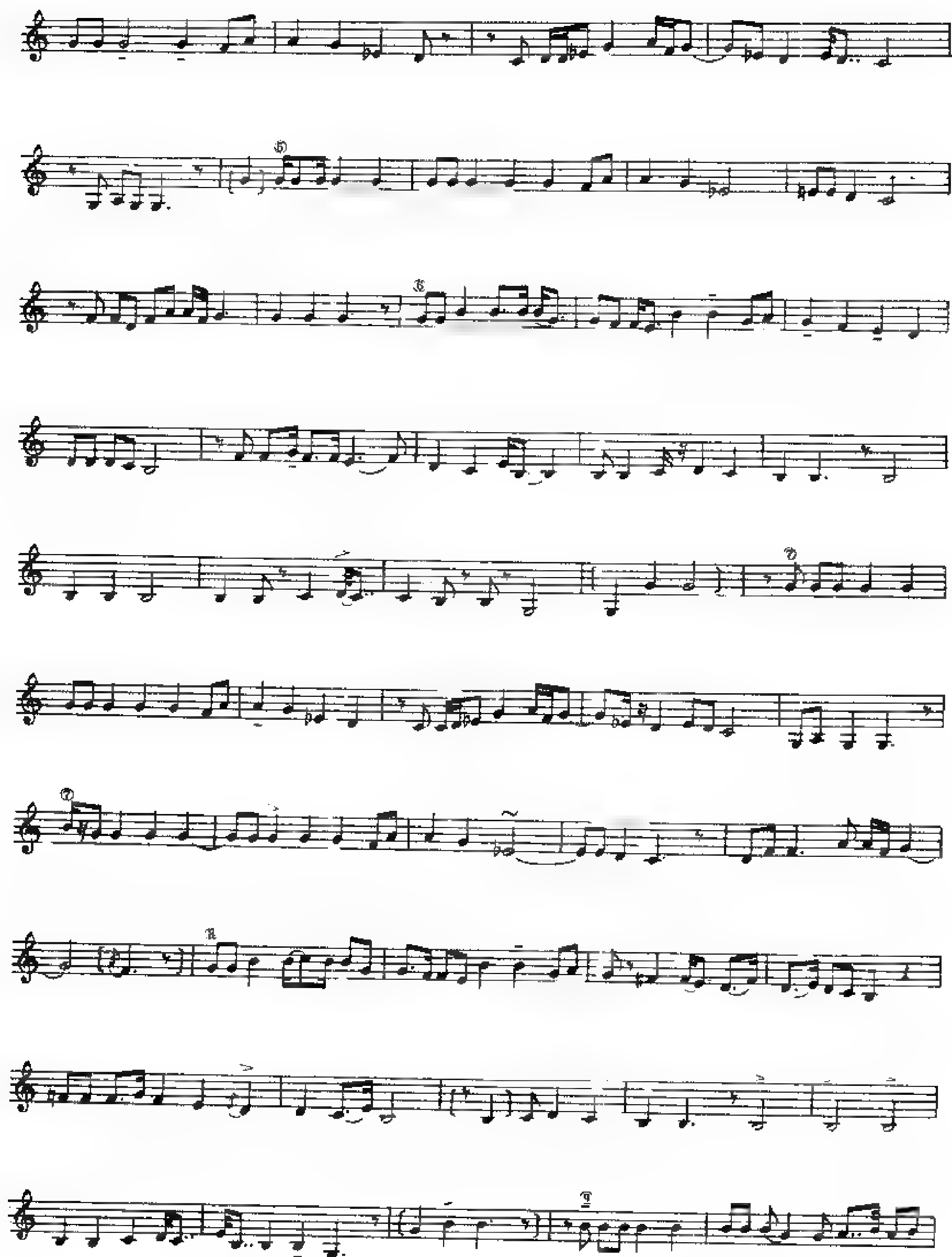

♩= 74
♩= 64

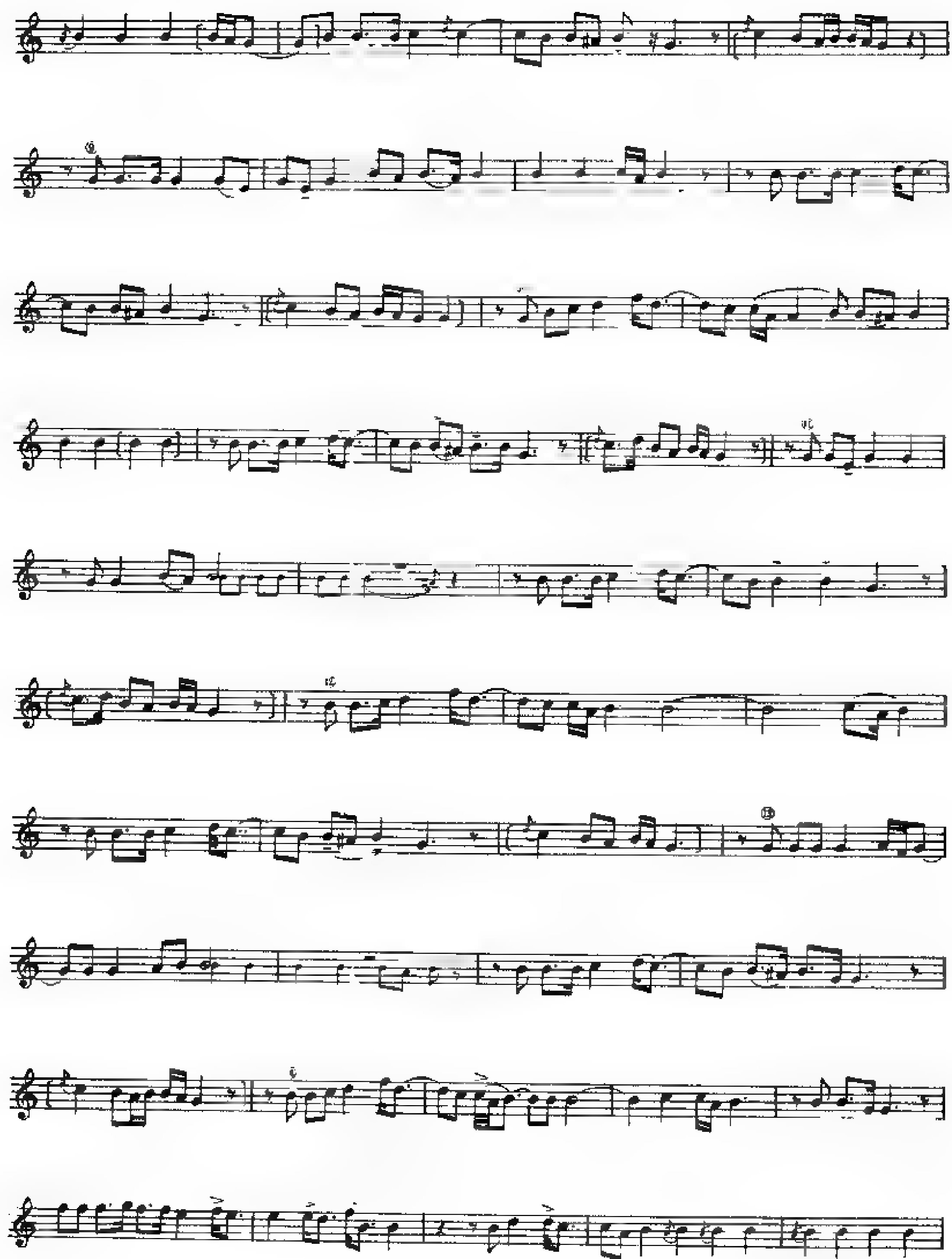

♩= 66

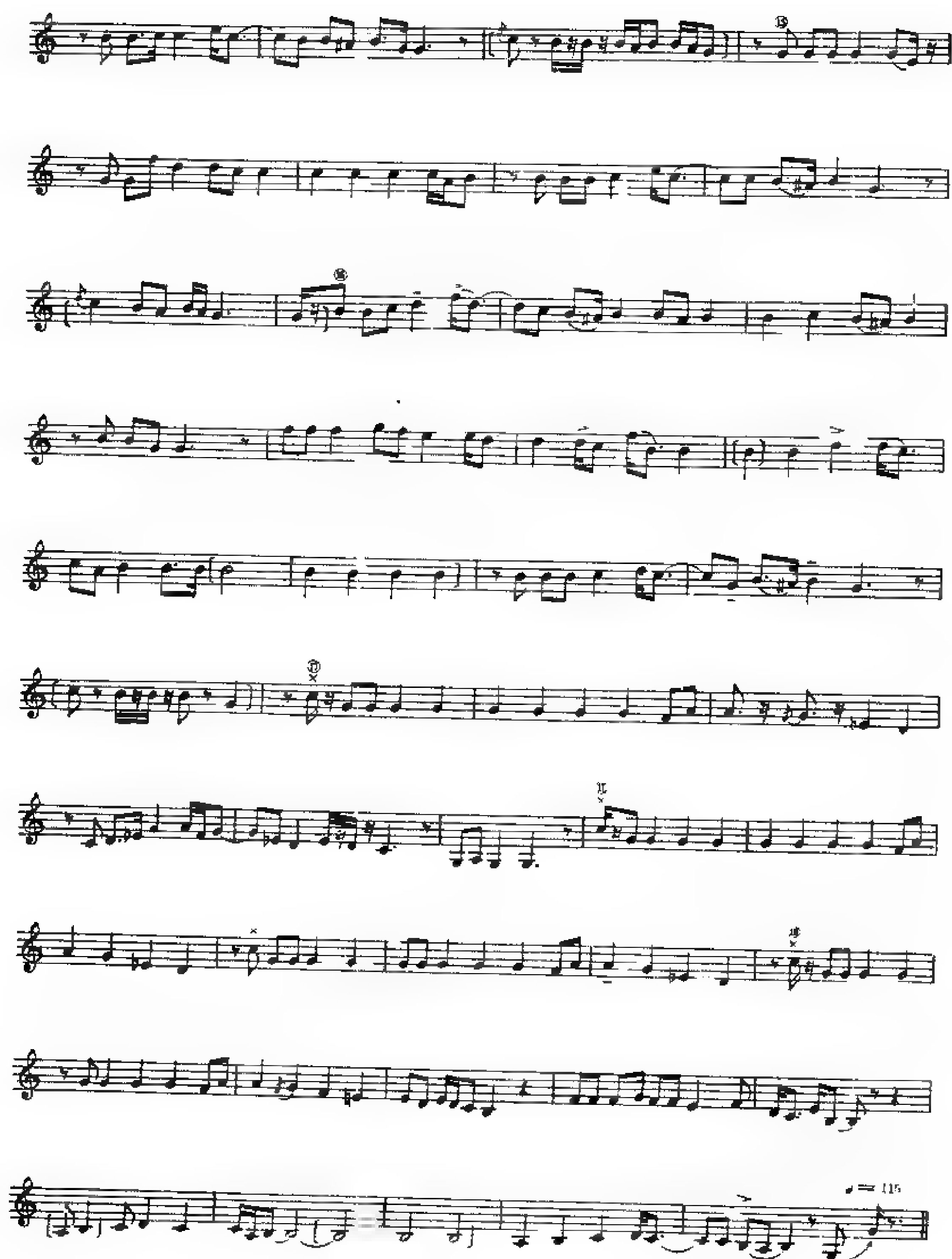
نۇسخە

怒斯赫

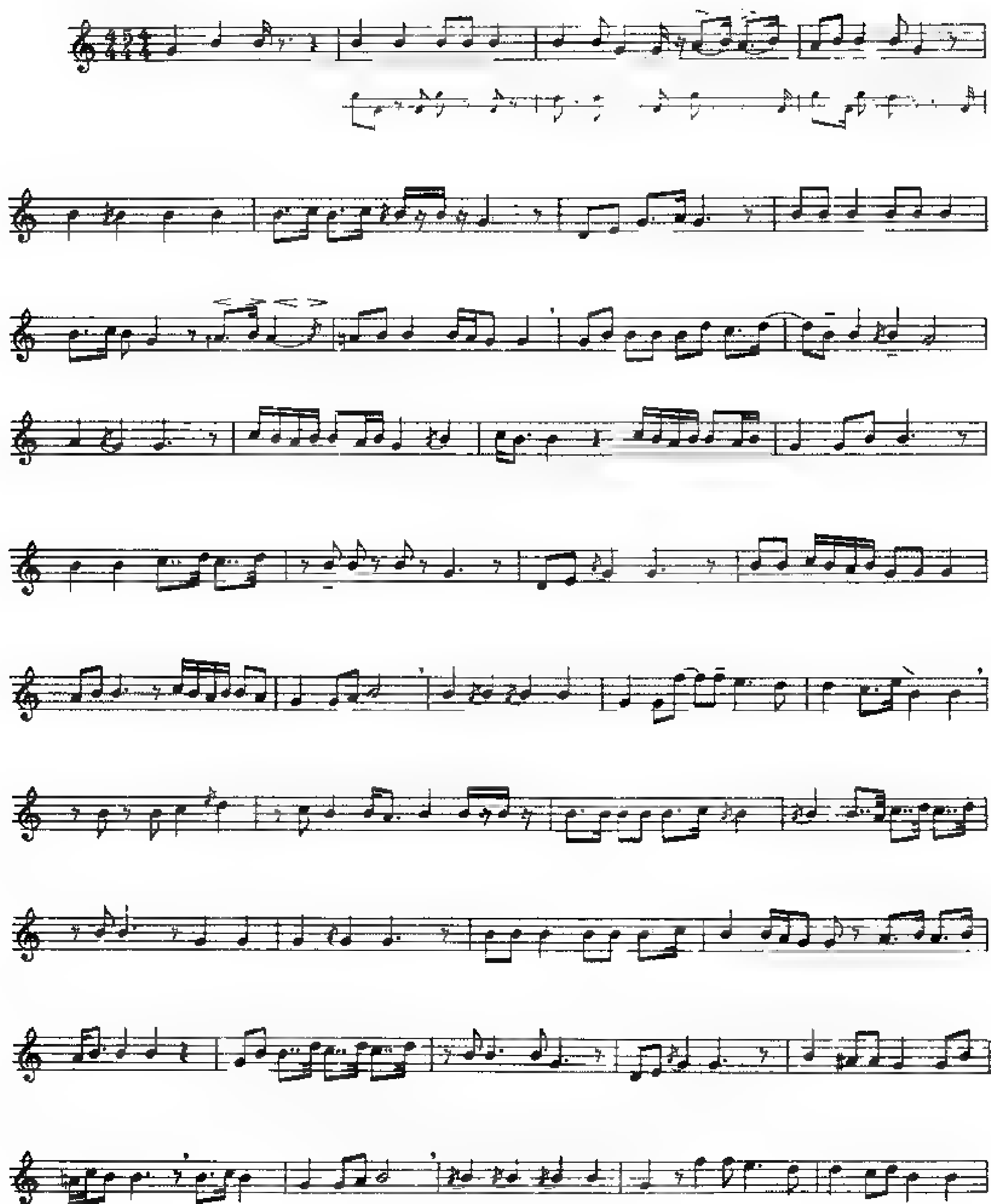
节奏跳跃 ♩＝105 稍快







نۇسخىنىڭ مەرغۇلى
怒斯赫間奏曲
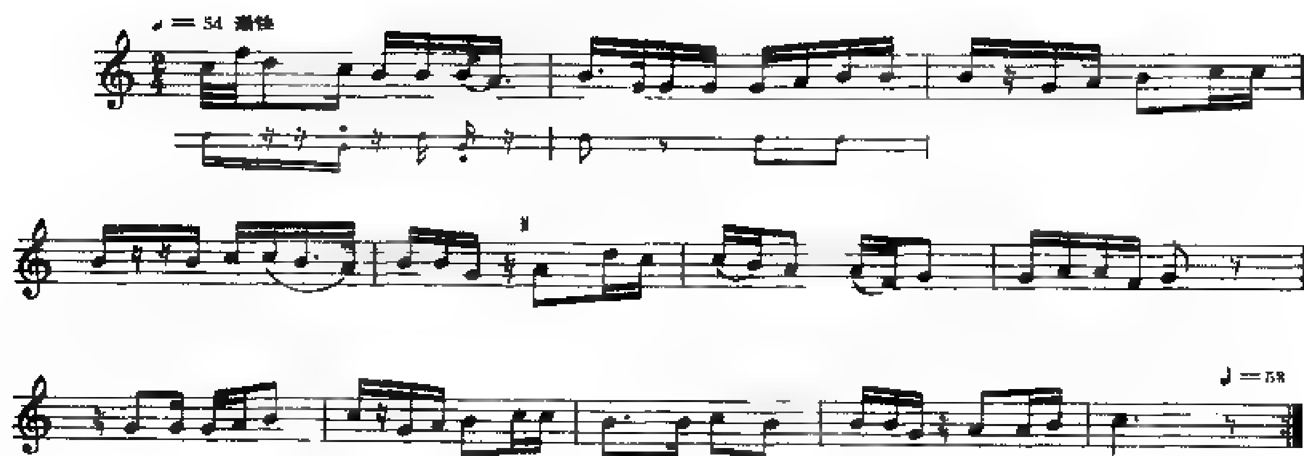


♩= 118 稍快

唱

♩= 22

سەنەم

赛乃姆
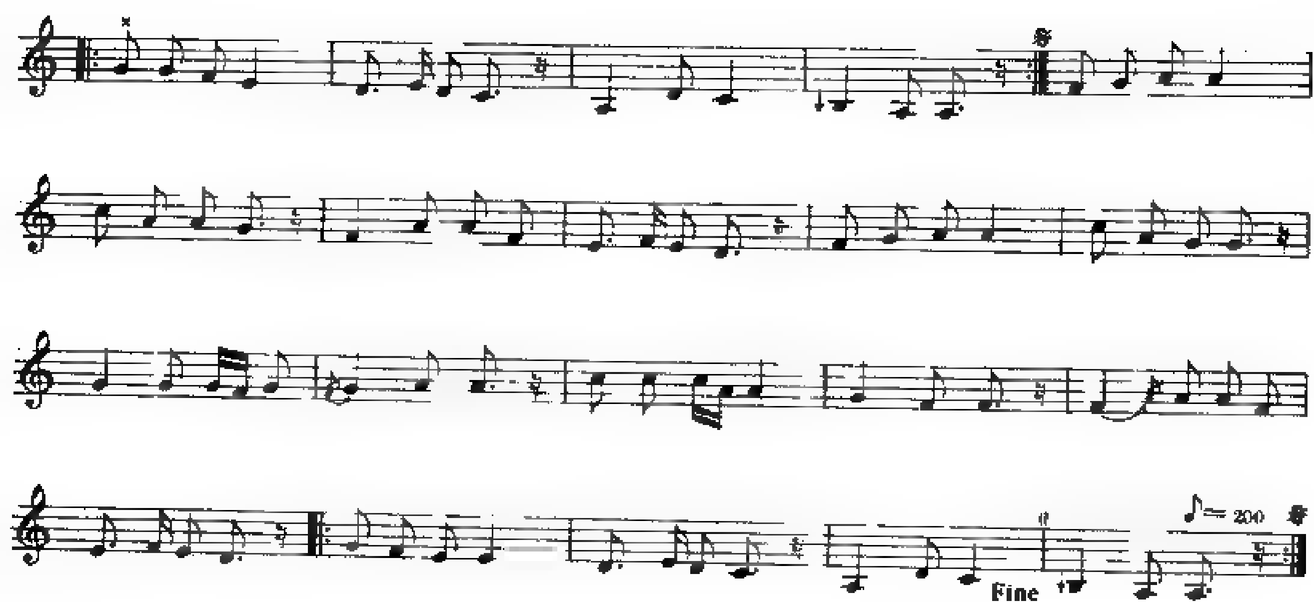


چوڭ سەلقە

大赛勒克

♪= 184 渐快

Fine

反复四次



1 - كىچىك سەلقە

第一小賽勒克

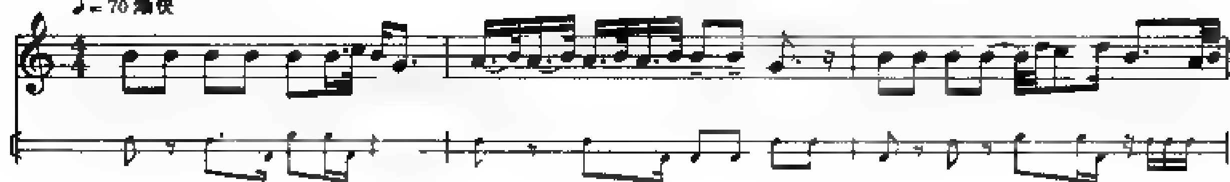
♩= 64 稍快

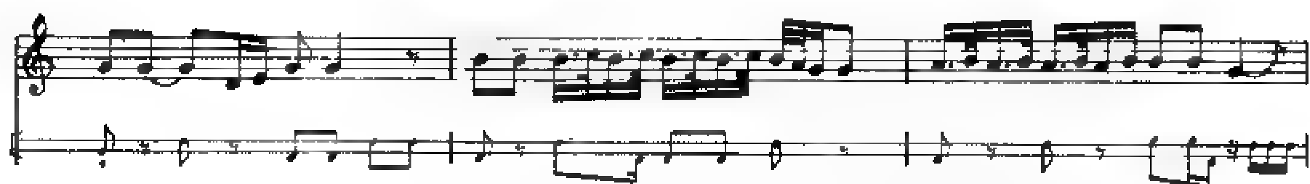
D.S.

♩ = 70

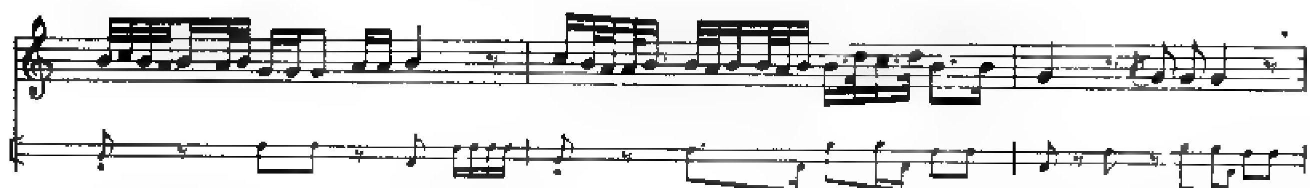
1 - كىچىك سەلىقىنىڭ مەرغۇلى
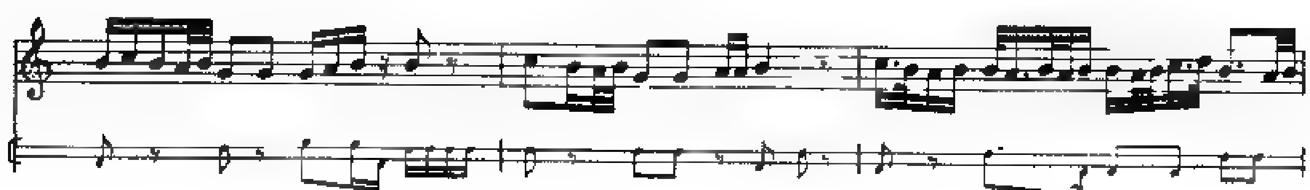
第一小賽勒克間奏曲

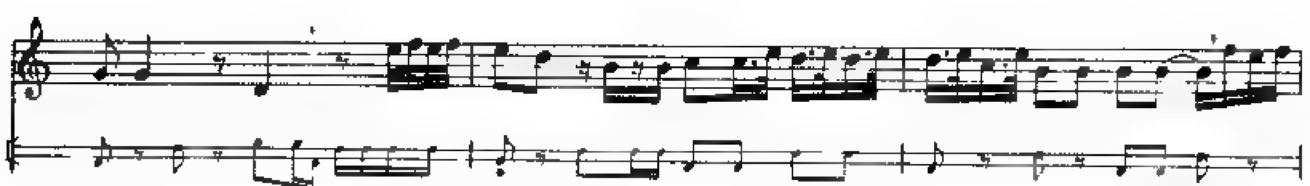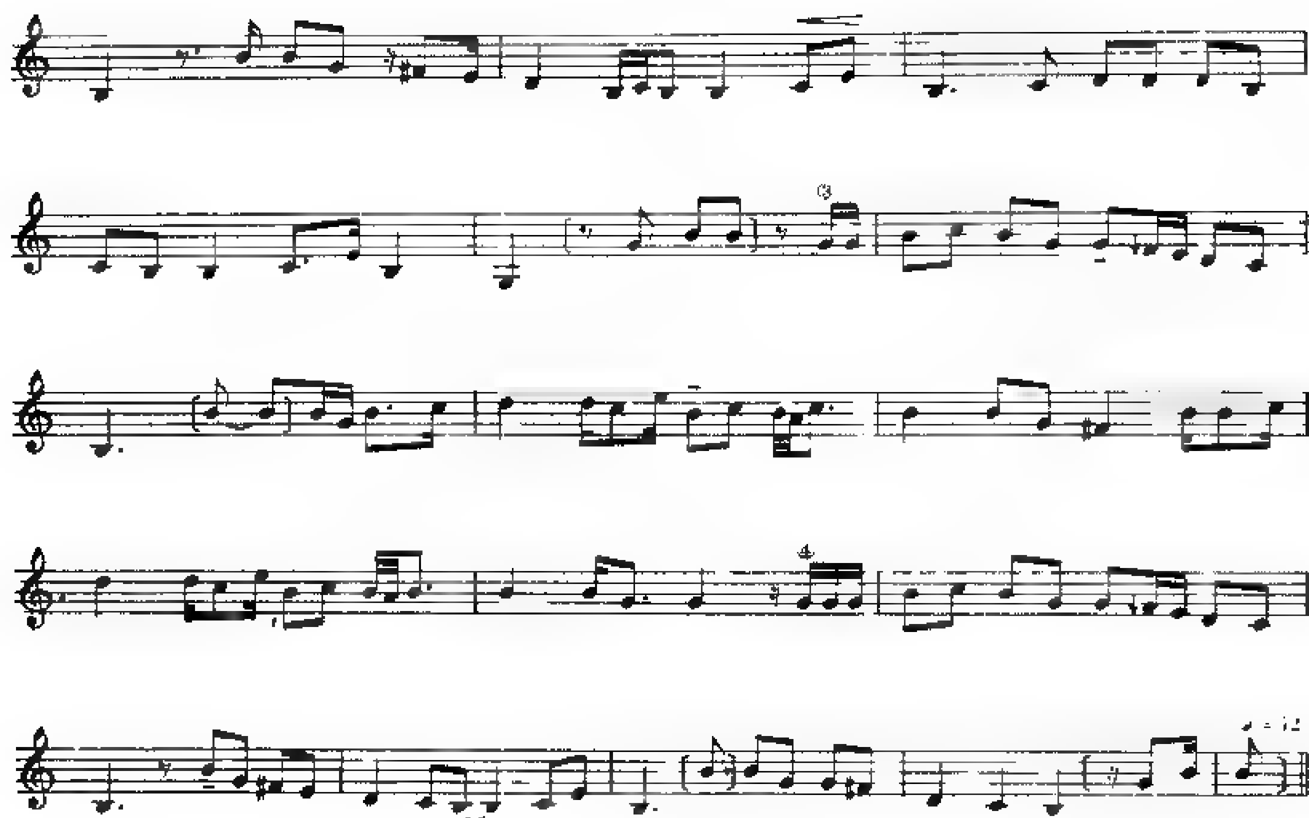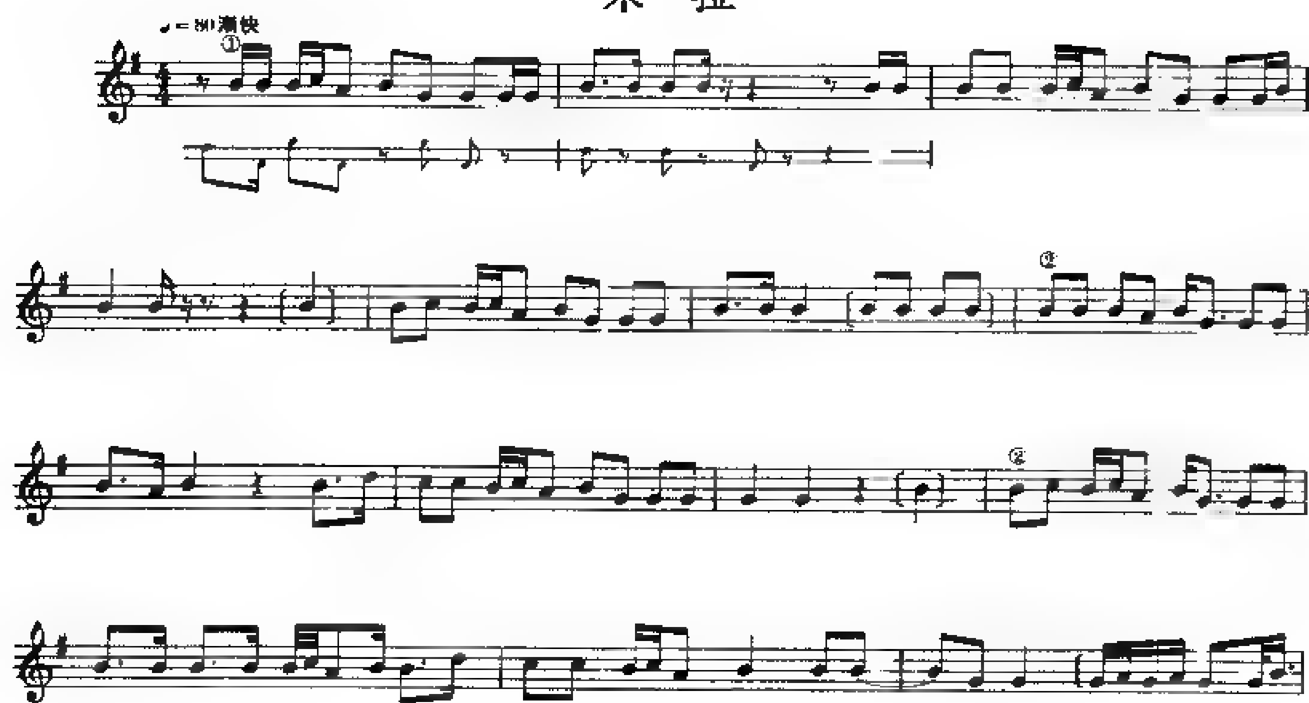












78 ♩=68 稍快

①

②



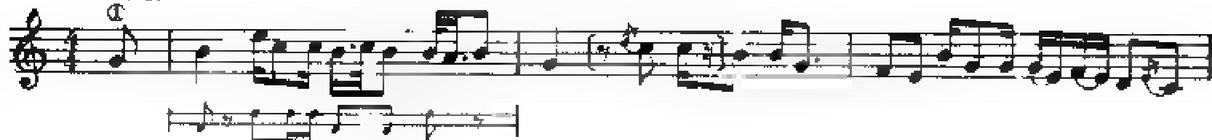
جۇلا
朱 拉

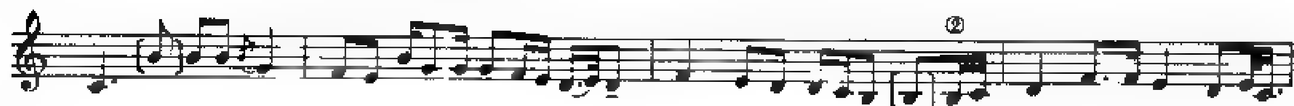


fp

♩ = 90

2 - كىچىك سەلقە
第二小賽勒克

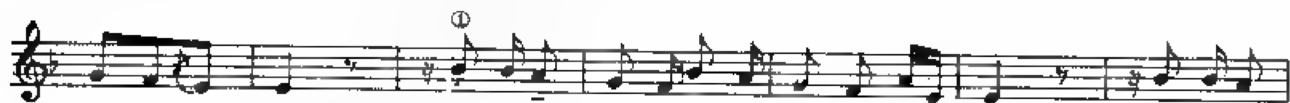


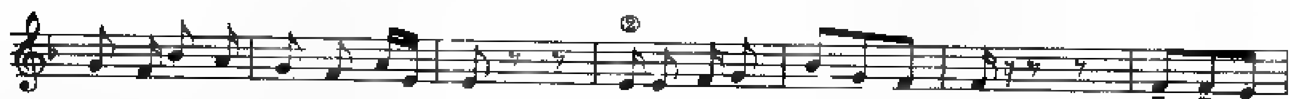




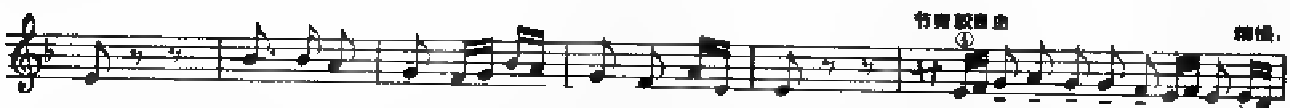
تەكت
太喀特

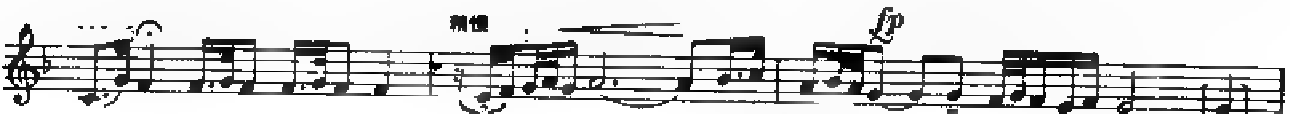


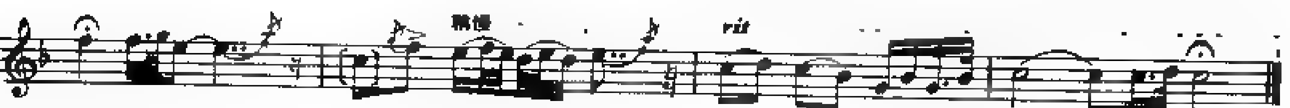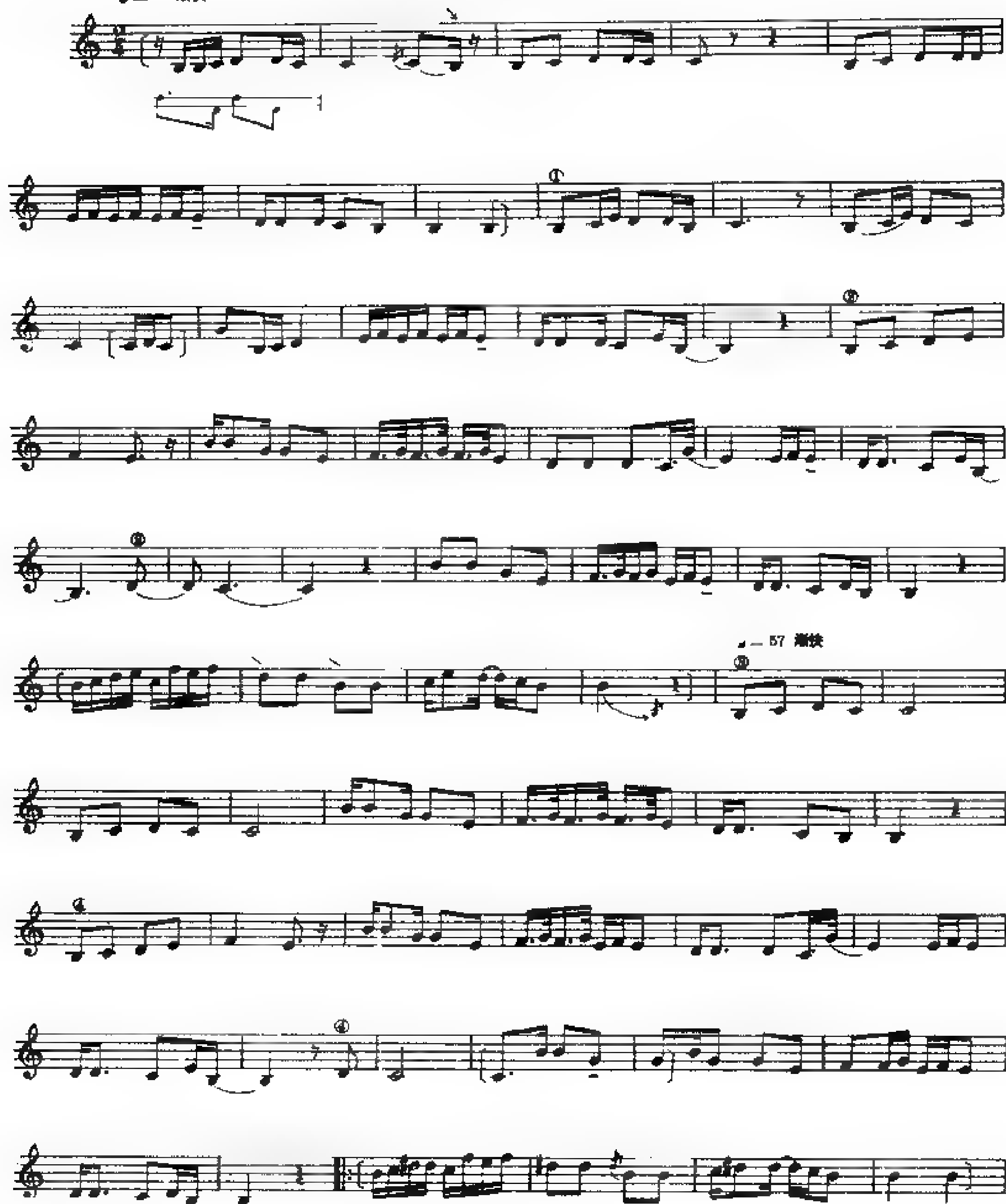












1 ـ داستان

第一达斯坦



75 渐快

♩ = 87

I ـ داستاننىڭ مەرغۇلى

第一达斯坦間奏曲

♩ = 91 稍快
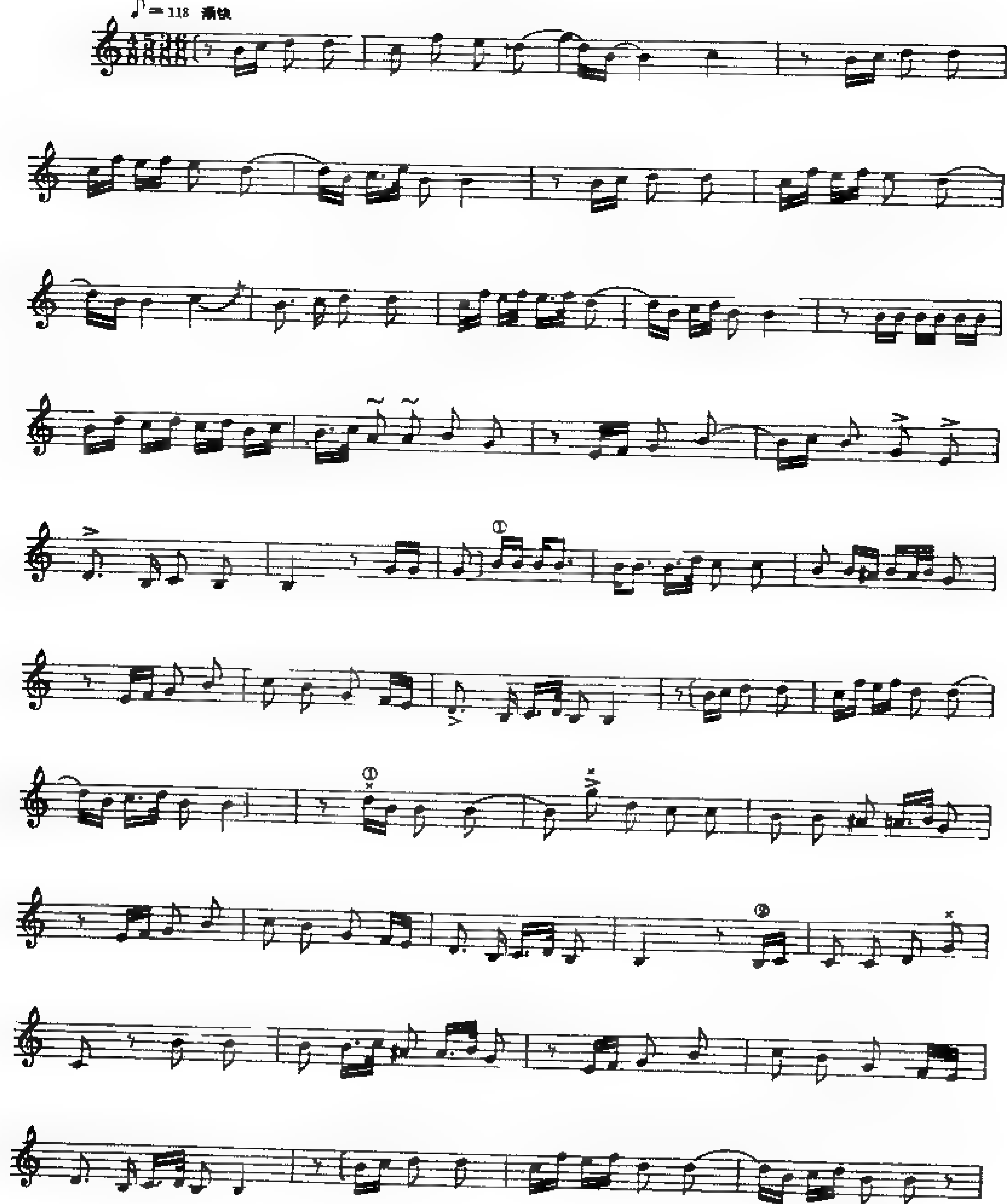
1.

2.

♩=92

2 ـ داستان

第二达斯坦



③

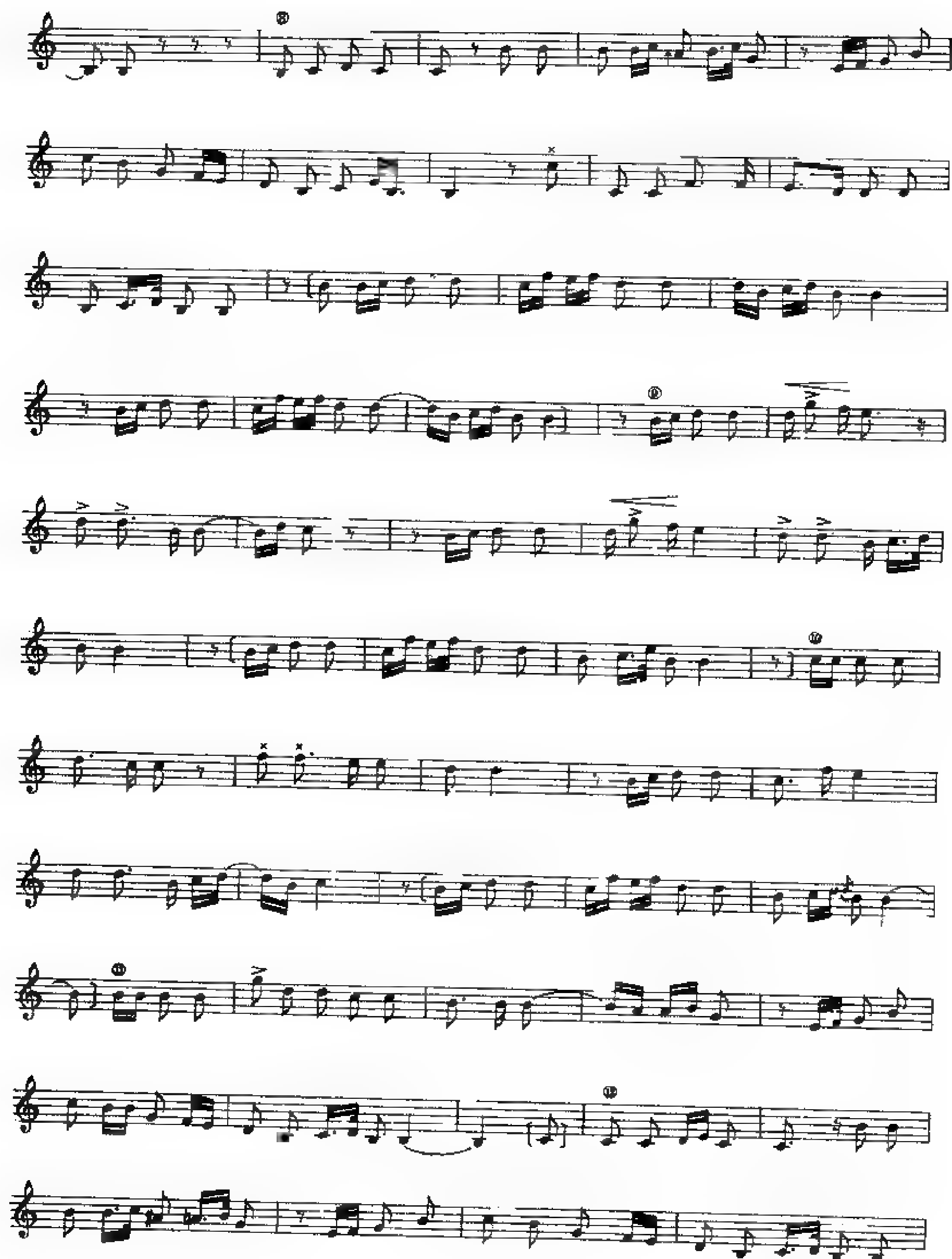
④

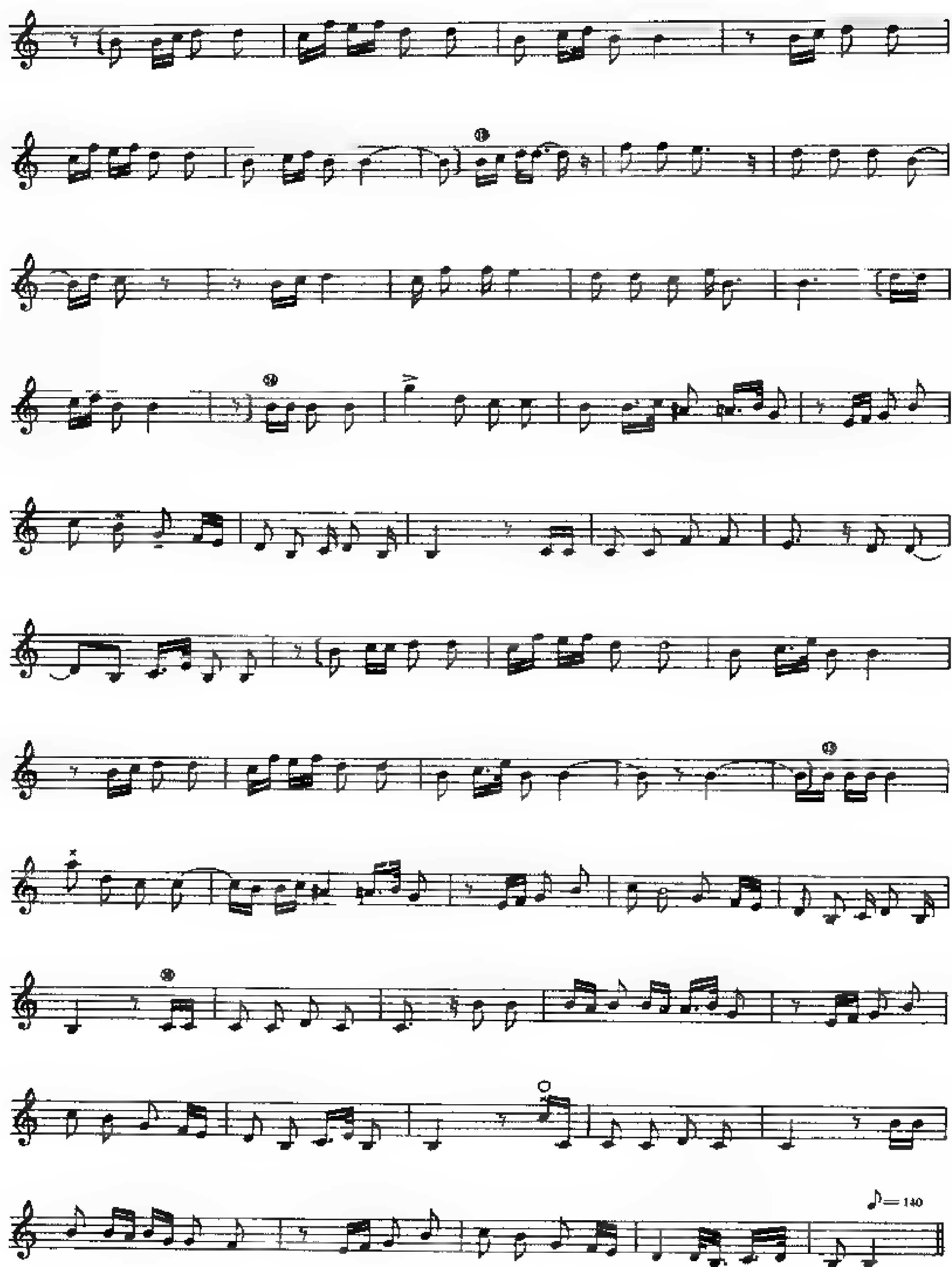
⑤

⑥

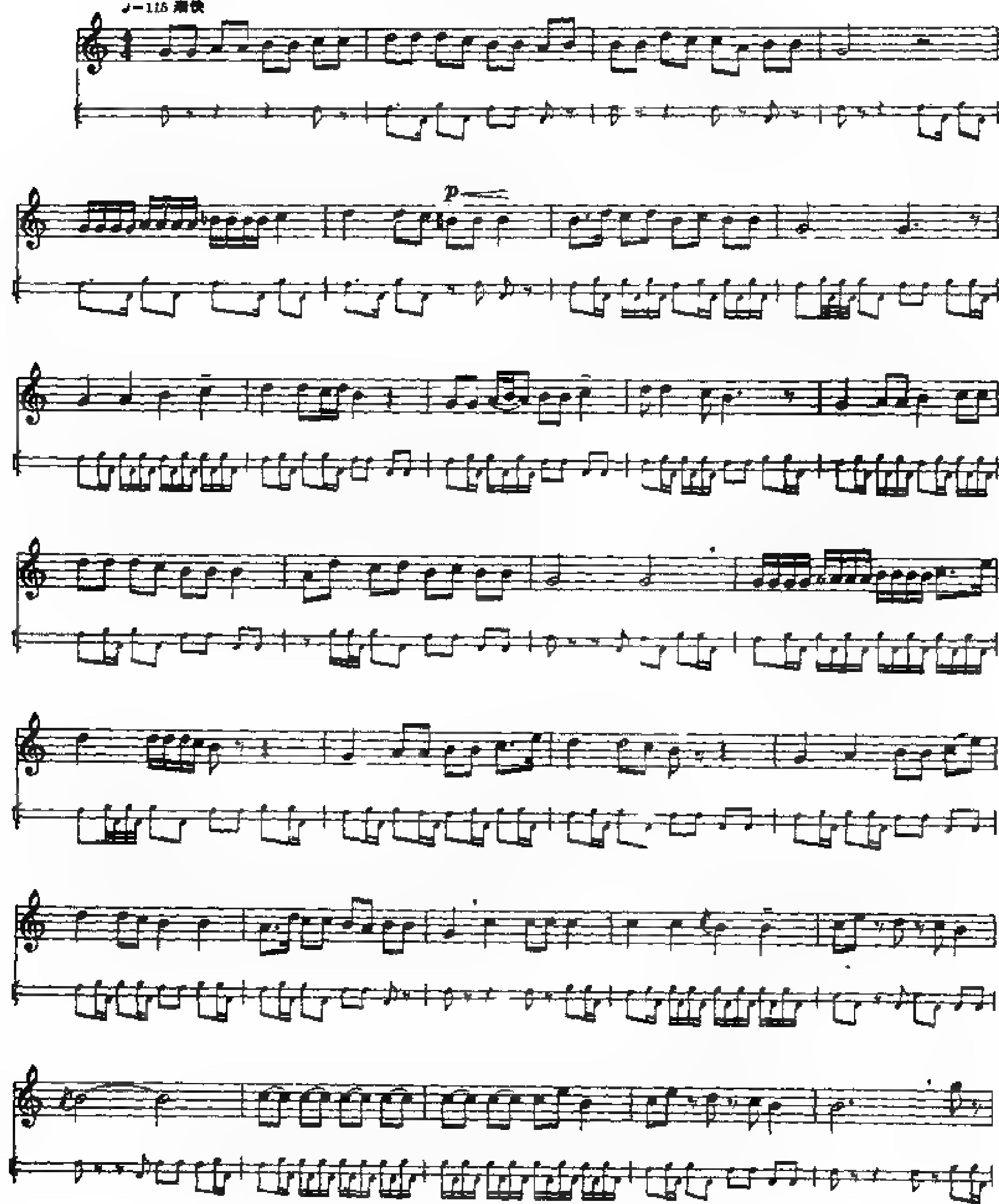
♪=126

⑦




♪= 140

2 ـ داستاننىڭ مەرغۇلى
第二达斯坦間奏曲



♩ = 138

3 ـ داستان
第三达斯坦

♩.=59 稍快

7

8

9

10

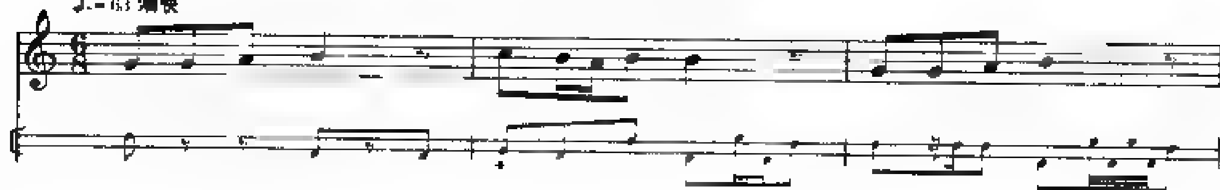
11

12

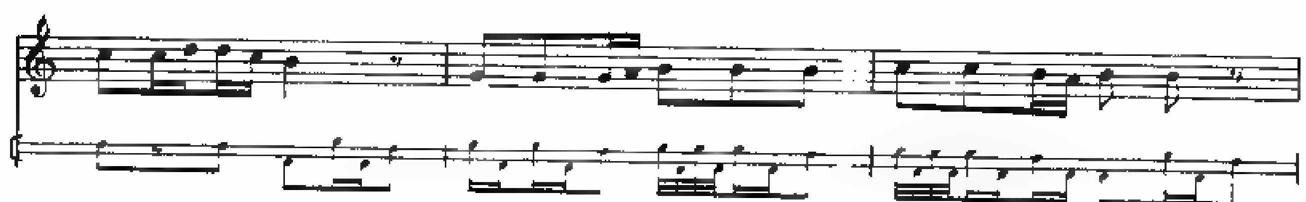
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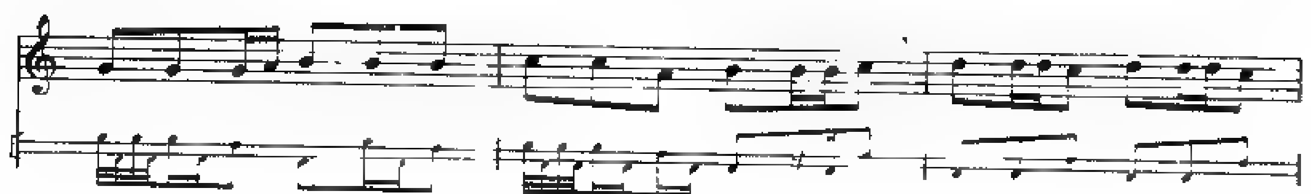
3 - داستاننىڭ مەرغۇلى

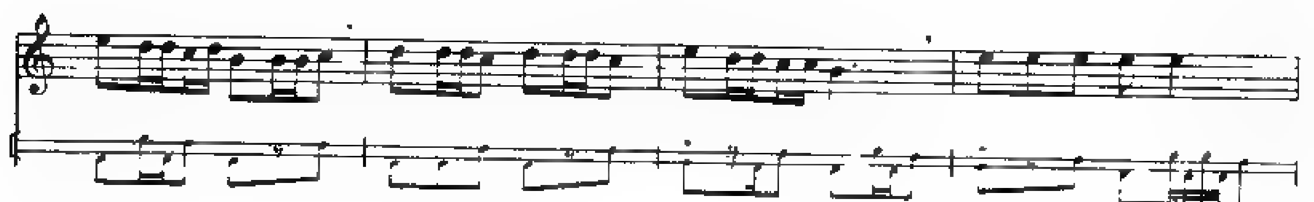
第三达斯坦間奏曲



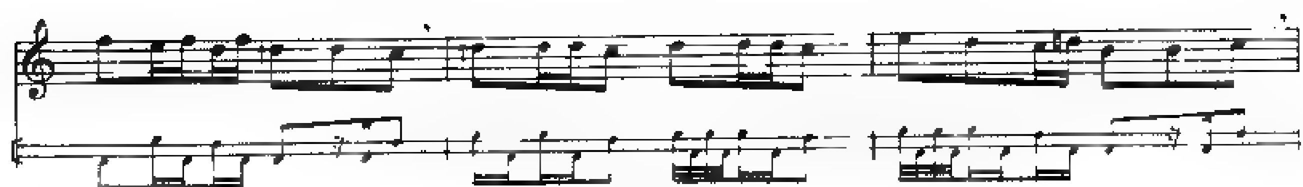




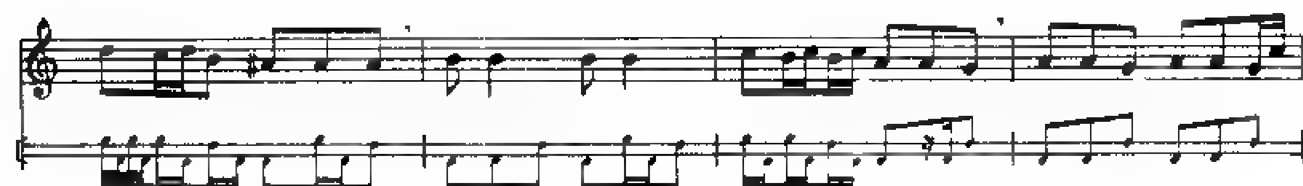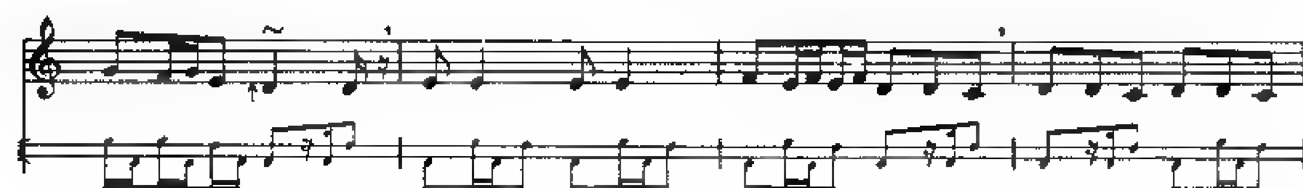








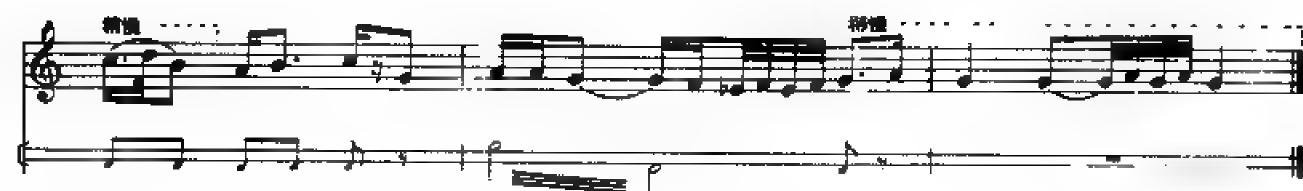









♩. = 69 节奏较自由
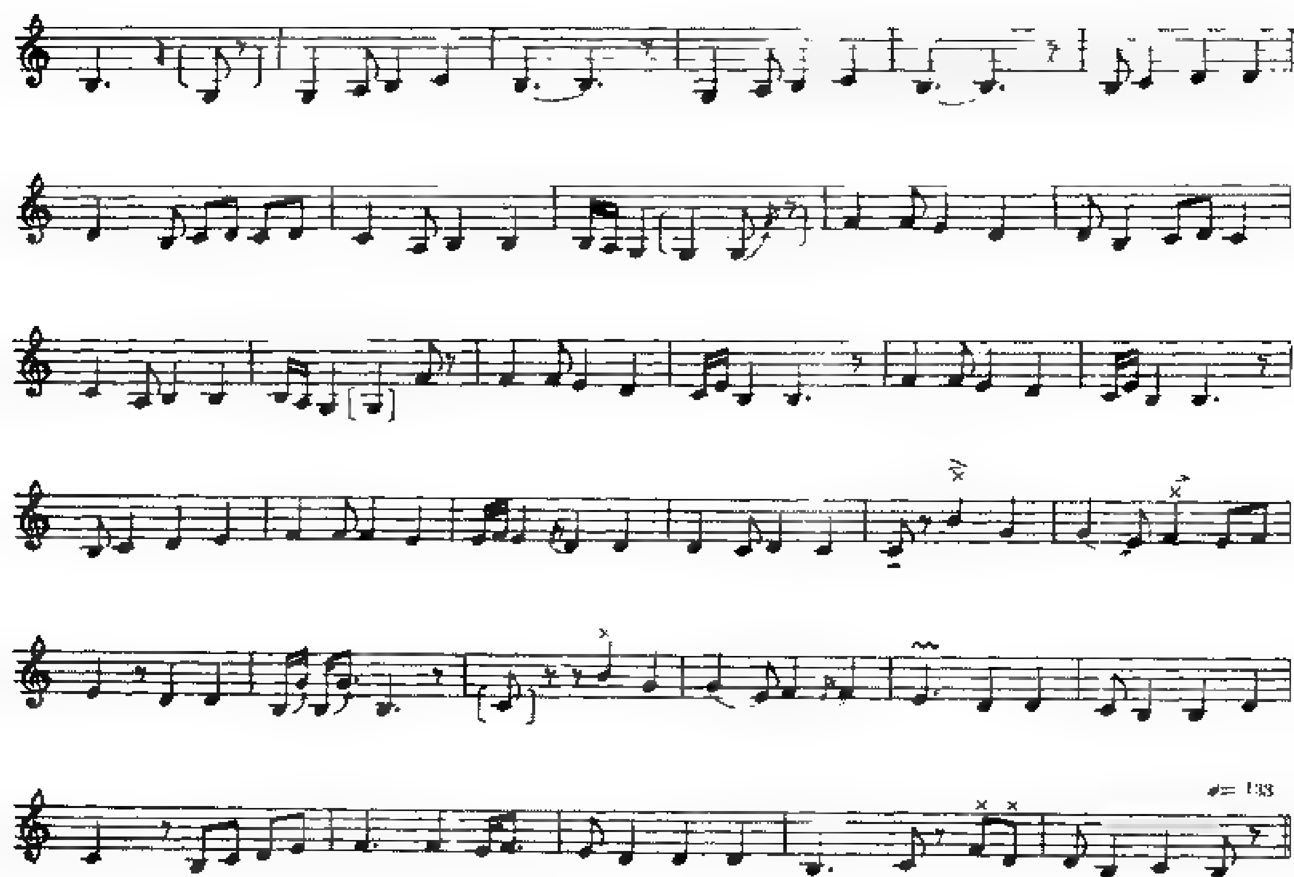

稍慢
稍慢

1 ـ مەشرەپ

第一麦西热普
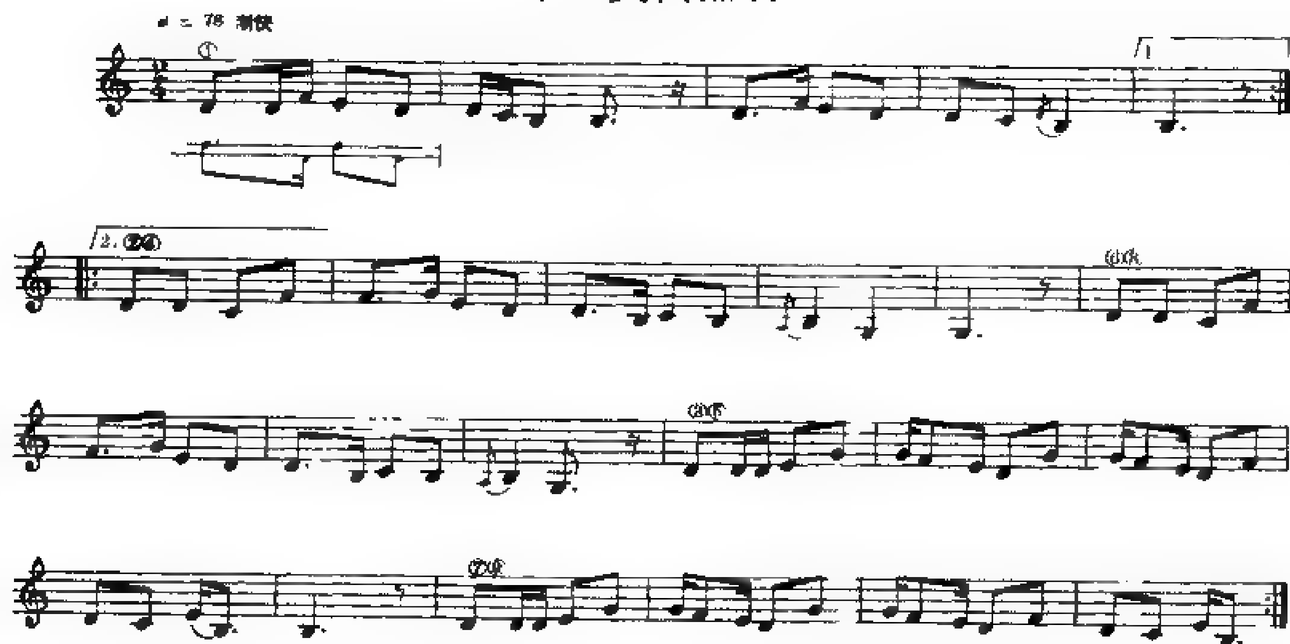
♩ 105 稍快
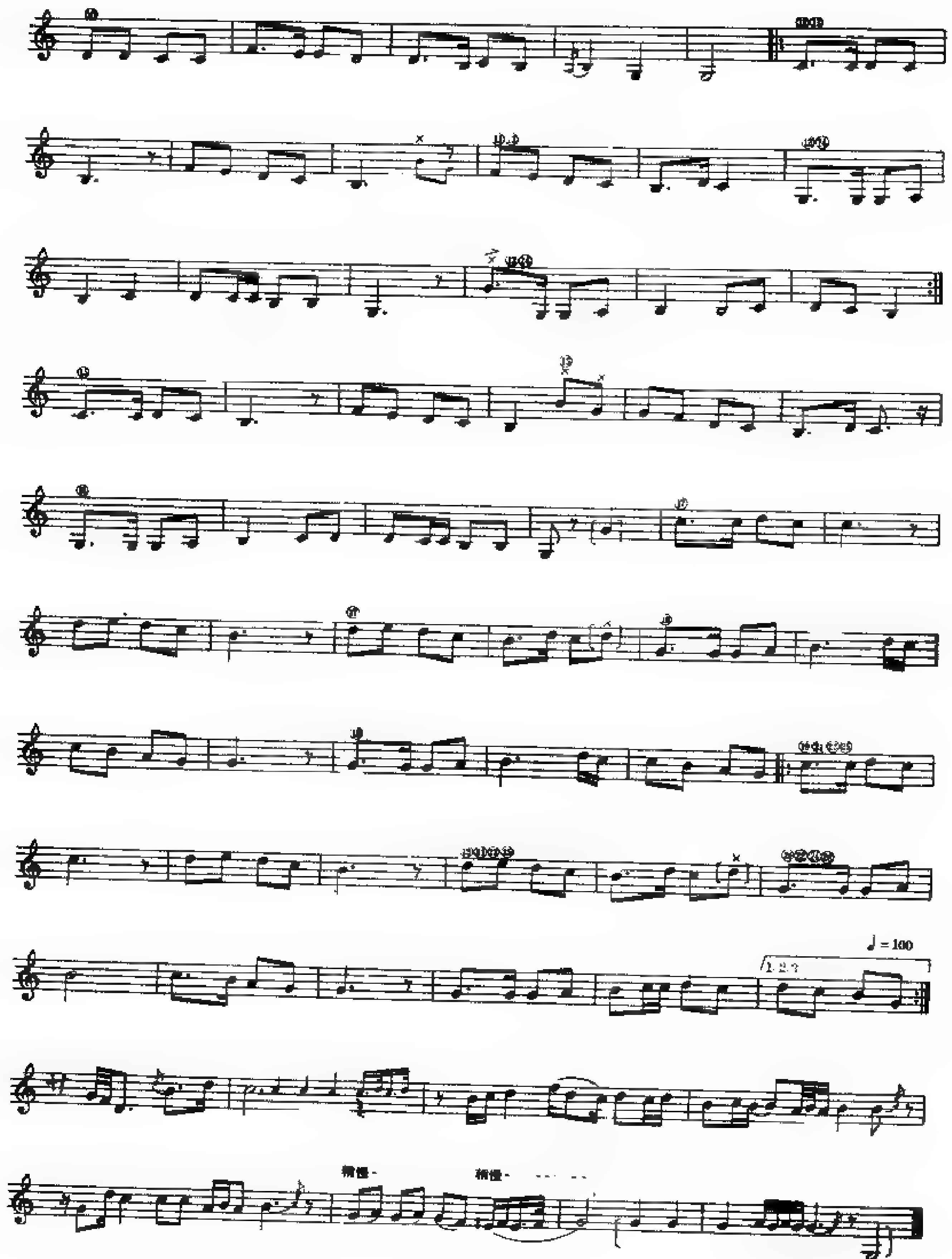
稍慢



2 - مەشرەپ

第二麦西热普




♩= 100
1. 2. 3.
稍慢
稍慢

XI

ناۋا مۇقامى

西尕木卡姆

مۇقامنىڭ باشلىنمىشى

散板序唱

♩= 42

自由、稍快

稍慢

稍慢

自由、稍快

♩= 56 渐慢

f

50

自由、慢

慢

节奏较自由

♩=46

attacca

تەزە
太孜

♩=46 稍快

♩=52

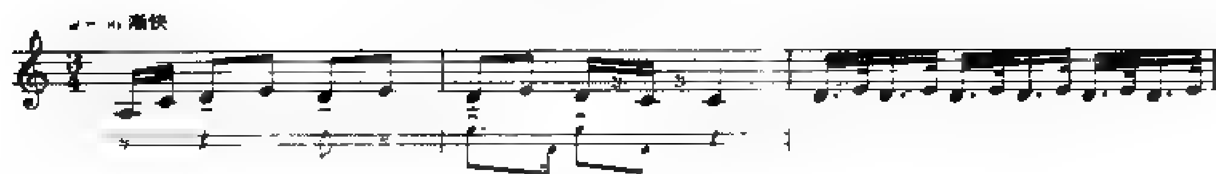
♩ = 60 稍快

D.S.

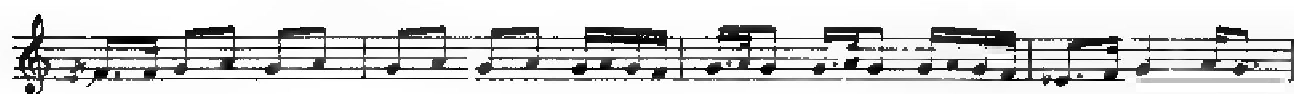
♩ = 68

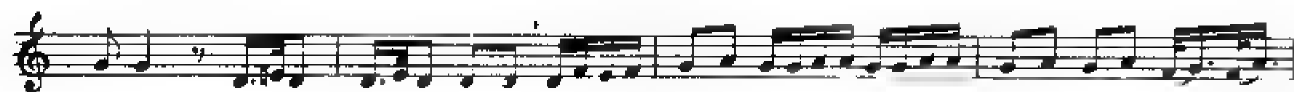
نەزىنىڭ مەرغۇلى

太孜間奏曲

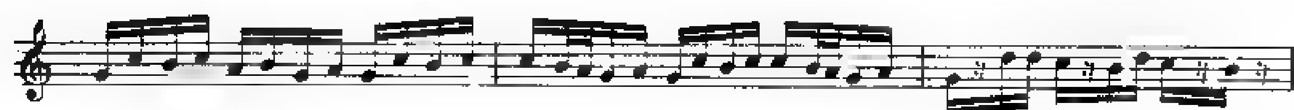


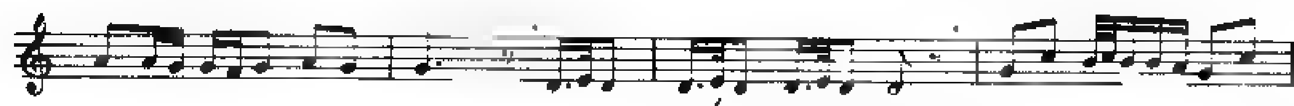


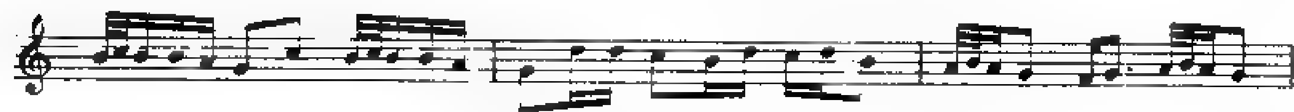


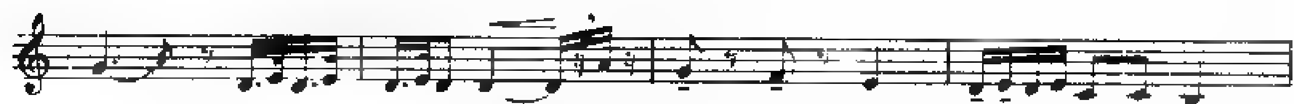


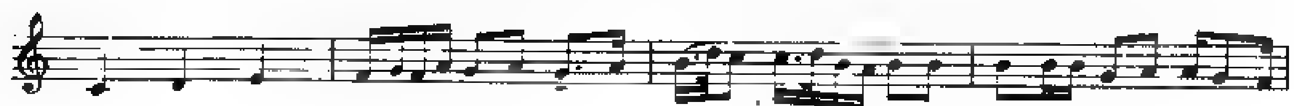


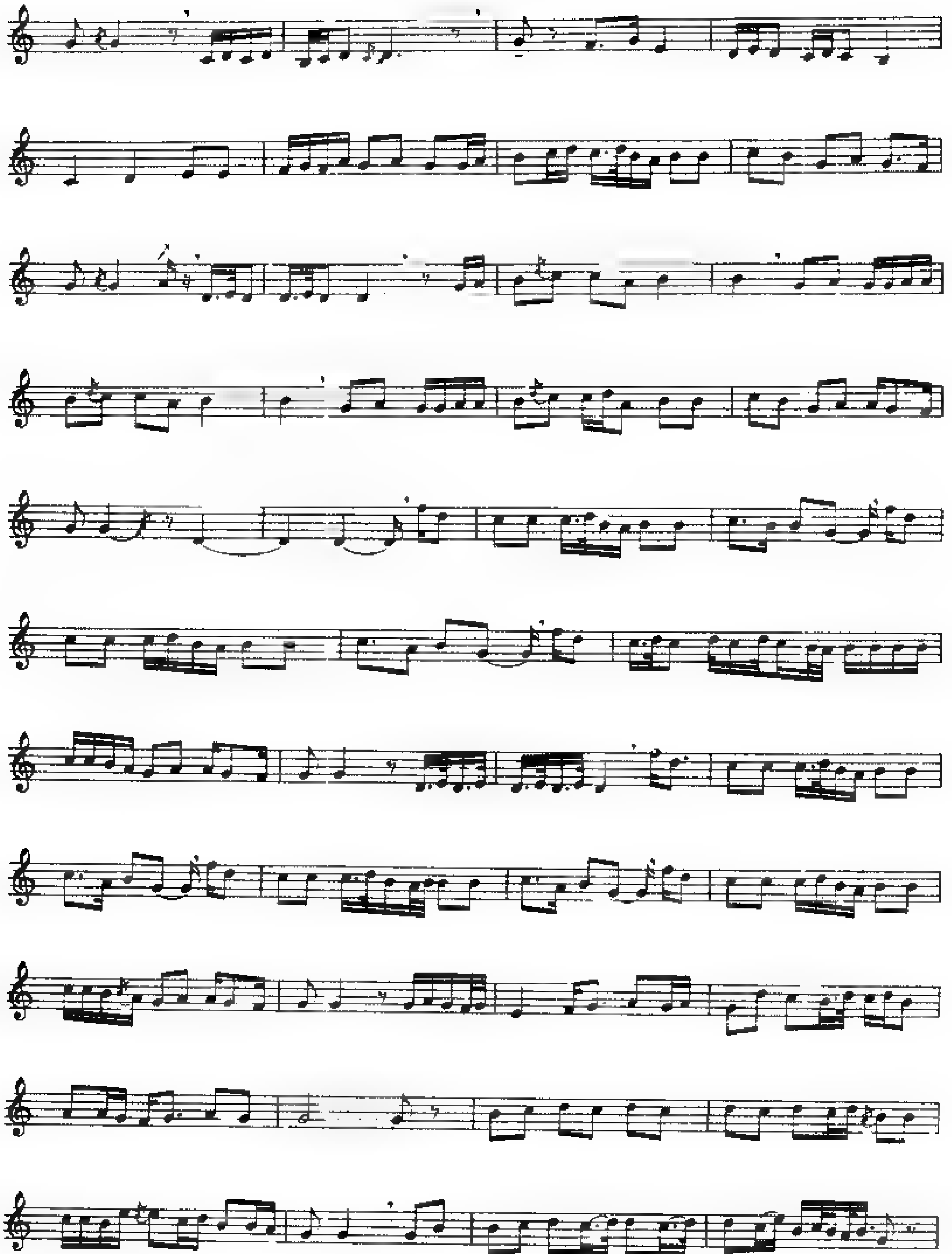


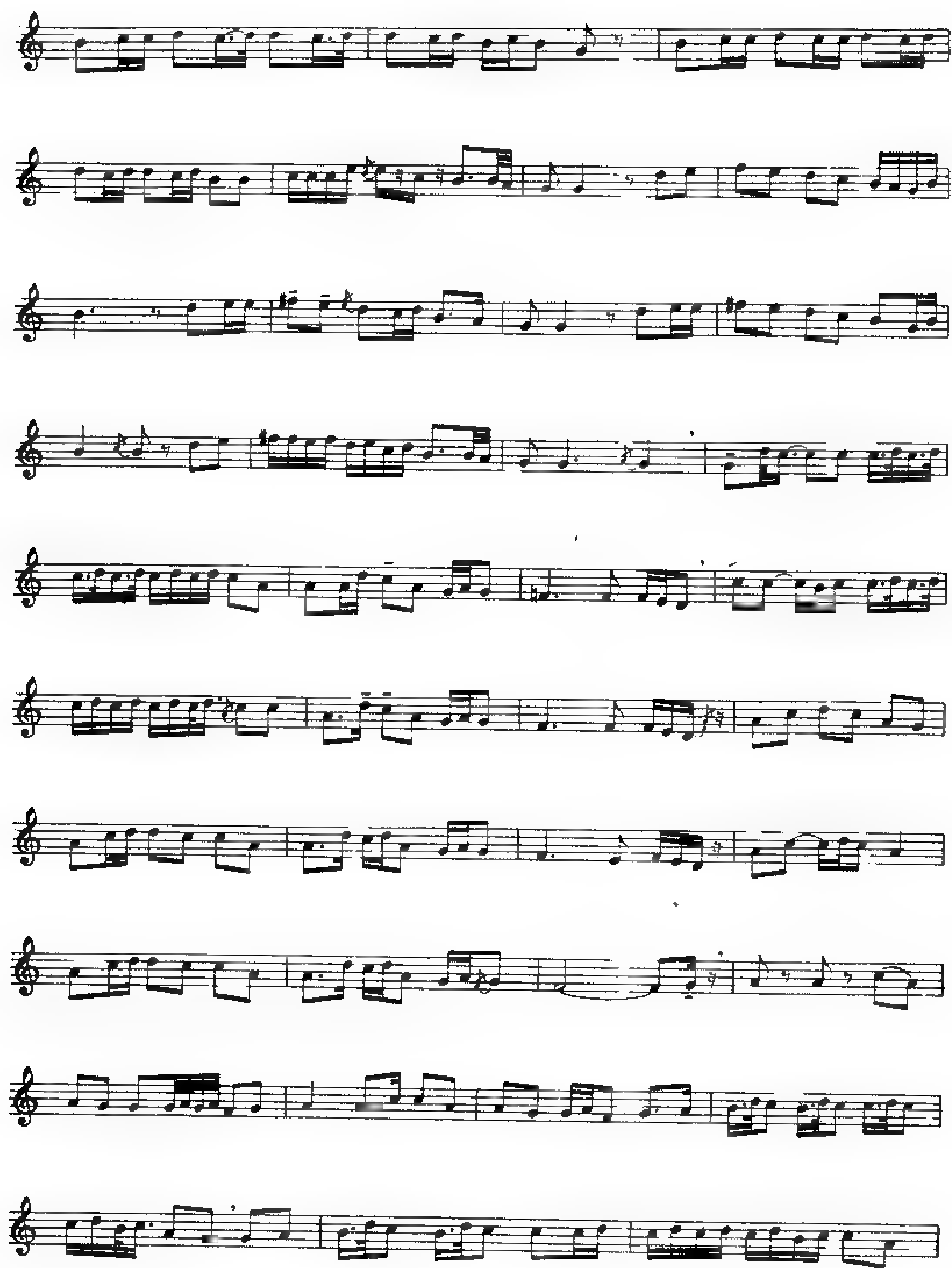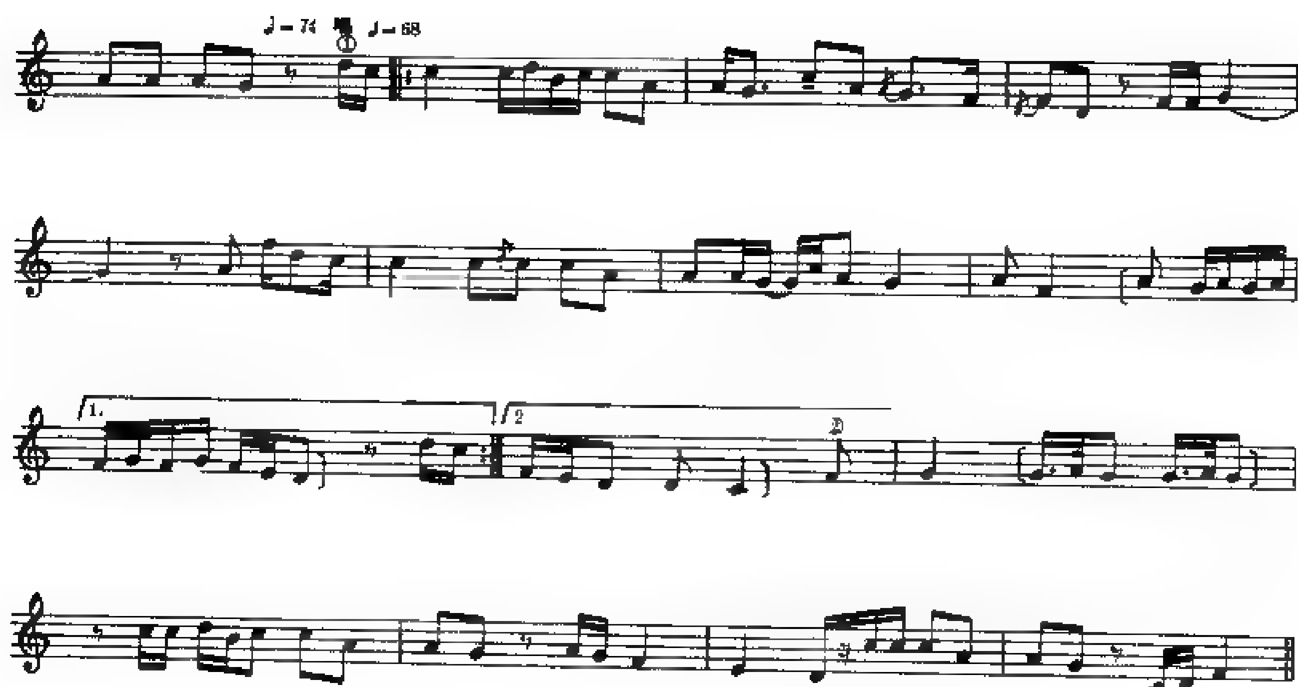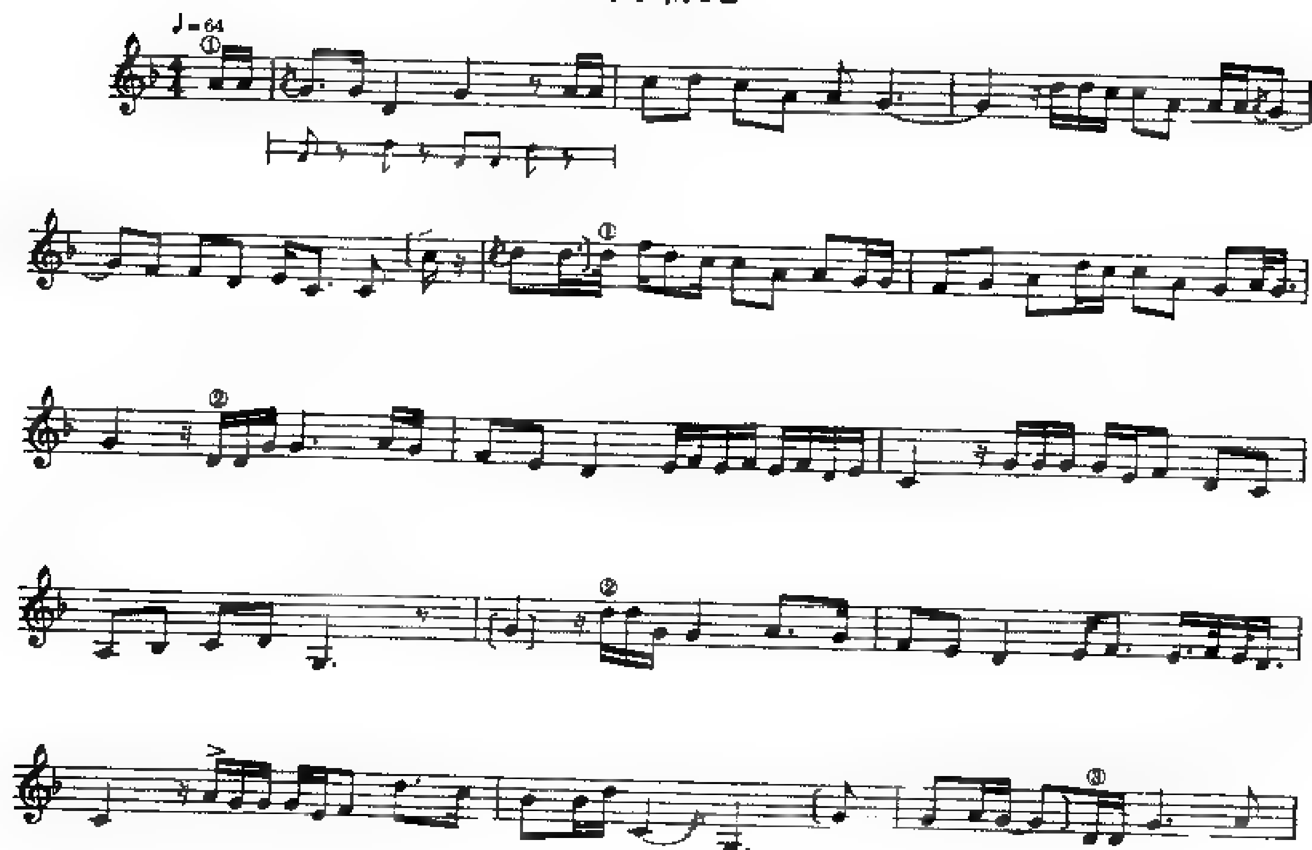








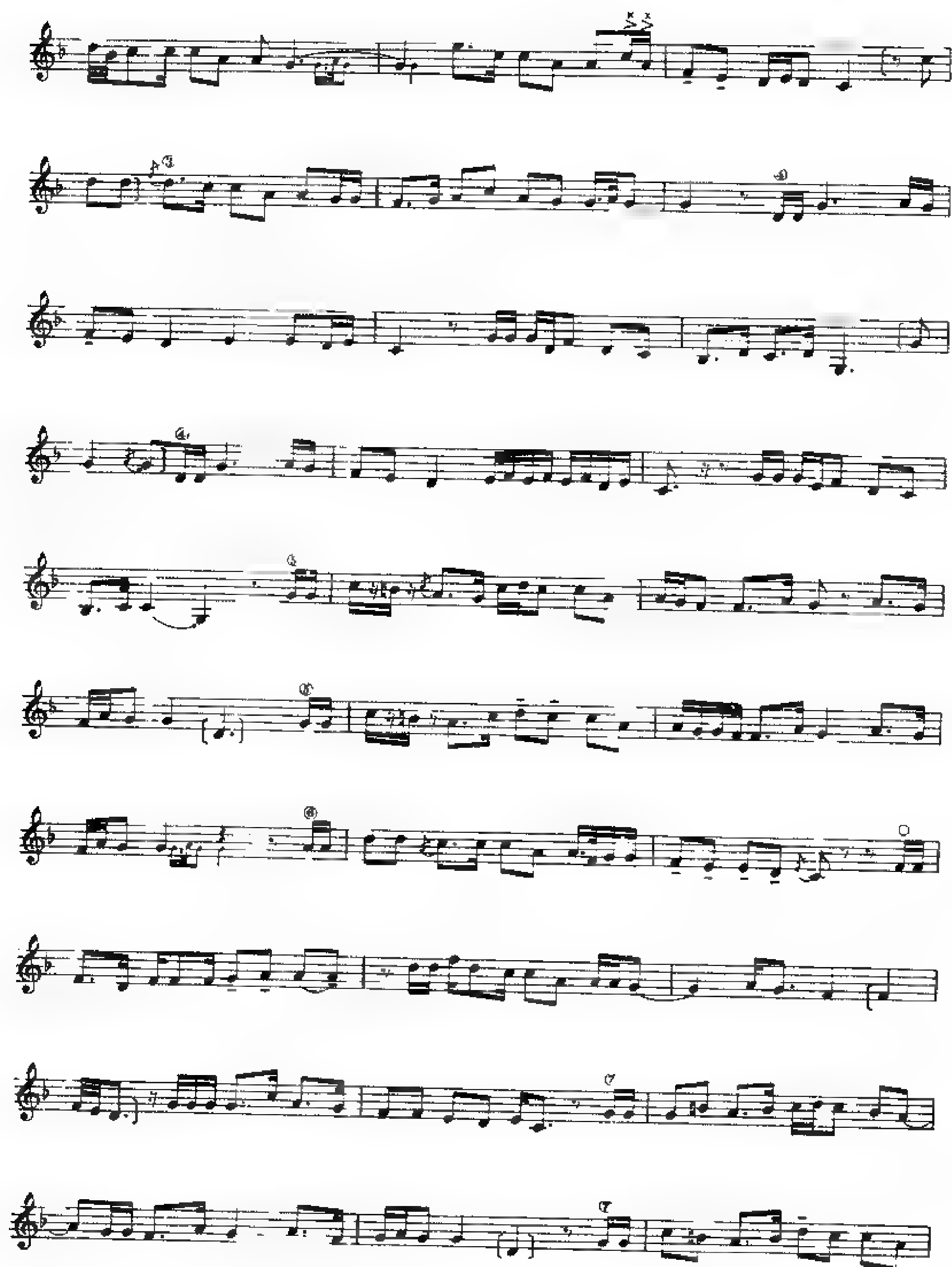






سەلقە
賽勒克

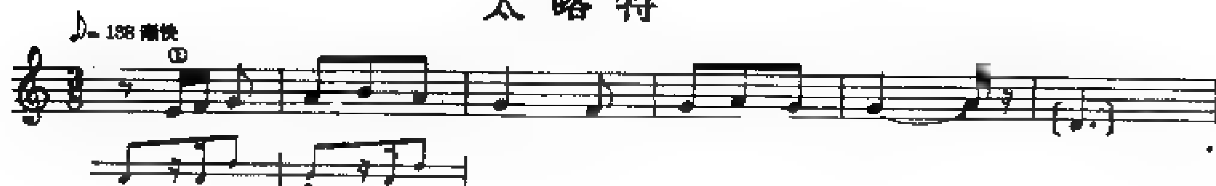




♩ = 78

Fine

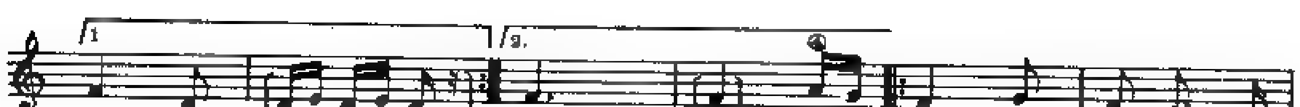
تەكت
太喀特





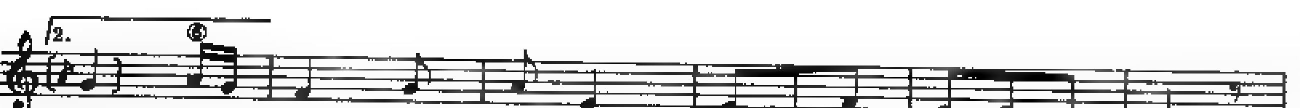


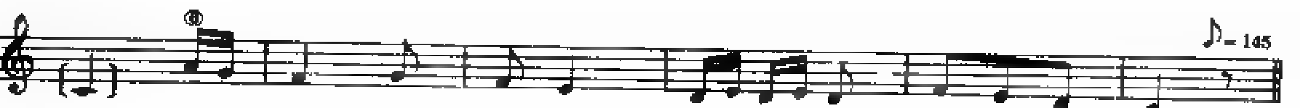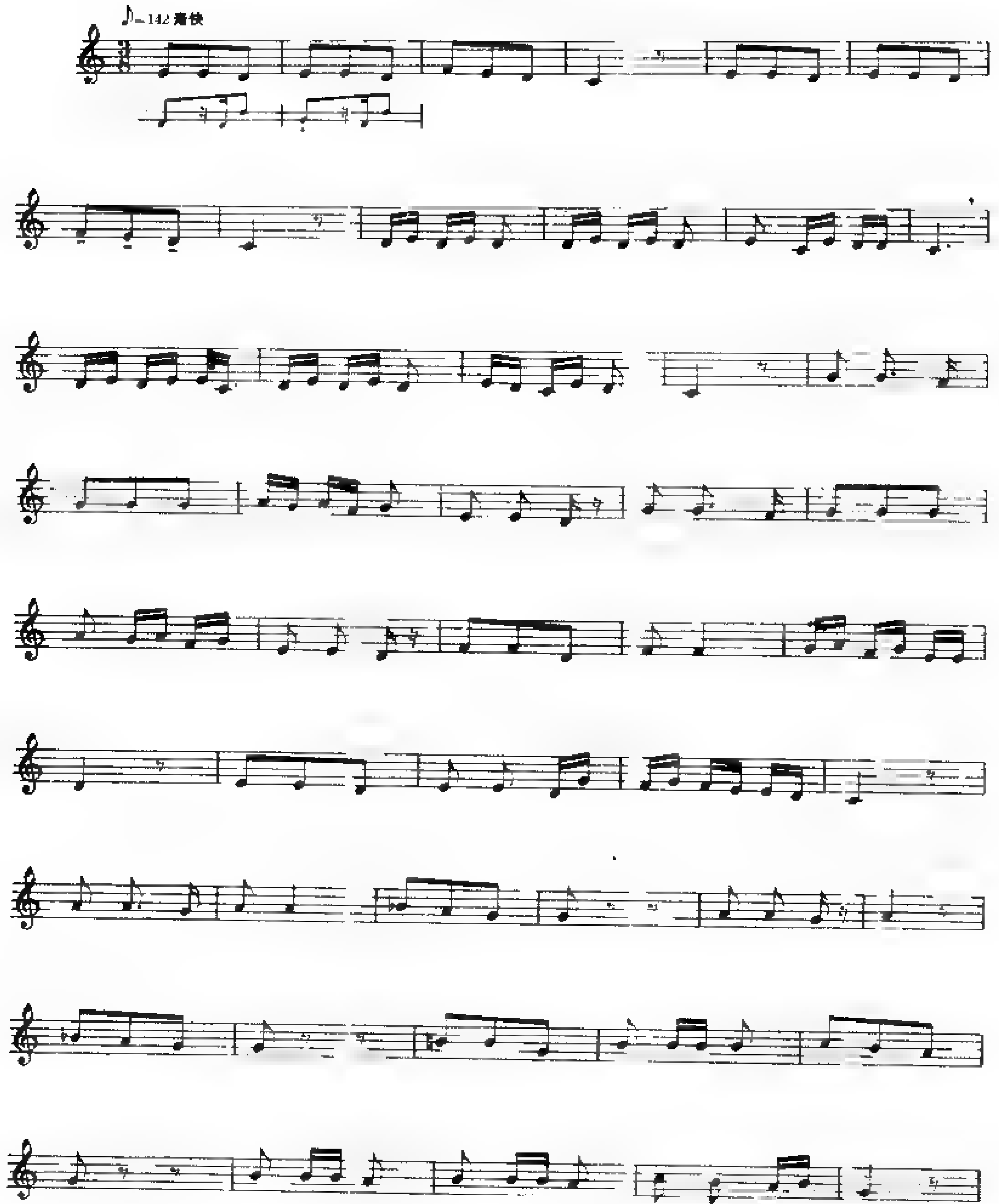












تەكتىنىڭ مەرغۇلى

太喀特間奏曲



①

♪=152

②

稍慢

稍慢

XII

سىگاھ مۇقامى

依拉克木卡姆

مۇقامنىڭ باشلىنىشى

散板序唱

节奏较自由 ♩ = 52

稍慢

稍快

稍慢

稍慢

稍快

原速

稍慢

稍慢

稍慢

♩ = 56

mf

mp

稍快
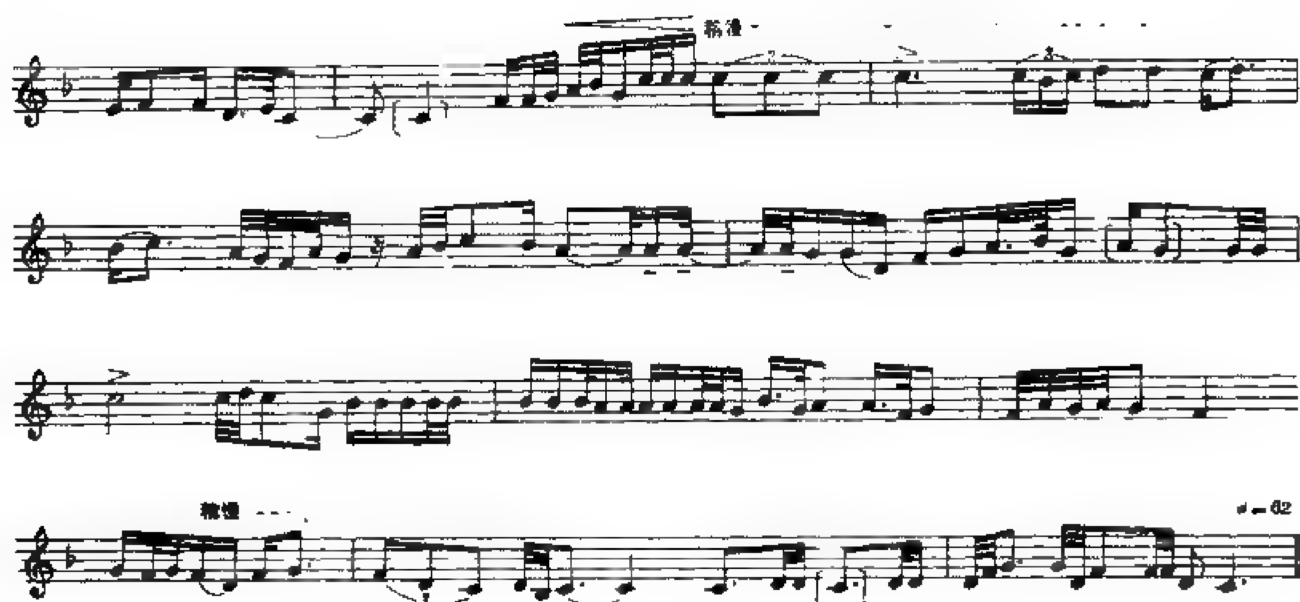
mf

稍慢

稍慢 - - - -

稍慢

f



تەزە
太孜

♩=64 渐快

D.S.

D.S.

II.
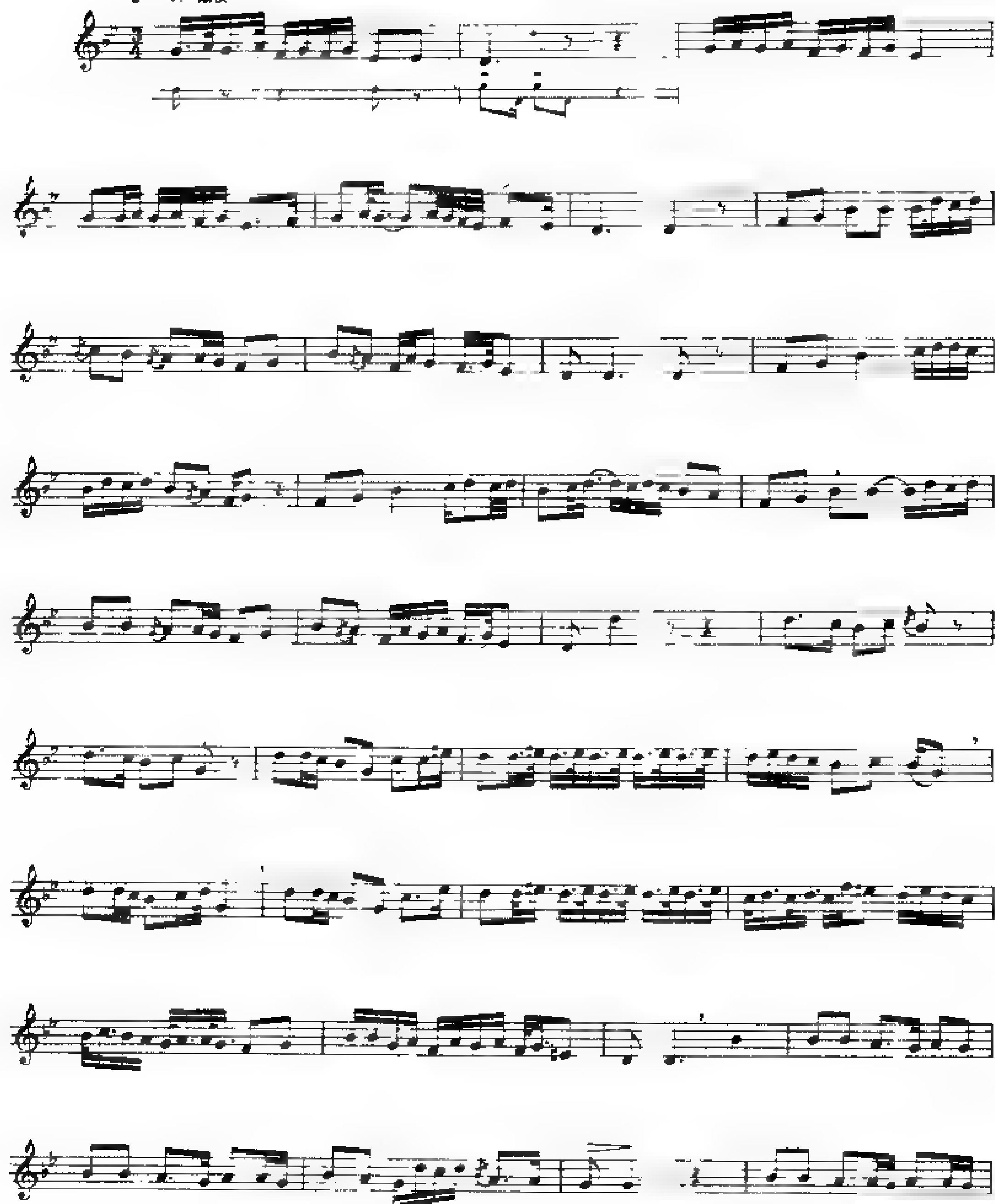
D.S.

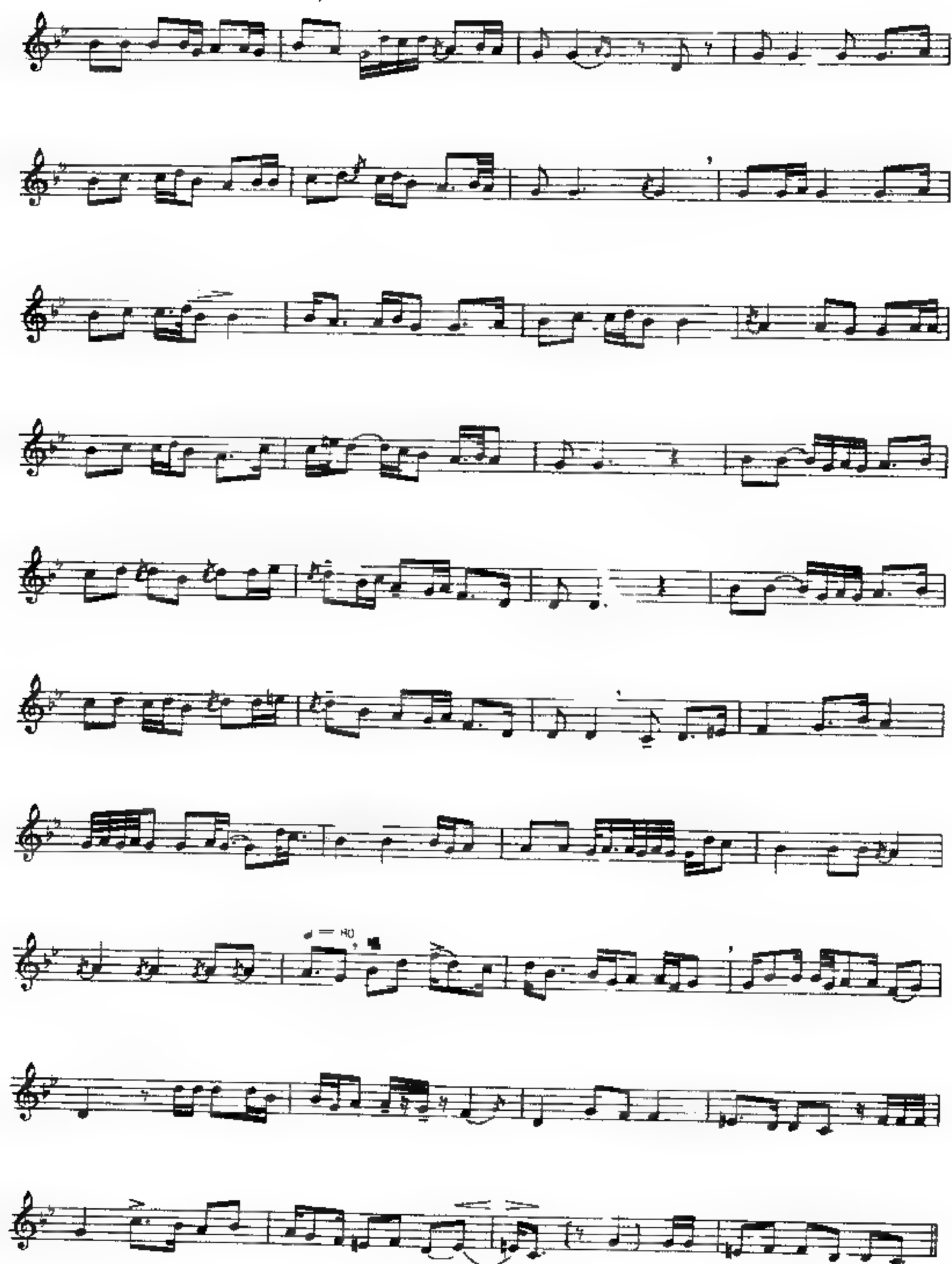
II.

2.

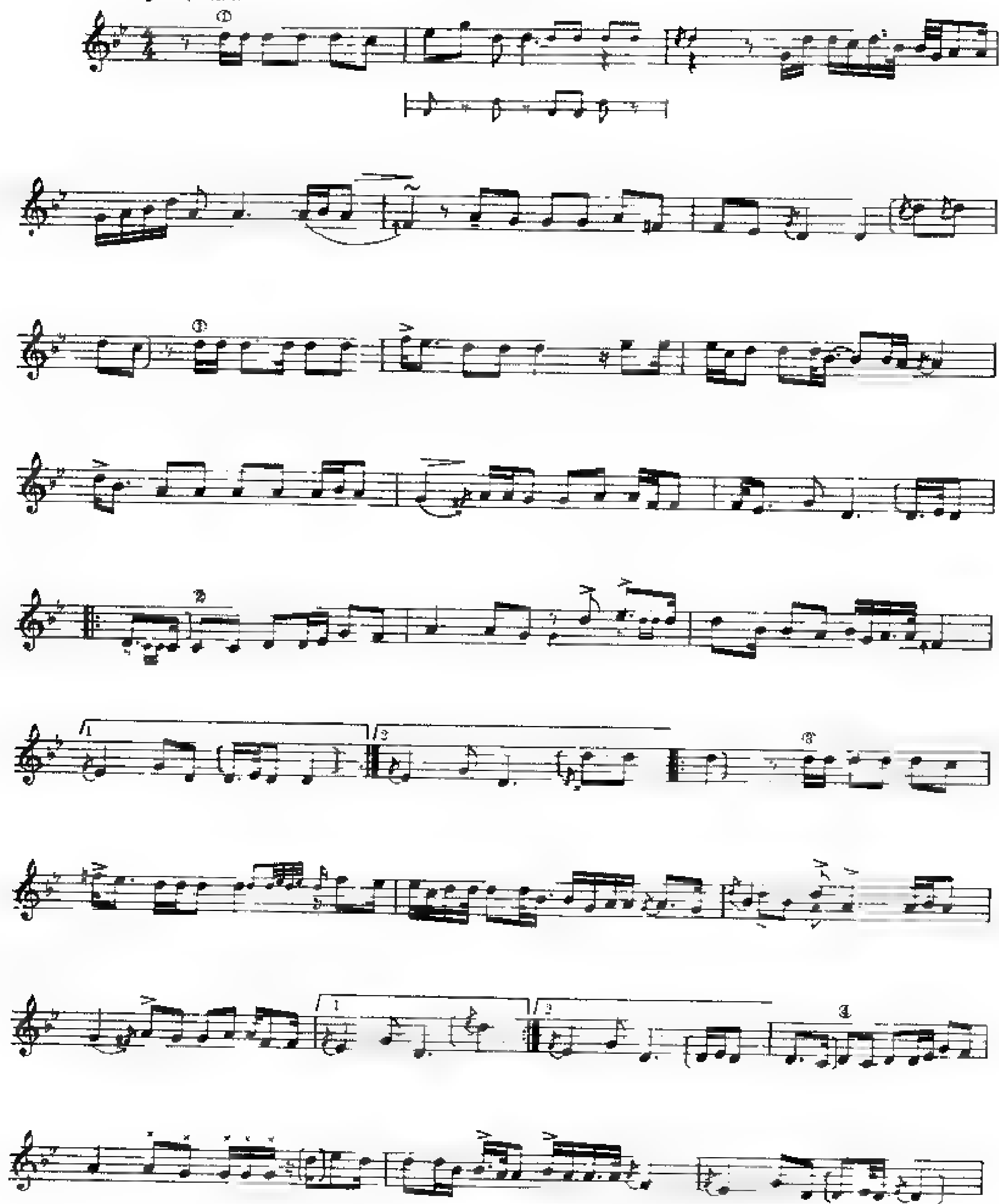
♩ = 72

تەزنىڭ مەرغۇلى
太孜間奏曲

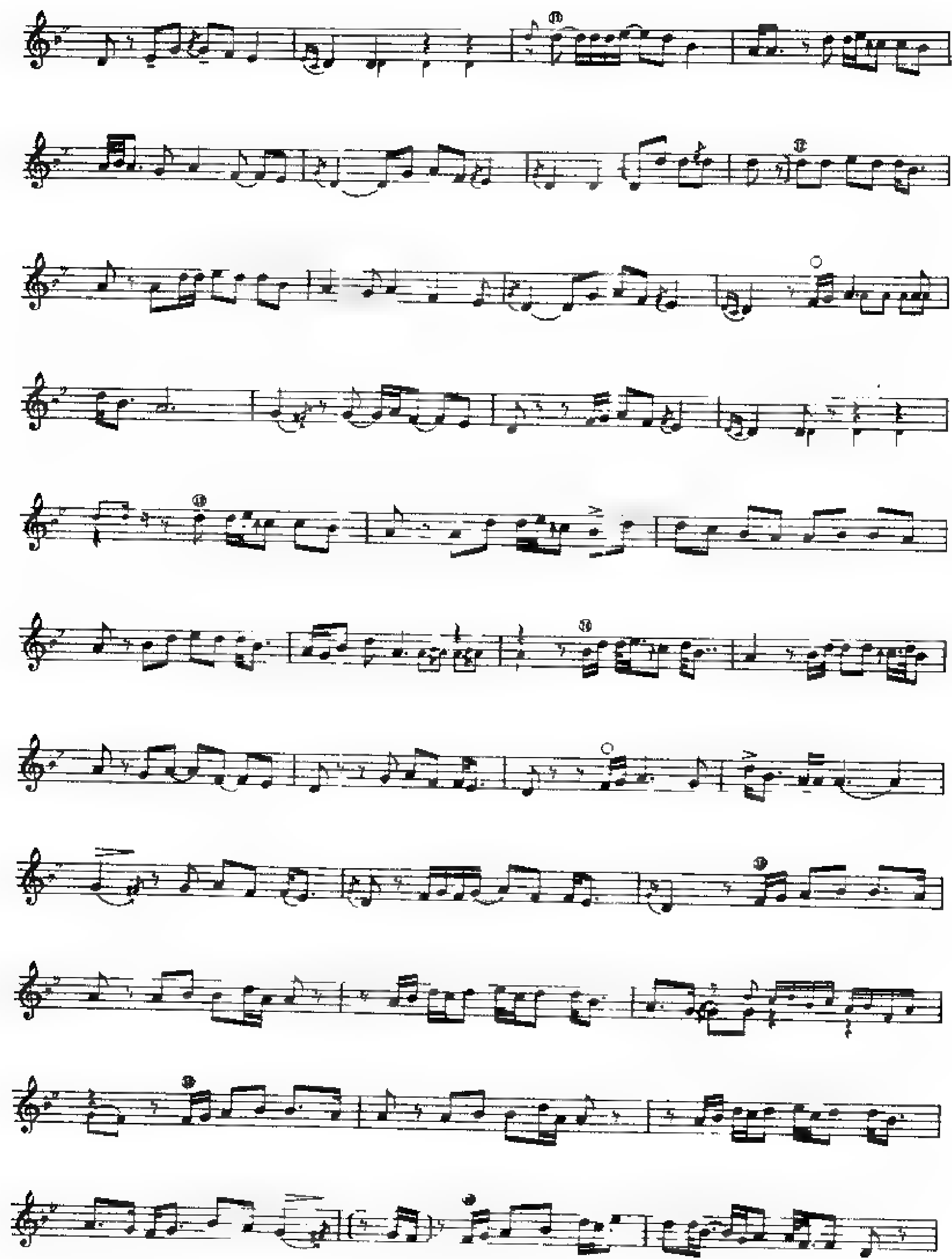




سەلقە
赛勒克

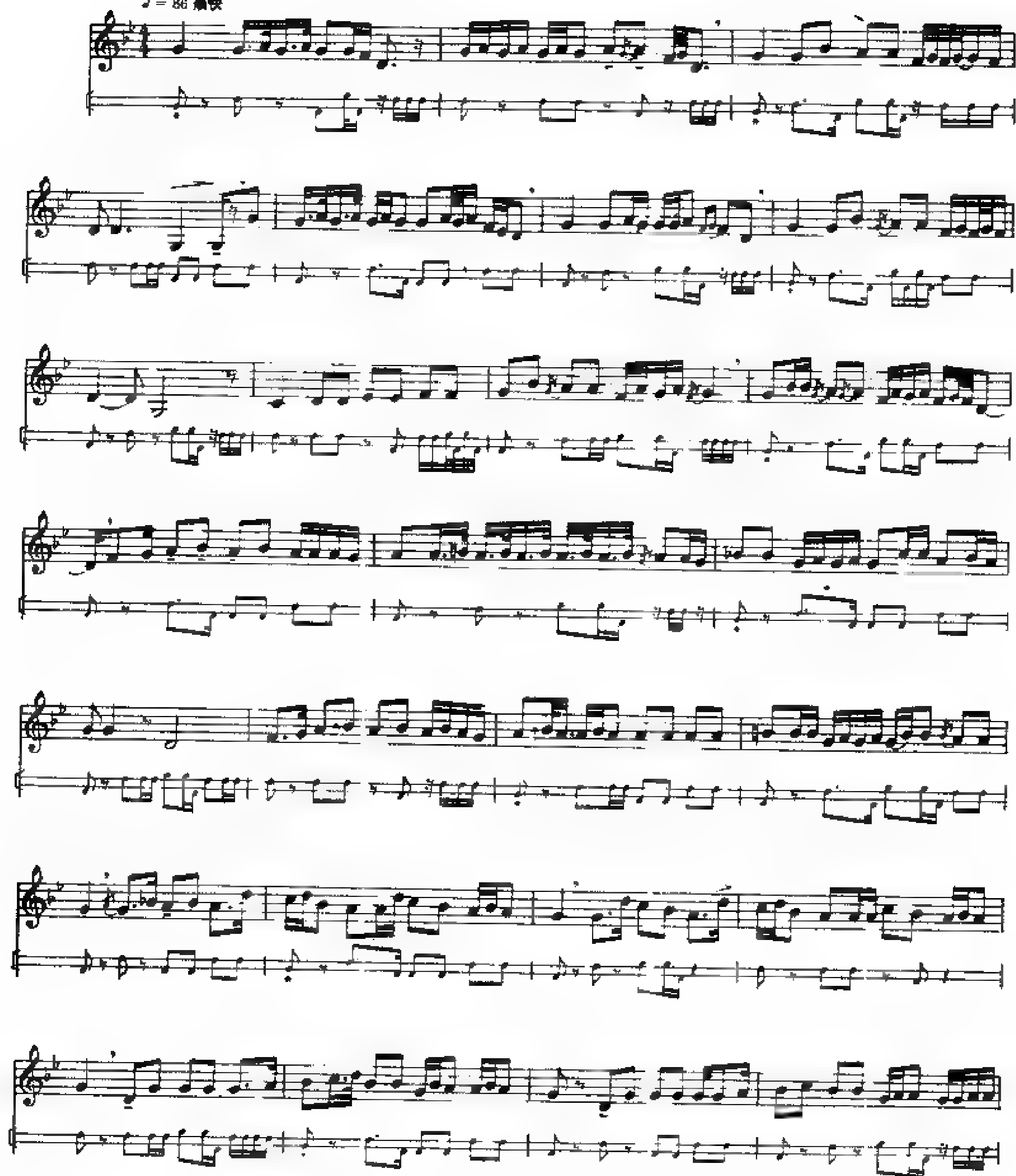


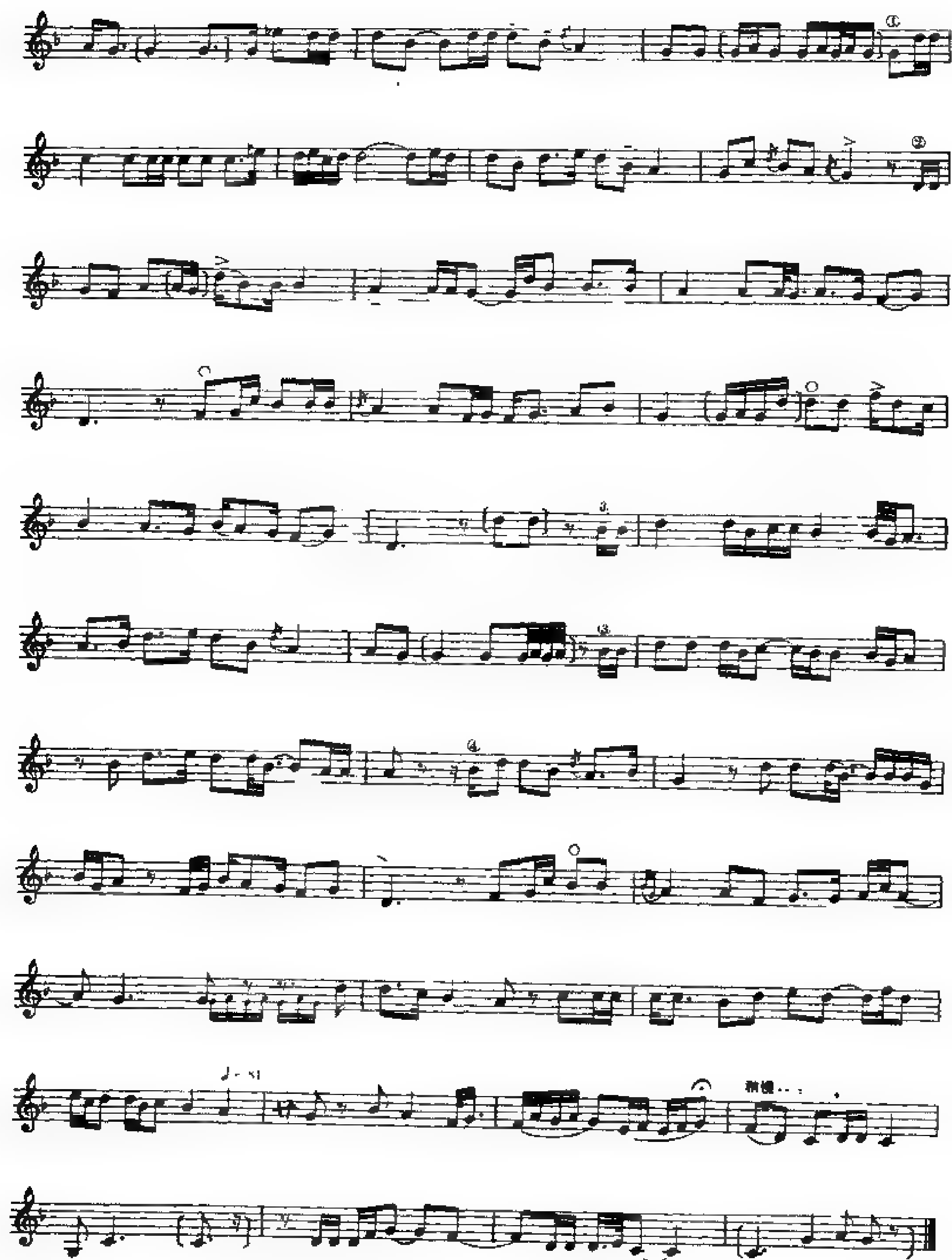
反复 次



♩ = 84

سەلقىنىڭ مەرغۇلى
賽勒克間奏曲




稍慢……

1 - مەشرەپ

第一麦西热普

♩ = 115 渐快

①③⑪ — ⑲

稍慢

②④⑤ — ⑬

稍慢

②④⑤ — ⑭

p

1. — 7.

8.

♩ = 120

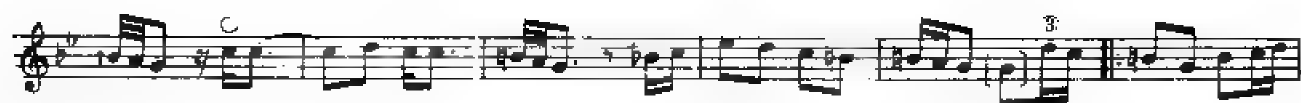
2 - مەشرەپ

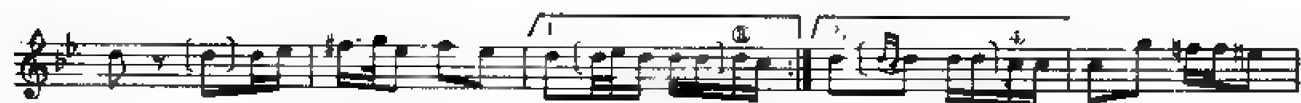
第二麦西热普

♩ = 57 渐快

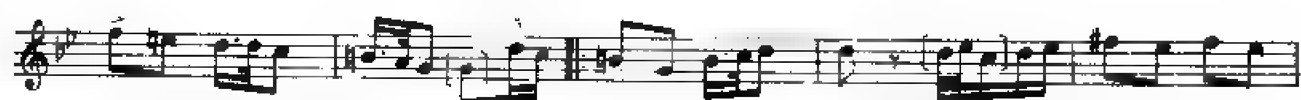
1.

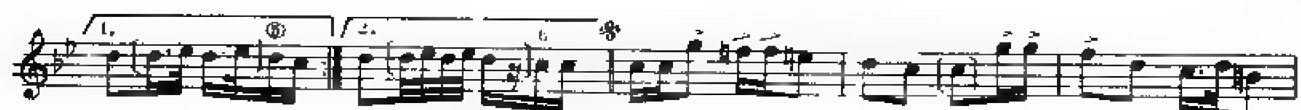




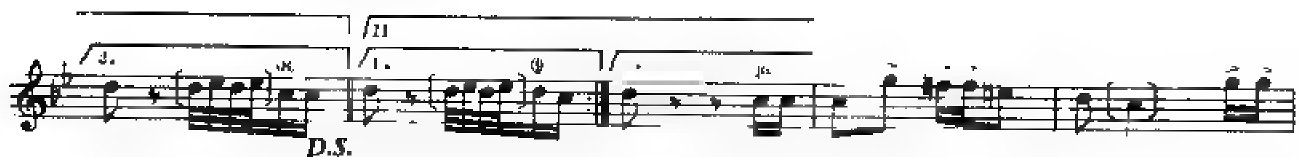






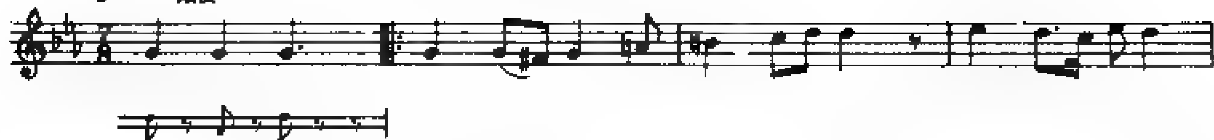


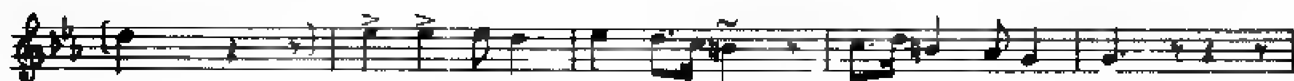



D.S.


♩ = 67

3 ـ مەشرەپ
第三麦西热普

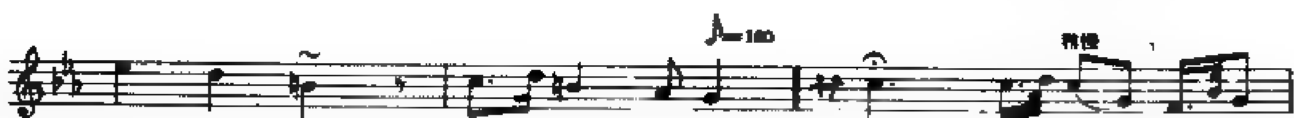




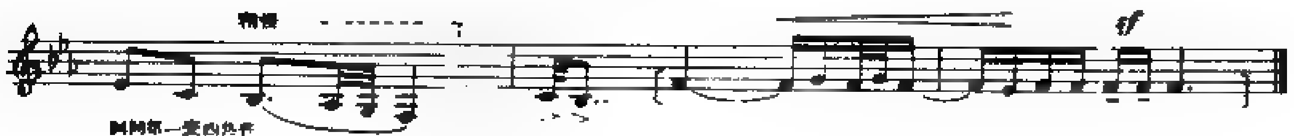












قوشۇمچە
附　录

ئون ئىككى مۇقامدىكى مەشىقلەر، تاكتلار، تېمپلىرى ۋە دائىرىنىڭ ئاساسىي رىتىملىرى جەدۋىلى

《十二木卡姆》曲牌名称、拍节、速度及基本鼓点节奏一览表

I راك مۇقامى

1 拉克木卡姆

قىسىم 部分	مەشىقنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېمپى 速度	دائىرىنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大乃格曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 50 渐快 57		1
	تەزە 太孜	3/4	♩ = 58 渐快 69		[illegible]
	تەزىنىڭ مەرغولى 太孜间奏曲	3/4	♩ = 75 渐快 80 76 渐慢 73		[illegible]
	نۇسخە 努斯哈	5/4	♩ 62 渐快 72		[illegible]
	نۇسخىنىڭ مەرغولى 努斯哈间奏曲	5/4	♩ = 72 渐快 76		[illegible]
	كىچىك سەلىقە 小赛勒克	4/4	♩ = 65 渐快 75 渐慢 72		[illegible]
	كىچىك سەلىقىنىڭ مەرغولى 小赛勒克间奏曲	4/4	♩ = 76 渐快 84		
	جۇلا 朱拉	4/4	♩ = 100 渐快128		[illegible]
	سەنەم 赛乃姆	2/4	♩ = 80 渐快 88		[illegible]
	چوڭ سەلىقە 大赛勒克	5/8	♪ 200 渐快 210		[illegible]
	پەشرو 帕西路	2/4	♩ = 81 渐快 88 渐慢 80		[illegible]
	پەشرونىڭ مەرغولى 帕西路间奏曲	2/4	♩ = 76 渐快 80		[illegible]
	تەكىت 太喀特	3/8	♪ = 162 渐快 170		[illegible]
داستان 达斯坦	1 - داستان 第一达斯坦	2/4 3/4	♩ = 64 渐快 72 渐慢 70		32
	1 - داستاننىڭ مەرغولى 第一达斯坦间奏曲	2/4 3/4	♩ = 72 渐快 83		33
	2 - داستان 第二达斯坦	[illegible]/8			36
	2 - داستاننىڭ مەرغولى 第二达斯坦间奏曲	7/8	♩ = 124 渐快 150		38

	[illegible] دا[illegible] 第[illegible]达斯坦	3/4	♩ [illegible] 渐快		39
	[illegible] ـ داستانلىق مەرغۇلى 第[illegible]达斯坦间奏曲	3/4	♩ [illegible] 渐快 1[illegible]		41
	4 ـ داستان 第四达斯坦	[illegible]	♩ [illegible] 渐慢 [illegible]		43
	4 ـ داستانلىق مەرغۇلى 第四达斯坦间奏曲	6/8	♩ [illegible] 渐快 [illegible] 渐慢 [illegible]		[illegible]
مەشرەپ [illegible]	1 ـ مەشرەپ 第一麦西热甫	7/8	♩ [illegible] 渐快 [illegible]		45
	2 ـ مەشرەپ 第二麦西热甫	2/4	♩ [illegible] 渐快 111 渐慢 96		46

II حەسىناب مۇقامى
11 且比亚特木卡姆

قىسىم 部分	نەغمىلەر نامى 曲牌名称	تاكتى 拍节	تېزلىك 速度	دېپىنى ئاساسىي رىتىمى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 十二木卡姆	موقامنىڭ باشلىنىشى 散板序唱		♩ 46 渐快 6[illegible]		51
	تەزە 太孜	3/4	♩ = 64 渐快 81		51
	تەزىنىڭ مەرغۇلى 太孜间奏曲	3/4	♩ [illegible] 渐快 84 渐慢 [illegible] 渐快 [illegible]		60
	نۇسخەرات 木斯塔扎特	5/4	♩ 92 渐快 95 渐慢 [illegible] 渐快 100 渐慢 98		63
	نۇسخەراتنىڭ مەرغۇلى 木斯塔扎特间奏曲	5/4	♩ = 94 渐快 108 [illegible] 渐快 100		67
	كىچىك سەلىقە 小赛勒克	4/4	♩ = 72 渐快 81 渐慢 77		69
	كىچىك سەلىقىنىڭ مەرغۇلى 小赛勒克间奏曲	4/4	♩ = 79 渐快 85		72
	جۇلا 朱拉	4/4	♩ 102 渐慢 96		[illegible]
	سەنەم 赛乃姆	2/4	♩ = 78 渐快 84		[illegible]

قىسىم 部分	مۇقام بۆلىكى	تاكىت 拍节	تېمپ 速度	ئاۋاز دائىرىسى 音域	بەت 页
	چوڭ سەلىقە 大赛勒克	5/8	♪ = 208 渐快 260		78
	تەكىت 太喀特	3/8	♪ 150 渐快 158		79
	تەكىتنىڭ مەرغولى 太喀特间奏曲	3/8	♪ = 158 渐快 174 渐慢 152		82
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4	♩ 49 渐快 71 52 渐慢 50		86
	1 ـ داستاننىڭ مەرغولى 第一达斯坦间奏曲	2/4	♩ 61 渐快 84		89
	2 ـ داستان 第二达斯坦	7/8	♩ 138 渐快 180 渐慢 173		92
	2 ـ داستاننىڭ مەرغولى 第二达斯坦间奏曲	7/8	♩ [illegible] 渐快 183 渐慢 182		95
	3 ـ داستان 第三达斯坦	3/8	♩. [illegible] 渐快 [illegible]		96
	3 ـ داستاننىڭ مەرغولى 第三达斯坦间奏曲	3/8	♩. [illegible] 渐快 60		98
	4 ـ داستان 第四达斯坦	6/8	♩. 60 渐慢 [illegible] 渐快 [illegible]		100
	4 ـ داستاننىڭ مەرغولى 第四达斯坦间奏曲	6/8	♩. [illegible] 渐快 72		[illegible]
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热甫	7/8	♩ [illegible] 渐快 [illegible]		[illegible]
	2 ـ مەشرەپ 第二麦西热甫	2/4	♩ [illegible] 渐快 [illegible]		[illegible]
	3 ـ مەشرەپ 第三麦西热甫	2/4	♩ [illegible] 渐快 [illegible]		[illegible]

III مۇشاۋرەك موقامى

III 木夏乌热克木卡姆

قىسىم 部分	مەقسەت ئىسمى 曲调名称	تاكىت 拍节	تېمپ 速度	ئاۋاز دائىرىسى 基本音阶音域	بەت نومۇرى 页数
	موقامنىڭ باشلىنىشى 散板序唱		♩ 52 渐快 58		100

دوگاھ مۇقامى [illegible]	بەرە 人段	3/4	♩ = 52 渐快 68 渐快 70		115
	بەرىساق مەرغۇلى 人段间奏曲	3/4	♩ = 69 渐快 76 渐慢 69		120
	مۇسەججە 思 斯 休	4/4 5/4 4/4	♩ = 109 渐快 115 渐慢 114		123
	مۇسەججەسىنىڭ مەرغۇلى 思斯絲间奏曲	4/4 5/4 4/4	♩ = 114 渐快 121		128
	سەلىقە 赛勒克	4/4	♩ 61 渐快 65		132
	سەلىقىسىنىڭ مەرغۇلى 赛勒克间奏曲	4/4	♩ 65 渐快 72 渐慢 69		136
	جۇلا 朱 拉	4/4	♩ = 83 渐快 88		139
	سەنەم 赛乃姆	2/4	♩ = 64 渐快 74		141
	چوڭ سەلىقە 大 在 勒 克	5/8	♪ 228 渐慢 224 渐快 228		11[illegible]
	1 - كىچىك سەلىقە 第一 . 赛勒克	4/4	♩ 64 渐快 71		113
	1 - كىچىك سەلىقىسىنىڭ مەرغۇلى 第一小在勒克间奏曲	4/4	♩ 72 渐快 87 渐慢 79		111
	2 كىچىك سەلىقە 第二小赛勒克	4/4	♩ 62 渐快 72		118
	2 كىچىك سەلىقىسىنىڭ مەرغۇلى 第二小赛勒克间奏曲	4/4	♩ 74 渐快 76		[illegible]
	پەشرو 帕 西 路	2/4	♩ 56 渐快 61		157
	پەشروسىنىڭ مەرغۇلى 帕西路间奏曲	2/4	♩ 65 渐快 74		158
	ئەكسە 艾喀特	3/8	♪ 157 渐快 160		160
	1 - داستان 第一达斯坦	2/4	♩ 63 渐快 71		161
	1 - داستانىنىڭ مەرغۇلى 第一达斯坦间奏曲	2/4	♩ 58 渐快 81 渐慢 79		[illegible]
	2 داستان 第二达斯坦	7/8	♪ 129 渐快 169 渐慢 67		[illegible]

قىسىم 部分	ئەسەت ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	دائىرەنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
داستان 达斯坦	2 ـ داستاننىڭ مەرغولى 第二达斯坦间奏曲	7/8	♩ = 170 渐快 182		173
	3 ـ داستان 第三达斯坦	3/4	♩ = 126 渐快 157		174
	3 ـ داستاننىڭ مەرغولى 第三达斯坦间奏曲	3/4	♩ = 157 渐快 168		177
	4 ـ داستان 第四达斯坦	6/8	♩ = 63 渐快 72		179
	4 ـ داستاننىڭ مەرغولى 第四达斯坦间奏曲	6/8	♩ = 71 渐快 72 渐慢 70		180
مەشرەپ 麦西热普	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 108 渐快 161		181
	2 ـ مەشرەپ 第二麦西热普	2/4	♩ = 85 渐快 90 渐快		185
	3 ـ مەشرەپ 第三麦西热普	2/4	♩ = 92 渐快 100		186
	4 ـ مەشرەپ 第四麦西热普	2/4	♩ = 36 渐快 50		187
	5 ـ مەشرەپ 第五麦西热普	2/4	♩ = 72 渐快 104		188
	6 ـ مەشرەپ 第六麦西热普	2/4	♩ = 105 渐快 108		189

١٧ چارگاھ مۇقامى
IV 恰尔尕木卡姆

قىسىم 部分	ئەسەت ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	دائىرەنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 50 渐快 56 渐慢 45		193
	تەزە 太孜	3/4	♩ = 60 渐快 72 渐慢 71		195
	تەزنىڭ مەرغولى 太孜间奏曲	3/4	♩ = 76 渐慢 72 渐快 76		199
	نۇسخە 恩斯哈	5/4	♩ = 59 渐快 67		201

قىسىم 部分	مەشرەپ	تاكتى	تېزلىك	داپنىڭ ئاساسى رىتىملىرى	بەت نومۇرى
چوڭ نەغمە [illegible]	دوستخىسىك مەرغولى [illegible]	5/4	♩ 66 渐快 70 渐慢68		8
	جولا [illegible]	4/4	♩ 73 渐快 88 渐快 91		204
	كىچىك سەلىقە [illegible]	4/4	♩ 65 渐慢 64 渐快 75 渐慢 68 渐快 72		206
	كىچىك سەلىقىسىك مەرغولى [illegible]	4/4	♩ 72 渐慢70 渐快80		209
	يەكپ [illegible]	3/8	♩. 80		2[illegible]
داستان [illegible]	1 ـ داستان 第一达斯坦	2/4	♩ 57 渐快 65		[illegible]1
	1 ـ داستىنىك مەرغولى 第一达斯坦间奏曲	2/4	♩ 67 渐快 76		21[illegible]
	2 ـ داستان 第二达斯坦	7/8	♪ 131 渐快 135		218
	2 ـ داستانىڭ مەرغولى 第二达斯坦间奏曲	7/8	♩ 156 渐快 170		221
	3 ـ داستان 第三达斯坦	6/8	♩ 66 渐快 79		224
	3 ـ داستانىڭ مەرغولى 第三达斯坦间奏曲	6/8	♩. 79 渐快 85		22[illegible]
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热甫	7/8	♩ 130 渐快161		[illegible]
	2 ـ مەشرەپ 第二麦西热甫	2/4	♩ 8[illegible] 渐快98		
	3 ـ مەشرەپ 第三麦西热甫	2/4	♩. 72 渐快 106		2[illegible]1

۷ پەنجىگاھ مۇقامى

７ 潘吉尕木卡姆

قىسىم 部分	مەشرەپ نامى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داپنىڭ ئاساسى رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页号
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ 69 渐快		235

		拍子	速度	谱例	页码
چوڭ نەغمە 大乃额麦	تەزە 太孜	[illegible]	♩= 58 渐快 75		237
	تەزنىڭ مەرغۇلى 太孜间奏曲	[illegible]	♩= 75 渐快 78　72 渐快 76		242
	نۇسخە 怒斯哈	[illegible]	♩= 54 渐快 72		246
	نۇسخىسىڭ مەرغۇلى 怒斯哈间奏曲	[illegible]	♩= 73 渐快 79		250
	جۇلا 朱拉	[illegible]	♩= 80 渐快 100		253
	سەنەم 赛乃姆	[illegible]	♩= 75 渐快 80 渐快 86 渐快 88		255
	چوڭ سەلىقە 大赛勒克	[illegible]	♪=194 渐快 196		257
	كىچىك سەلىقە 小赛勒克	[illegible]	♩= 58 渐快 68		258
	كىچىك سەلىقىنىڭ مەرغۇلى 小赛勒克间奏曲	[illegible]	♩= 71 渐快 88		260
	كىچىك سەلىقىنىڭ ئورگۇزۇشى [illegible]	[illegible]	♩= 79 渐快 84 渐慢 82		26[illegible]
	پەشرۇ 帕 西 鲁	[illegible]	♩= 63 渐快 67		265
	پەشرۇنىڭ مەرغۇلى 帕西鲁间奏曲	[illegible]	♩= 65 渐慢 63 渐快 68 渐慢 66		267
	ئەكس 太喀特	[illegible]	♩.= 56 渐快 58		269
داستان 达斯坦	داستان ـ 1 第一达斯坦	[illegible]	♩= 116 渐快 155		270
	داستانىڭ مەرغۇلى ـ 1 第一达斯坦间奏曲	[illegible]	♩= 160 渐快 178		273
	داستان ـ 2 第二达斯坦	7/8	♩= 110 渐快 171		275
	داستانىڭ مەرغۇلى ـ 2 第二达斯坦间奏曲	7/8	♩= 170 渐快 185		277
	داستان ـ 3 第三达斯坦	6/8	♩.= 61 渐快 74		279
	داستانىڭ مەرغۇلى ـ 3 第三达斯坦间奏曲	6/8	♩.= 71 渐快 78		281

مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热普	7/8	♩ = 133 渐快 147		283
	2 ـ مەشرەپ 第二麦西热普	7/8	♩ = 140 渐快 154		284
	3 ـ مەشرەپ 第 麦西热普	3/4	♩ = 91 渐快 58		285
	4 ـ مەشرەپ 第四麦西热普	2/4	♩ 76 渐快 98		286
	5 ـ مەشرەپ 第五麦西热普	2/4	♩ = 98 渐快 101		287

VI ئۇزال مۇقامى
VI 乌扎勒木卡姆

قىسىم 部分	ئەتىسىنىڭ ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	دائىرىنىڭ ئاساسى رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大拉克曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 42 渐快 56 渐慢 44		291
	تەزە 太孜	3/4	♩ = 62 渐快 72		293
	تەزىنىڭ مەرغولى 太孜间奏曲	3/4	♩ = 72 渐快 76		296
	نۇسخە 思斯赫	2/4	♩ = 89 渐快 108		298
	نۇسخىنىڭ مەرغولى 思斯赫间奏曲	2/4	♩ = 104 渐快 108 渐慢 103		302
	1 ـ كىچىك سەلىقە 第一小赛勒克	4/4	♩ = 68 渐快 79		305
	1 ـ كىچىك سەلىقىنىڭ مەرغولى 第一小赛勒克间奏曲	4/4	♩ = 79 渐快 84 渐慢 80		307
	جولا 朱拉	4/4	♩ 95 渐快 102		311
	سەنەم 赛乃姆	3/4	♩ = 75 渐快 77		313
	چوڭ سەلىقە 大赛勒克	3/8	♪ = 198 渐快 204		313

	2 ـ كىچىك سەلىقە 第二小赛勒克	4/4	♩= 75 渐快 78		314
	2 ـ كىچىك سەلىقىسىڭ مەرغولى 第二小赛勒克间奏曲	4/4	♩= 76 渐快 84		314
	2 ـ كىچىك سەلىقىسىڭ ئۇرگۈزۈشى 第二小赛勒克尾段	4/4	♩= 80		318
	پەشرو 帕西路	2/4	♩= 63 渐快 80		319
	پەشرۇسىڭ مەرغولى 帕西路间奏曲	2/4	♩= 80 69 渐快 70		321
	تەكىت 太喀特	3/8	♩. 50 渐快 53		324
داستان 达斯坦	1 ـ داستان 第一达斯坦	7/8	♪= 110 渐快 156		325
	1 ـ داستانىڭ مەرغولى 第一达斯坦间奏曲	7/8	♪= 156 渐快 168		328
	2 ـ داستان 第二达斯坦	2/4	♩= 57 渐快 72		330
	2 ـ داستانىڭ مەرغولى 第二达斯坦间奏曲	2/4	♩= 73 渐快 80		333
	3 ـ داستان 第三达斯坦	3/8	♩.= 56 渐快 79		334
	3 ـ داستانىڭ مەرغولى 第三达斯坦间奏曲	3/8	♩.= 79 渐快 81		337
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热甫	7/8	♪ 119 渐快 125		339
	2 ـ مەشرەپ 第二麦西热甫	2/4	♩= 74 渐快 95		340
	3 ـ مەشرەپ 第三麦西热甫	2/4			340
	4 ـ مەشرەپ 第四麦西热甫	2/4	♩= 95 渐快 99		340
	5 ـ مەشرەپ 第五麦西热甫	4/4	♩= 77 渐快 100		340
	6 ـ مەشرەپ 第六麦西热甫	2/4	♩= 78 渐快 92		341
	7 ـ مەشرەپ 第七麦西热甫	2/4	♩= 93 渐快 101		341

ئەجەم مۇقامى VII
VII 埃介姆木卡姆

قىسىم 部分	نەغمىنىڭ ئىسمى 曲牌名称	تاكتى 节拍	تېزلىك 速度	داپنىڭ ئاساسىي رېتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大曲	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 64 渐快 70		345
	تەزە 太孜	3/4	♩ = 60 渐快 68		347
	تەزىنىڭ مەرغۇلى 太孜间奏曲	3/4	♩ = 68 渐快 76		352
	سەلىقە 赛勒克	4/4	♩ = 62 渐快 80		355
	سەلىقىنىڭ مەرغۇلى [illegible]	4/4	♩ = 60 渐快 82		359
	تەكەت 太喀特	3/8	♪ 148 渐慢 146 渐快 159		363
داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4 3/4	♩ = 62 渐快 70		366
	1 ـ داستاننىڭ مەرغۇلى 第一达斯坦间奏曲	2/4	♩ = 71 渐快 76		368
	2 ـ داستان 第二达斯坦	5/8	♪ = 132 渐快 109		370
	2 ـ داستاننىڭ مەرغۇلى 第二达斯坦间奏曲	5/8	♪ 174 渐快 186		373
	3 ـ داستان 第三达斯坦	7/8	♩ = 98 渐快 .45		37?
	3 ـ داستاننىڭ مەرغۇلى 第三达斯坦间奏曲	7/8	♩ = 145 渐快 161		376
	4 ـ داستان 第四达斯坦	6/8	♩. = 47 渐快 58		378
	4 ـ داستاننىڭ مەرغۇلى [illegible]	6/8	♩. = 52 渐快 60		380
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热甫	2/4	♩ = 40 渐快 44		383
	2 ـ مەشرەپ 第二麦西热甫	7/8	♩ = 105 渐快 126		383

	3 ـ مەشرەپ 第三麦西热甫	3/4	♩ = 75 渐快 90		381

ئۇششاق مۇقامى VIII
VIII 乌夏克木卡姆

قىسىم 部分	ئەسەر ئىسمى 曲牌名称	تاكتى 拍节	تېزلىكى 速度	دۇمباق ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 大乃格曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 69 渐慢 63		385
	تەزە 太孜	2/4	♩ = 48 渐快 69		392
	تەزىنىڭ مەرغۇلى 太孜间奏曲	3/4	♩ = 66 渐快 72 渐慢 67		398
	نۇسخە 努斯赫	4/4	♩ = 78 渐快 90		400
	نۇسخىنىڭ مەرغۇلى 努斯赫间奏曲	4/4	♩ = 90 渐快 94		405
	بايرىم ساقى [illegible]	7/8	♩ = 90 渐快 94		409
	بايرىم ساقىسىنىڭ مەرغۇلى [illegible]间奏曲	7/8	♩ = 115 渐快 124 渐慢 115		411
	جولا 朱拉	4/4	♩ = 104 渐快 112		412
	سەنەم 赛乃姆	3/4	♩ 59 渐快 62		414
	چوڭ سەلىقە 大赛勒克	5/8	♪ 185 渐快 202		416
	كىچىك سەلىقە 小赛勒克	4/4	♩ = 61 渐快 70		[illegible]
	كىچىك سەلىقىنىڭ مەرغۇلى 小赛勒克间奏曲	4/4	♩ = 71 渐快 72		420
	پەشرۇ 帕西鲁	6/4	♩ = 124 渐快 144		422
	تەكىت 太喀特	3/8	♩. = 58 渐快 60		424

داستان 达斯坦	1 ـ داستان 第一达斯坦	2/4	♩ 45 渐快 65 渐慢 60		[illegible]
	1 ـ داستانلىق مەرغۇلى 第一达斯坦间奏曲	2/4	♩= 58 渐快 70		127
	2 ـ داستان 第二达斯坦	3/4	♩ 112 渐快 144		129
	2 ـ داستانلىق مەرغۇلى 第二达斯坦间奏曲	3/4	♩= 144 渐快 160		[illegible]
	3 ـ داستان 第三达斯坦	6/8	♩ 54 渐快 65		[illegible]
	3 ـ داستانلىق مەرغۇلى 第三达斯坦间奏曲	6/8	♩ 60 渐快 68		[illegible]
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热甫	7/8	♩ 98 渐快 [illegible]		[illegible]
	2 ـ مەشرەپ 第二麦西热甫	2/4	♩= 70 渐快 90		[illegible]
	3 ـ مەشرەپ 第三麦西热甫	2/4	♩ 84 渐快 100		[illegible]

IX باياب مۇقامى
IX 巴雅特木卡姆

قىسىم 部分	مەقامنىڭ ئىسمى 曲目名称	تاكتى 拍节	سۈرئەت 速度	دائىرەك ئاساسىي رىتىمى 基本鼓点节奏	بەت نومۇرى 页数
[illegible]	موقامنىڭ باشلىنىشى 散板序唱				[illegible]
	تەزە 太孜	2/4	♩ 46 渐快 64		[illegible]
	تەزنىلىق مەرغۇلى 太孜间奏曲	3/4	♩= 64 渐快 74 渐慢 70		116
	كىچىك سەلىقە 小赛勒克	4/4	♩= 60 渐快 69		[illegible]
	كىچىك سەلىقىلىق مەرغۇلى 小赛勒克间奏曲	4/4	♩= 70 渐快 75 渐慢 70		[illegible]
	جۇلا 朱拉	4/4	♩= 76 渐快 85		[illegible]

	سەنەم 赛乃姆	2/4	♩ 55 渐快 62		456
	چوڭ سەلىقە 大赛勒克	5/8	♪ = 208 渐快 210		457
	پەشرو 帕西路	2/4	♩ 55 渐快 65		458
	تەكت 太喀特	3/8	♪ 110		459
داستان 达斯坦部	1 - داستان 第一达斯坦	2/4 1/4	♩ 68 渐快 95		460
	1 - داستاننىڭ مەرغۇلى 第一达斯坦间奏曲	2/4	♩ 90		462
	2 - داستان 第二达斯坦	7/8	♪ = 120 渐快 175		464
	2 - داستاننىڭ مەرغۇلى 第二达斯坦间奏曲	7/8	♪ 160 渐快 192		467
	3 - داستان 第三达斯坦	6/8	♩ 61 渐快 76		468
	3 - داستاننىڭ مەرغۇلى 第三达斯坦间奏曲	6/8	♩ 76 渐慢 71		470
مەشرەپ 麦西热甫部	1 - مەشرەپ 第一麦西热甫	7/8	♩ 90 渐快 100		472
	2 - مەشرەپ 第二麦西热甫	7/8	♩ 100 渐快 125		[illegible]
	3 - مەشرەپ 第三麦西热甫	2/4	♩ 76 渐快 90		47[illegible]

X ناۋا مۇقامى
X 纳瓦木卡姆

قىسىم 部分	ئەسەر ئىسمى 曲牌名称	تاكىت 拍节	كېرلىت 速度	دېرىك ئاساسىي سەدلىرى [illegible]	بەت نومۇرى 页码
	مۇقامنىڭ باشلىنىشى 散板序唱		♩ 61 渐慢 52		[illegible]
	تەزە 太孜	3/4	♩ 58 渐快 66		[illegible]

چوڭ نەغمە 大乃格曼	بەرىسىق مەرغۇلى 太孜闻奏曲	2/4	♩= 70 渐快 74　64 渐快 66		485
	نۇسخە 怒斯赫	4/4 5/4 4/4	♩= 105 渐快 115		488
	نۇسخىسىڭ مەرغۇلى 怒斯赫间奏曲	4/4 5/4 4/4	♩= 120 渐快 132　118 渐快 122		492
	سەنەم 赛乃姆	2/4	♩= 54 渐快 58		494
	چوڭ سەلىقە 大赛勒克	5/8	♪ 184 渐快 200		494
	1 ـ كىچىك سەلىقە 第一小赛勒克	4/4	♩= 64 渐快 70		495
	1 ـ كىچىك سەلىقىسىڭ مەرغۇلى 第一小赛勒克间奏曲	4/4	♩= 70 渐快 78　68 渐快 72		498
	جۇلا 朱拉	4/4	♩= 80 渐快 90		500
	2 ـ كىچىك سەلىقە 第二小赛勒克	4/4	♩= 63		502
	تەكىت 太喀特	6/8	♪ 42		502
داستان 达斯坦	1 ـ داستان 第一达斯坦	3/4	♩= 47 渐快 87		503
	1 ـ داستانىسىڭ مەرغۇلى 第一达斯坦间奏曲	3/4	♩= 91 渐快 92		505
	2 ـ داستان 第二达斯坦	4/8 5/8 3/8 6/8	♪= 118 渐快 140		507
	2 ـ داستانىسىڭ مەرغۇلى 第二达斯坦间奏曲	2/4	♩= 115 渐快 134		511
	3 ـ داستان 第三达斯坦	6/8	♩.= 59 渐快 65		513
	3 ـ داستانىسىڭ مەرغۇلى 第三达斯坦间奏曲	6/8	♩.= 63 渐快 69		515
مەشرەپ 麦西热甫	1 ـ مەشرەپ 第一麦西热普	7/8	♪= [illegible] 渐快 133		518
	2 ـ مەشرەپ 第二麦西热普	2/4	♩= 78 渐快 100		520

XI سىگاھ مۇقامى

XI 斯尕木卡姆

قىسىم 部分	مەشىق ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داۋىنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 琼乃额曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 42 渐快 56 渐慢 46		[illegible]
	تەزە 太孜	2/4	♩ = 46 渐快 68		527
	تەزىنىڭ مەرغولى 太孜间奏曲	3/4	♩ = 56 渐快 74		[illegible]
	سەلىقە 赛勒克	4/4	♩ = 64 渐快 78		533
	تەكىت 太喀特	3/8	♪ = 138 渐快 145		536
	تەكىتنىڭ مەرغولى [illegible]	3/8	♪ = 142 渐快 152		537

XII ئىراق مۇقامى

XII 依拉克木卡姆

قىسىم 部分	مەشىق ئىسمى 曲牌名称	تاكتى 拍节	تېزلىك 速度	داۋىنىڭ ئاساسىي رىتىملىرى 基本鼓点节奏	بەت نومۇرى 页数
چوڭ نەغمە 琼乃额曼	مۇقامنىڭ باشلىنىشى 散板序唱		♩ = 52 渐快 62		[illegible]
	تەزە 太孜	2/4	♩ = 64 渐快 72		543
	تەزىنىڭ مەرغولى 太孜间奏曲	2/4	♩ = 7[illegible] 渐快 80		[illegible]
	سەلىقە 赛勒克	4/4	♩ = 70 渐快 81		548
	سەلىقەنىڭ مەرغولى 赛勒克间奏曲	4/4	♩ = 56 渐快 91 渐慢 84		552
مەشرەپ 麦西热甫	1 ــ مەشرەپ 第一麦西热甫	7/8	♩ = 115 渐快 120		556
	2 ــ مەشرەپ 第二麦西热甫	2/4	♩ = 57 渐快 67		[illegible]
	3 ــ مەشرەپ 第三麦西热甫	7/8	♪ = 126 渐快 160		558

ئاخىرقى سۆز

«ئون ئىككى مۇقام» شىنجاڭ ئۇيغۇر ئاپتونوم رايونىدىكى پارتىيە ۋە ھۆكۈمەت رەھبەرلىرىنىڭ بىۋاسىتە يوليورۇقى ۋە غەمخورلىقى ئاستىدا ئون يىلغا يېقىن تەكشۈرۈش ئېلىپ بېرىش، توپلاش، رەتكە سېلىش نەتىجىسىدە ھازىر كۆپچىلىك بىلەن يۈز كۆرۈشمەكتە.

بۇ خىزمەت داۋامىدا مەركىزىي مەدەنىيەت مىنىستىرلىكى، جۇڭگو مۇزىكىچىلار جەمئىيىتى، جۇڭگو مۇزىكا يەنجيۇسوسىغا ئوخشاش ئورۇنلار ھەر تەرەپلىمە غەمخورلۇق قىلىپ ۋە رىغبەتلەندۈرۈپ تۇردى، نۇرغۇنلىغان ئەدەبىيات-سەنئەت خادىملىرى قىزغىن ياردەم ۋە مەدەت بەردى. شۇنىڭ ئۈچۈن «ئون ئىككى مۇقام» نى تەكشۈرۈش، توپلاش، رەتلەش خىزمىتى ئوڭۇشلۇق ئېلىپ بېرىلدى.

«ئون ئىككى مۇقام» مۇزىكا مىراسى سۈپىتىدە، شۇنىڭ بىلەن بىللە مۇزىكا تەتقىق قىلىش ماتېرىيالى سۈپىتىدە نەشر قىلىندى. بىز «ئون ئىككى مۇقام»نى يەنىمۇ چوڭقۇر، يەنىمۇ ئەتراپلىق تەتقىق قىلىپ چىقالمىغانلىغىمىز ئۈچۈن، بۇ ھەقتە يەنىمۇ كۆپ تەھلىلىي پىكىرلەرنى ئوتتۇرىغا قويالمىدۇق. شۇنى ئېيتىپ ئۆتۈش كېرەككى، بۇ مۇزىكا مىراسى بىر تەرەپتىن، خەلقچىللىق خۇسۇسىيىتىگە ئىگە؛ يەنە بىر تەرەپتىن، ئۇنىڭدا ساغلام بولمىغان جايلارمۇ بار، بۇنىڭ ئىچىدە تېخى كۆپچىلىكنىڭ يەنىمۇ ئىلگىرلەپ تەتقىق قىلىشى كېرەك بولغان بىر مۇنچە مەسىلىلەر بار.

بۇنىڭدىكى بېيىت ۋە نەغمىلەر پەقەت سەنئەتكارلارنىڭ ئېيتىپ بېرىشى ئاساسىدىلا ھەر خىل دەرىجىدە رەتلەندى ۋە تۈزۈتۈلدى. ئەسلى بېيىتلىرى تارقاق، پارچە-پۇرات، تەكرارلار كۆپ بولغاچقا بېيىت قىسمى خېلى زور دەرىجىدە تەكرار-تەكرار رەتلەندى ۋە تولۇقلاندى. بۇ توپلامدا بېيىتلارنى ئۆز مۇزىكىسىنىڭ ئاستىدا بېرەلمىدۇق، بېيىتلىرى بىلەن مۇزىكىسى ئايرىم-ئايرىم نەشر قىلىندى. بۇ ھال بېيىتلار بىلەن مۇزىكىسىنىڭ ئاھاڭ تەرىپىدىن بىر-بىرىگە ماسلىشىشىنى تەتقىق قىلىش مەسىلىسىنى بىر ئاز قىيىنلاشتۇرۇشى مۇمكىن، يېتىشسىزلىكنى تولدۇرۇپ، بېيىت بىلەن مۇزىكىسىنى سېلىشتۇرۇپ تەتقىق قىلىشقا ئوڭايلىق تۇغدۇرۇش مەقسىتىدە بىز بېيىتلىرى بىلەن مۇزىكىسىنىڭ ئۈستىگە جۈملە بەلگىلىرىنى قويۇپ قويدۇق.

ئىراق بىلەن سىگاھ مۇقاملىرىنى «مۇقامى ھۇسەيىن» ۋە «ساگا» دەپ ئاتىغۇچىلارمۇ بار، بۇ ئەمەلدە «مۇزىكىسى بىر بولسىمۇ نامى باشقا ـ باشقا بولغانلىق» تىنلا ئىبارەت. دەسلەپكى تەكشۈرۈش ماتېرىياللىرىدىن قارىغاندا، بۇ «ئون ئىككى مۇقام» نىڭ تىزى ـ لىش تەرتىۋى ئۇمۇمەن مۇقىم ئەمەس. بۇ توپلامدا مۇقام ـ لار پىشقەدەم سەنئەتكار تۇردى ئاخۇننىڭ ئىجراسىغا ئاساسەن 1951 ـ يىلى ئاۋازغا ئېلىنغان تەرتىپ بويىچە تىزىلدى، بۇ كېيىن نەشر قىلىنىدىغان «ئون ئىككى مۇقام» پاتىفون تەخسىلىرى ما ـ تېرىياللىرىدىن بىر ئاز پەرق قىلىشى مۇمكىن.

بىزنىڭ مۇنداق زور كلاسسىك مۇزىكا مىراسىنى رەتلەشتە تەجرىبىمىز كام بولغاشقا، خىزمىتىمىزدە كەمچىلىك ۋە خاتالىقلار يوق، دېيىش قىيىن. شۇڭا كىتاب ـ خانلارنىڭ ئۆز پىكىرلىرىنى بېرىپ يولىيورۇق كۆرسىتىشىنى ئۈمىد قىلىمىز.

后　　記

《十二木卡姆》在新疆維吾尔自治区党、政領导的亲自指导和关怀下，經过将近十年的調査、搜集和整理，现在終于和大家见面了。

在这一工作中，中华人民共和国文化部、中国音乐家协会、中国音乐研究所等部門都給予了多方面的关心和鼓励、許多文艺工作者也給予了热情的帮助和支持，所以《十二木卡姆》的調査、搜集整理工作得以順利进行。

《十二木卡姆》是作为一部音乐遗产，同时也是作为一部音乐研究資料出版的。因我們对它尙未作更深、更全面的研究，所以还未能提出更多的分析意见。必須說明，这部音乐遗产一方面有它的人民性，而另一方面也有它不健康的地方，其中有許多問題，尙待大家进一步地研究。

这里面的詞和曲只是在艺人原来的演唱的基础上作了程度不同的整理和删改。由于原詞零散，重复过多、歌詞部分作了較大程度的反复整理和补充。本集未将歌詞配記在曲調下面，詞、曲将先后分别出版。这对于研究詞、曲音韵的配合問題上可能有些不大方便，为了弥补这个缺陷，我們在詞、曲上标記了句数符号，以便詞、曲对照研究。

依拉克和西孕两套木卡姆的名称，也有人叫"莫卡米・于賽音"和"沙孕"，实际上是"曲同名异"。根据初步調査的材料来看，这十二部木卡姆的排列次序一般都不固定。本集是按照老艺人叶尔地阿洪 1951 年的录音顺序排列的，可能与以后出版的《十二木卡姆》唱片資料有所出入。

我們对整理这样大套的古典音乐遗产还缺乏經驗，因而在工作中难免有缺点和錯誤，希望讀者給予指正。